BACHELOR OF FINE ARTS, MAJOR IN MUSICAL THEATRE WITH THEATRE EMPHASIS

A Bachelor of Fine Arts degree in musical theatre is available with an emphasis in theatre or dance. This is a 138 hour degree.

Entry into the musical theatre program is by audition only, and those auditions are scheduled toward the end of every semester. Contact the Department of Theatre and Musical Theatre for information.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-musical-theatre/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts - Major in Musical Theatre With Theatre Emphasis</td>
<td>Core Curriculum (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a>)</td>
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</tr>
<tr>
<td>Component Area I (Communication)</td>
<td>6</td>
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</tr>
<tr>
<td>Component Area II (Mathematics) 1</td>
<td>3</td>
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</tr>
<tr>
<td>Component Area III (Life and Physical Science)</td>
<td>8</td>
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<tr>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
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<tr>
<td>Component Area V (Creative Arts)</td>
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<td>Component Area VI (U.S. History)</td>
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<td>Component Area VII (Political Science/Government)</td>
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<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<tr>
<td>Component Area IX (Component Area Option)</td>
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<tr>
<td>Major: Foundation Musical Theatre</td>
<td>Theatre Course Requirements</td>
<td></td>
</tr>
<tr>
<td>Select two of the following:</td>
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</tr>
<tr>
<td>THEA 1115</td>
<td>Technical Build Crew</td>
<td></td>
</tr>
<tr>
<td>THEA 1116</td>
<td>Costume Crew</td>
<td></td>
</tr>
<tr>
<td>THEA 1117</td>
<td>Management Crew</td>
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</tr>
<tr>
<td>THEA 3127</td>
<td>Advanced Theatre Management Crew 2</td>
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<tr>
<td>THEA 1364</td>
<td>Beginning Acting</td>
<td>3</td>
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<tr>
<td>THEA 2367</td>
<td>Play Analysis</td>
<td>3</td>
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<tr>
<td>Theatre Block Courses</td>
<td>The following Block Courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.</td>
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<tr>
<td>THEA 2330</td>
<td>Stage Make Up</td>
<td>3</td>
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<tr>
<td>THEA 2336</td>
<td>Voice I for the Actor</td>
<td>3</td>
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<tr>
<td>THEA 2368</td>
<td>Intermediate Acting</td>
<td>3</td>
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<tr>
<td>THEA 3117</td>
<td>Musical Theatre Workshop (8 semesters) 3</td>
<td>8</td>
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<td>THEA 3360</td>
<td>History Of The Theatre I</td>
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<td>THEA 3369</td>
<td>Advanced Acting: Modern Theatre</td>
<td>3</td>
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<tr>
<td>THEA 3372</td>
<td>Improvisational Techniques</td>
<td>3</td>
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<tr>
<td>THEA 4190</td>
<td>Senior Showcase</td>
<td>1</td>
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<tr>
<td>THEA 4331</td>
<td>Acting For The Camera</td>
<td>3</td>
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<tr>
<td>THEA 4332</td>
<td>Auditioning For Community Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4366</td>
<td>Directing I</td>
<td>3</td>
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<tr>
<td>THEA 4371</td>
<td>The American Musical Theatre</td>
<td>3</td>
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<tr>
<td>Theatre Emphasis--Musical Theatre Major</td>
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<tr>
<td>Select 9 hours of electives from the following:</td>
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<tr>
<td>THEA 2337</td>
<td>Voice II for the Actor</td>
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</tr>
<tr>
<td>THEA 3331</td>
<td>Advanced Stage Make Up</td>
<td></td>
</tr>
<tr>
<td>THEA 3370</td>
<td>Advanced Acting: Classical Theatre</td>
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</tbody>
</table>
THEA 3373  Stage Movement I for the Actor
THEA 3380  Meisner Technique
THEA 3395  Acting In Major Roles
THEA 4093  Theatre Internship
THEA 4326  Stage Combat
THEA 4362  Playwriting
THEA 4367  Directing II

**Dance Course Requirements**
Dance electives (8 semesters) 16

**Music Course Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MTVO 1201</td>
<td>Musical Theatre Applied Voice (4 semesters)</td>
<td>8</td>
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<tr>
<td>MTVO 3100</td>
<td>Platform Performances (2 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>MTVO 3201</td>
<td>Musical Theatre Applied Voice (4 semesters)</td>
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<tr>
<td>MUSI 1115</td>
<td>Keyboard Harmony I</td>
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<tr>
<td>MUSI 1116</td>
<td>Keyboard Harmony II</td>
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<tr>
<td>MUSI 1226</td>
<td>Practical Theory I</td>
<td>2</td>
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<tr>
<td>MUSI 1227</td>
<td>Practical Theory II</td>
<td>2</td>
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</table>

**Minor: Not Required**

**Total Hours** 138

1. MATH 1332 is recommended.
2. Block Courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.
3. Or up to 4 hours of THEA 3114, THEA 3396, THEA 4093, MUEN XXXX, MUSI XXXX, with departmental approval.
4. Or up to 4 hours of THEA 3396, THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with departmental approval.
5. Or THEA 3114 or MUEN XXXX, with departmental approval.
6. A minor is not required for this degree program; however, a student has the option to add a minor, but to do so may require additional semester credit hours above the degree program's stated total semester credit hours.

**Notes**

Students must earn a 2.75 minimum overall GPA in all coursework.

Students must meet a 2.75 minimum overall major GPA in all major coursework.

Students must earn a 2.75 minimum SHSU GPA in all coursework.

Students must meet a 2.75 minimum SHSU major GPA in all major coursework.

**Sophomore Gate.** In conjunction with classes in acting, dance, and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

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**First Year**

<table>
<thead>
<tr>
<th>Component Area II (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii</a>)</th>
<th>hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>3 Dance Elective²</td>
<td>3</td>
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<td>Component Area V (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav</a>)</td>
<td>3</td>
<td>ENGL 130²³</td>
<td>3</td>
</tr>
<tr>
<td>Component Area IX (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareixa">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareixa</a>)</td>
<td>1</td>
<td>MTVO 1201⁴</td>
<td>2</td>
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</tbody>
</table>

³ Or up to 4 hours of THEA 3114, THEA 3396, THEA 4093, MUEN XXXX, MUSI XXXX, with departmental approval.
⁴ Or up to 4 hours of THEA 3396, THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with departmental approval.
⁵ Or THEA 3114 or MUEN XXXX, with departmental approval.
⁶ A minor is not required for this degree program; however, a student has the option to add a minor, but to do so may require additional semester credit hours above the degree program's stated total semester credit hours.
<table>
<thead>
<tr>
<th>Course</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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<tbody>
<tr>
<td><strong>Second Year</strong></td>
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<tr>
<td>Dance Elective</td>
<td>2</td>
<td>2</td>
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<tr>
<td>ENGL 1301</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MTVO 1201</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>THEA 1364</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THEA 3117, 3372 or 2368</td>
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<td></td>
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<td><strong>Total</strong></td>
<td>18</td>
<td>18</td>
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</tbody>
</table>

| Component Area III      | 4          | 4            |

| **Third Year**          |            |              |
| Dance Elective          | 2          |              |
| MTVO 1201               | 2          |              |
| MUSI 1115               | 1          |              |
| MUSI 1226               | 2          |              |
| THEA 2336               | 3          |              |
| THEA 2368 or 3372       | 3          |              |
| THEA 3117               | 1          |              |
| **Total**               | 18         | 18           |

| Component Area IV       | 3          |              |

| **Fourth Year**         |            |              |
| Dance Elective          | 2          |              |
| MTVO 3100, 3201        | 2          |              |
| MUSI 1115              | 1          |              |
| MUSI 1227              | 2          |              |
| THEA 3117              | 3          |              |
| THEA 3369              | 1          |              |
| THEA 4366 or 4371      | 3          |              |
| **Total**               | 18         | 18           |

| Component Area IX       | 3          |              |

| **Total Hours**         | 138        |              |

1. MATH 1332 is recommended.
2. Taken for 8 semesters.
3. Satisfies Core Curriculum requirement for Component Area I (Communication).
4. Or up to 4 hours of THEA 3396, THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with departmental approval. Taken for 4 semesters.
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Bachelor of Fine Arts, Major in Musical Theatre With Theatre Emphasis

Or up to 4 hours of THEA 3114, THEA 3396, THEA 4093, MUEN XXXX, MUSI XXXX, with departmental approval. Taken for 8 semesters. Satisfies Core Curriculum requirement for Component Area VI (U.S. History). Satisfies Core Curriculum requirement for Component Area VII (Political Science/Government). Taken for 2 semesters. Or THEA 3114 or MUEN XXXX, with departmental approval. Select 9 hours of THEA Emphasis Electives from the course list below.

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<tr>
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</tr>
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<tr>
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<td>Voice II for the Actor</td>
<td></td>
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<tr>
<td>THEA 4362</td>
<td>Playwriting</td>
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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Musical Theatre With Theatre Emphasis is designed to provide graduates with the following marketable skills:

- Creative, analytical, investigative, and pedagogical skills.
- Collaboration and professionalism as a member of a team.
- Expression of ideas both orally and in performance.
- Clear communication and active listening skills.