

# EARLY KEYBOARD (EKBD)

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**EKBD 1101. Secondary Performances-Early Keyboard. 1 Hour.**

Students study techniques and musicality related to early keyboard in weekly individualized private instruction. Students admitted as a Early Keyboard primary are not permitted to take this course.

**Prerequisite:** Must be a music major with a different applied instrument concentration, or by instructor permission.

**EKBD 1201. Individual Performance-Early Keyboard. 2 Hours.**

The course consists of individualized private instruction on early keyboard instruments, especially harpsichord and fortepiano. Instruction focuses on technique and musicality. Students also attend a weekly studio class that gives them the opportunity to perform for fellow students.

**Prerequisite:** Instructor approval.

**EKBD 3201. Individual Performance-Early Keyboard. 2 Hours.**

The advanced course consists of individualized private instruction on early keyboard instruments, especially harpsichord and fortepiano. Instruction focuses on technique and musicality. Students also attend a weekly studio class that gives them the opportunity to perform for fellow students.

**Prerequisite:** Student must have passed a sophomore barrier jury.

**EKBD 3202. Early Keyboard with Junior Recital. 2 Hours.**

The advanced course consists of individualized private instruction on early keyboard instruments, especially harpsichord and fortepiano. Instruction focuses on technique and musicality. Students also attend a weekly studio class that gives them the opportunity to perform for fellow students, and perform a culminating recital.

**Prerequisite:** Instructor approval.