

MINOR IN MUSIC

Students who select music as a minor must complete a minimum of 20 hours, at least **six** of which must be advanced (3000 or 4000-level). Up to eight hours of applied music (studio instruction and ensembles) may be used in the minor. To enroll in private instruction or perform in ensembles, students must audition in their respective applied areas and for each ensemble.

| Code | Title | Hours |
|---|--|-----------|
| Minor in Music | | |
| Required Courses | | |
| MUSI 1301 | Introduction To Study Of Music | 3 |
| MUSI 2348 | Survey of Music Literature (Writing Enhanced) ¹ | 3 |
| Advanced Courses | | |
| Select 6 advanced hours from the following: | | 6 |
| XXXX Ind. Performances-Applied Lessons ² | | |
| MUEN 3111 | Choral Ensemble | |
| MUEN 3115 | Jazz Band | |
| MUEN 3116 | Band | |
| MUEN 3117 | Orchestra | |
| MUEN 3118 | Chamber Music | |
| MUEN 3119 | Opera Workshop | |
| MUSI 3364 | Improvisation | |
| MUSI 3376 | Music History: Antique through Baroque | |
| MUSI 3377 | Music History: Classic to Present (Writing Enhanced) | |
| MUEN 4116 | Wind Ensemble | |
| MUSI 4373 | Electronic Music | |
| MUSI 4380 | Opera Literature | |
| MUSI 4381 | Song History and Literature | |
| Prescribed Elective Courses | | |
| Select 8 hours from the following: | | 8 |
| XXXX Ind. Performances-Applied Lessons ² | | |
| ENSEMBLE - MUEN XXXX ³ | | |
| MUSI 1304 | Fundamentals Of Singing | |
| MUSI 1306 | Music Appreciation | |
| MUSI 1310 | History of Rock, Jazz, and Popular Music | |
| MUSI 2338 | Introduction to Music Therapy | |
| MUSI 2339 | Psychology Of Music | |
| MUSI 2362 | Advanced Guitar | |
| MUSI 3112 | Instrumental Techniques for Vocalists | |
| Total Hours | | 20 |

¹ MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) & Minor requirement.

² Music minors may take up to 8 hours of studio instruction; auditions are required.

³ Music minors may take up to 6 hours of ensembles; auditions are required.

Notes

Students earning a grade below "C" in any music course required for his/her degree or minor in music are required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students enrolled in studio instruction must be concurrently enrolled in an ensemble.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

| Code | Title | Hours |
|---|-----------------|-------|
| Large Ensembles- | | |
| Marching/Concert Band-for Wind and Percussion Students | | |
| MUEN 1116/3116 | Band | 1 |
| Wind Ensemble/Symphonic Band-for Wind and Percussion Students | | |
| MUEN 2116/4116 | Wind Ensemble | 1 |
| Orchestra-for String Students and Wind and Percussion Students | | |
| MUEN 1117/3117 | Orchestra | 1 |
| Chorus-for Vocal Students | | |
| MUEN 1111/3111 | Choral Ensemble | 1 |

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor, and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

| Code | Title | Hours |
|--|--|-------|
| Small Ensembles | | |
| Jazz Ensemble | | |
| MUEN 1115/3115 | Jazz Band | 1 |
| Opera Workshop | | |
| MUEN 1119/3119 | Opera Workshop | 1 |
| Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.) | | |
| MUEN 1118/3118 | Chamber Music | 1 |
| Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only | | |
| MUEN 1110/3110 | Keyboard Skills and Collaborative Techniques | 1 |

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

| Code | Title | Hours |
|---|-------------------------------------|-------|
| Applied Music Instruction (Instrument, Voice, Music Therapy Practicum) | | |
| Bassoon | | |
| BSSN 1201 | Individual Performances-Bassoon | 2 |
| BSSN 3201 | Individual Performances-Bassoon | 2 |
| BSSN 3202 | Applied Bassoon with Junior Recital | 2 |
| Cello | | |

| | | |
|--------------------|---------------------------------------|---|
| VNCL 1201 | Individual Performances-Violncello | 2 |
| VNCL 3201 | Individual Performances-Violncello | 2 |
| VNCL 3202 | Applied Cello with Junior Recital | 2 |
| Clarinet | | |
| CLAR 1201 | Individual Performances - Clarinet | 2 |
| CLAR 3201 | Individual Performances - Clarinet | 2 |
| CLAR 3202 | Applied Clarinet with Junior Recital | 2 |
| Composition | | |
| COMP 1101 | Applied Composition I | 1 |
| COMP 3301 | Applied Composition II | 3 |
| Euphonium | | |
| EUPH 1201 | Individual Performances-Euphonium | 2 |
| EUPH 3201 | Individual Performances-Euphonium | 2 |
| EUPH 3202 | Applied Euphonium with Junior Recital | 2 |
| Flute | | |
| FLUT 1201 | Individual Performances-Flute | 2 |
| FLUT 3201 | Individual Performances-Flute | 2 |
| FLUT 3202 | Applied Flute with Junior Recital | 2 |
| French Horn | | |
| HORN 1201 | Individual Performances-French Horn | 2 |
| HORN 3201 | Individual Performances-French Horn | 2 |
| HORN 3202 | Applied Horn with Junior Recital | 2 |
| Guitar | | |
| GUIT 1201 | Individual Performances-Guitar | 2 |
| GUIT 3201 | Individual Performances-Guitar | 2 |
| GUIT 3202 | Applied Guitar with Junior Recital | 2 |
| Harp | | |
| HARP 1201 | Harp | 2 |
| HARP 3201 | Harp | 2 |
| HARP 3202 | Applied Harp with Junior Recital | 2 |
| Oboe | | |
| OBOE 1201 | Individual Performances-Oboe | 2 |
| OBOE 3201 | Individual Performances-Oboe | 2 |
| OBOE 3202 | Applied Oboe with Junior Recital | 2 |
| Organ | | |
| ORGN 1201 | Individual Performances-Organ | 2 |
| ORGN 3201 | Individual Performances-Organ I | 2 |
| ORGN 3202 | Applied Organ with Junior Recital | 2 |
| Percussion | | |
| PERC 1201 | Individual Performances-Percussion | 2 |
| PERC 3201 | Individual Performances-Percussion | 2 |
| PERC 3202 | Applied Percussion w/ Jr Recital | 2 |
| Piano | | |
| PIAN 1201 | Individual Performances-Piano | 2 |
| PIAN 3201 | Individual Performances-Piano | 2 |
| PIAN 3202 | Applied Piano with Junior Recital | 2 |
| Saxophone | | |
| SAXO 1201 | Individual Performances-Saxophone | 2 |
| SAXO 3201 | Individual Performances-Saxophone | 2 |
| SAXO 3202 | Applied Saxophone with Junior Recital | 2 |
| String Bass | | |
| STBS 1201 | Individual Performances-String Bass | 2 |

| | | |
|--|--------------------------------------|---|
| STBS 3201 | Individual Performances-String Bass | 2 |
| STBS 3202 | Applied String Bass w/ Jr Recital | 2 |
| Trumpet | | |
| TRMT 1201 | Individual Performances-Trumpet | 2 |
| TRMT 3201 | Individual Performances-Trumpet | 2 |
| TRMT 3202 | Applied Trumpet with Junior Recital | 2 |
| Tuba | | |
| TUBA 1201 | Individual Performances-Tuba | 2 |
| TUBA 3201 | Individual Performances-Tuba | 2 |
| TUBA 3202 | Applied Tuba with Junior Recital | 2 |
| Trombone | | |
| TRMB 1201 | Individual Performances-Trombone | 2 |
| TRMB 3201 | Individual Performances-Trombone | 2 |
| TRMB 3202 | Applied Trombone with Junior Recital | 2 |
| Viola | | |
| VIOL 1201 | Individual Performances-Viola | 2 |
| VIOL 3201 | Individual Performances-Viola | 2 |
| VIOL 3202 | Applied Viola with Junior Recital | 2 |
| Violin | | |
| VILN 1201 | Individual Performances-Violin | 2 |
| VILN 3201 | Individual Performances-Violin | 2 |
| VILN 3202 | Applied Violin with Junior Recital | 2 |
| Voice | | |
| VOIC 1201 | Individual Performances-Voice | 2 |
| VOIC 3201 | Individual Performances-Voice | 2 |
| VOIC 3202 | Applied Voice with Junior Recital | 2 |
| Practicum – Early Childhood | | |
| MUSI 3117 | Practicum In Music Therapy I | 1 |
| Practicum – Special Needs | | |
| MUSI 3118 | Practicum In Music Therapy II | 1 |
| Practicum – Psychiatric/Geriatric | | |
| MUSI 4110 | Practicum In Music Therapy III | 1 |
| Practicum – Medical | | |
| MUSI 4111 | Practicum In Music Therapy IV | 1 |

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

| Semester Hours | Texas Resident | | Nonresident | |
|----------------|----------------|---------|----------------|---------|
| | | Amount | Semester Hours | Amount |
| 2-hour course | | \$60.00 | 2-hour course | \$60.00 |
| 4-hour course | | \$75.00 | 4-hour course | \$75.00 |

There is no additional charge for use of practice rooms.