

BACHELOR OF FINE ARTS, MAJOR IN MUSICAL THEATRE

A Bachelor of Fine Arts degree in musical theatre is available with an emphasis in theatre or dance. This is a 131-hour degree.

Entry into the musical theatre program is by audition only, and those auditions are scheduled toward the end of every semester. Contact the Department of Theatre and Musical Theatre for information.

Additional information: Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-of-fine-arts-in-musical-theatre/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours
Bachelor of Fine Arts, Major in Musical Theatre		
Core Curriculum (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Major: Foundation Musical Theatre		
Theatre Course Requirements		
Select two of the following:		2
THEA 1115	Technical Build Crew	
THEA 1116	Costume Crew	
THEA 1117	Management Crew	
THEA 1364	Beginning Acting	3
THEA 2367	Play Analysis	3
Theatre Block Courses ²		
The following Block Courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.		
THEA 2336	Voice I for the Actor	3
THEA 2368	Intermediate Acting	3
THEA 3360	History Of The Theatre I	3
THEA 3369	Advanced Acting: Modern Theatre	3
THEA 4094	Special Topics	9
THEA 4190	Senior Showcase	1
THEA 4331	Acting For The Camera	3
THEA 4332	Auditioning: Commercial Theatre	3
THEA 4366	Directing I	3
THEA 4371	The American Musical Theatre	3
DANC or THEA Electives ³		9
Dance Course Requirements		
Dance electives (8 semesters)		16
Music Course Requirements		
MTVO 1201	Musical Theatre Applied Voice (4 semesters) ⁴	8
MTVO 3201	Musical Theatre Applied Voice (4 semesters) ⁴	8
MUSI 1115	Keyboard Harmony I	1
MUSI 1116	Keyboard Harmony II	1
MUSI 1226	Practical Theory I	2
MUSI 1227	Practical Theory II	2

Minor: Not Required⁵

Total Hours	131
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¹ MATH 1332 is recommended.² Block Courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.³ See, THEA or DANC course list below.⁴ Or up to 4 hours of THEA 3396, THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with departmental approval.⁵ A minor is not required for this degree program; however, a student has the option to add a minor, but to do so may require additional semester credit hours above the degree program's stated total semester credit hours.

Code	Title	Hours
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Dance Electives³

Select 3 from the following:	9
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Advance DANC Elective

DANC 1228	Tap Dance Technique I
DANC 2228	Tap Dance Technique II
THEA 3373	Stage Movement I for the Actor
THEA 4093	Theatre Internship

Code	Title	Hours
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THEA Electives³

Selective 3 from the following:	9
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THEA 2330	Stage Make Up
THEA 2337	Voice II for the Actor
THEA 3331	Advanced Stage Make Up
THEA 3370	Advanced Acting: Classical Theatre
THEA 3372	Improviseational Techniques
THEA 3380	Meisner Technique
THEA 3396	Realized Performance or Production
THEA 4093	Theatre Internship
THEA 4326	Stage Combat
THEA 4362	Playwriting
THEA 4367	Directing II

Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.5 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.5 minimum SHSU major GPA in all major coursework.

Students must earn a "C" or better in all major coursework.

Sophomore Gate. In conjunction with classes in acting, dance, and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

Musical Theatre Juries. Those falling below published standards within the Department of Theatre and Musical Theatre Handbook, may be put on Departmental Probation. Continued assignment to probation may result in dismissal from the degree program.

Additional information: Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-of-fine-arts-in-musical-theatre/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

First Year

Fall	Hours	Spring	Hours
Component Area IX (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		1 Dance Elective ¹	2
Dance Elective ¹		2 ENGL 1302 ²	3
ENGL 1301 ²		3 MTVO 1201 ⁴	2
MATH 1332 ³		3 THEA 1115, 1116, or 1117	1
MTVO 1201 ⁴		2 THEA 2367	3
THEA 1364		3 THEA 2368	3
THEA 4094		3	
	17		14

Second Year

Fall	Hours	Spring	Hours
Dance Elective ¹		2-3 Dance Elective ¹	2-3
HSTY 1301 ⁵		3 HSTY 1302 ⁵	3
MTVO 1201 ⁴		2 MTVO 1201 ⁴	2
MUSI 1115		1 MUSI 1227	2
MUSI 1226		2 MUSI 1116	1
THEA 2336 ⁶		3 POLS 2305 ⁷	3
THEA 4094		3 THEA 1115, 1116, or 1117	1
		THEA 3369	3
	16-17		17-18

Third Year

Fall	Hours	Spring	Hours
Component Area III (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaaiii)		4 Component Area III (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaaiii)	4
Dance Elective ¹		2-3 Dance Elective ¹	2-3
MTVO 3201 ⁴		2 DANC or THEA Elective ⁸	3
POLS 2306 ⁷		3 MTVO 3201 ³	2
THEA 3360		3 THEA 4332 or 4366	3
THEA 4366 or 4332 ⁶		3 THEA 4371 ⁶	3
	17-18		17-18

Fourth Year

Fall	Hours	Spring	Hours
Component Area VIII (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)		3 Component Area IV (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv)	3
Component Area IX (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		3 Dance Elective ¹	2-3
Dance Elective ¹		2-3 DANC or THEA Electives ⁸	3
DANC & THEA Electives ⁸		3 MTVO 3201 ⁴	2
MTVO 3201 ⁴		2 THEA 4094 ¹	3
THEA 4094 ¹		3 THEA 4190 ⁶	1
		THEA 4331 ⁶	3
	16-17		17-18

Total Hours: 131-137

- 1 Taken for 8 semesters.
- 2 Satisfies Core Curriculum requirement for Component Area I (Communication).
- 3 Satisfies the Core Curriculum requirement for Component Area II (Mathematics).
- 4 Or up to 4 hours of THEA 3396, THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with departmental approval. Taken for 4 semesters.
- 5 Satisfies Core Curriculum requirement for Component Area VI (U.S. History).
- 6 Block Courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.
- 7 Satisfies Core Curriculum requirement for Component Area VII (Political Science/Government).
- 8 See, DANC and THEA Elective listings below.

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DANC Electives ⁸		
Select 3 from the following:		9
Advance DANC Elective		
DANC 1228	Tap Dance Technique I	
DANC 2228	Tap Dance Technique II	
THEA 4093	Theatre Internship	
THEA 3373	Stage Movement I for the Actor	

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Musical Theatre With Theatre Emphasis is designed to provide graduates with the following marketable skills:

- Creative, analytical, investigative, and pedagogical skills.
- Collaboration and professionalism as a member of a team.
- Expression of ideas both orally and in performance.
- Clear communication and active listening skills.