MUSIC (MUSI)

MUSI 5068. Independent Study. 1-3 Hours.
Students engage in advanced and specialized work in Music Education, orchestration, composition, theoretical research with an emphasis on instrumental and choral technology. Variable Credit (1-3)
Prerequisite: Approval of the Graduate Advisor.

MUSI 5069. Special Topics. 3 Hours.
Advanced level courses offered of varied topics that are delivered in classroom format which are designed by graduate faculty covering subject matter not currently offered in the curriculum. Credit 3.

MUSI 5322. Philosophy and Theory of Music Therapy. 3 Hours.
Students discuss the philosophical and theoretical foundation of the use of music in therapy. Philosophical positions in this course analyze "music therapy" as a career in professional helping. Characteristics of music therapy research, the nature of scientific evidence in music therapy, and a problem-management and opportunity-development approach to helping individuals through music are addressed. The Socratic method is used through interactive lecture and discussion. Course Equivalents: MUSI 5222 .

MUSI 5323. Graduate Music Therapy Practicum. 3 Hours.
Students focus on the practical application of music therapy by utilizing Transformational Design Model (TDM) for Functional Music Therapy and Music Medicine. Students practice music therapy with systematic procedure such as planning treatments, implementing the treatment plans and evaluating the treatment. Course Equivalents: MUSI 5223
Prerequisite: 6 months of music therapy internship.

MUSI 5324. Clinical Supervision. 3 Hours.
This course provides practical experience in clinical supervision of undergraduate music therapy students. Exploration of issues pertinent to supervision such as student development, rates of skills acquisition, and supervisory styles are discussed. Course Equivalents: MUSI 5224 .

MUSI 5330. Analytical Techniques. 3 Hours.
Students study advanced techniques in the analysis of music from all historical periods. An emphasis is placed on the ability to distinguish various stylistic idioms and to verbalize about the harmonic, rhythmic, melodic, and structural details of music.

MUSI 5331. Seminar In Baroque Music. 3 Hours.
Students engage in a systematic survey of music literature for the Baroque period with emphasis on standard works as they exemplify changing stylistic trends.

MUSI 5332. Seminar In Classical Music. 3 Hours.
Students engage in a systematic survey of music literature for the Classic period with emphasis on standard works as they exemplify changing stylistic trends.

MUSI 5336. Folksong Analysis. 3 Hours.
Students engage in general survey of American folk literature with emphasis upon analytical techniques for selecting musical material for classroom use.

MUSI 5337. Seminar in Nineteenth-Century Music. 3 Hours.
Students engage in a systematic survey of music literature for the Nineteenth-Century period with emphasis on standard works as they exemplify changing stylistic trends.

MUSI 5338. Seminar in Twentieth-Century Music. 3 Hours.
Students engage in a systematic survey of music literature for the Twentieth-Century period with emphasis on standard works as they exemplify changing stylistic trends.

MUSI 5362. Vocal Pedagogy and Techniques. 3 Hours.
Students examine the teaching of voice in both private and group settings. Students review different schools of approach and study the acoustics and anatomy of singing. Class readings, critical listening exercises, teaching demonstrations, and diagnosing vocal issues will be supplemented with computer-based singing analysis software.

MUSI 5363. Pedagogy Of Theory. 3 Hours.
Student are provided a general review of undergraduate theory, with an emphasis on the methods of presenting material to secondary students, and also to freshman and sophomore classes. Comparative analysis of textbooks commonly used in these areas is emphasized.

MUSI 5365. Counterpoint and Analysis. 3 Hours.
Students engage in the focused study of the forms and highly contrapuntal works of J.S. Bach with an emphasis on analysis and stylistic composition projects. Through analysis of the contrapuntal devices within representative forms examined in the course, students will be able to accurately create, interpret and perform polyphony within Western music from all periods.

MUSI 5367. Score Reading. 3 Hours.
The course emphasizes specialized aural development, functional keyboard facility, and proficiency in reading orchestral, band, and choral scores.

MUSI 5378. Sequential Methods: Kindergarten-12 Music. 3 Hours.
Students explore sequential techniques used to lead beginning, intermediate, and advanced musicians in K-12 public/private schools as well as other settings. Comparing and contrasting elements in methods for various instruments/voices, students examine not only commonalities and nuanced differences in those methods, but also how methods are applied sequentially at various skill levels. The course also explores methods for determining appropriate expectations and related assessments for K-12 musicians.
Prerequisite: Admission into MA in Band Studies.

MUSI 5380. Opera Literature. 3 Hours.
Students critically examine the repertoire, performance practice, and historical perspectives of opera from the Baroque era to the present. Students evaluate and analyze differences among national trends in operatic literature.

MUSI 5381. Song History & Literature. 3 Hours.
Students examine the repertoire, performance practice, and historical perspectives of classical art song from its initial creation to the present day. Differences among national styles and time periods are assessed.

MUSI 5388. Seminar In Literature. 3 Hours.
Students engage in advanced study of literature for the various applied music areas, which includes individual research projects and class performance. (Two enrollments allowed, 3 hrs. each).

MUSI 5398. Advanced Studies in the Applied Discipline. 3 Hours.
Students focus on advanced studies in the appropriate field of study.
Prerequisite: Approval of the Graduate Advisor.

MUSI 6031. Major Project. 1-4 Hours.
Students focus on the production of a final project as a culminating demonstration of professional capability in the major field. Variable Credit (1-3).
Prerequisite: Permission from the appropriate graduate faculty.

MUSI 6099. Thesis. 1-3 Hours.
Students complete and successfully defend their Thesis. Variable Credit (1-3.) Course Equivalents: MUSI 6399 .

MUSI 6181. Recital I. 1 Hour.
A one hour solo performance reflecting high standards of artistic achievement and involving both research and applied study requisite to its success. The first of two recitals for performance and conducting specializations.

MUSI 6182. Recital II. 1 Hour.
A one hour solo performance reflecting high standards of artistic achievement and involving both research and applied study requisite to its success. The second of two recitals for performance and conducting specializations.

MUSI 6183. Recital III. 1 Hour.
A one-hour solo performance reflecting high standards of artistic achievement and involving both research and applied study requisite to its success. The third recitals for performance and conducting specializations.
Prerequisite: MUSI 6181 and MUSI 6182.

MUSI 6221. Research in Music Therapy. 2 Hours.
Students focus on descriptive, experimental, philosophical, qualitative, and historical research in music therapy. Students prepare critiques of research material and design original research projects related to their own area of interest.

MUSI 6285. Applied Analysis and Pedagogy. 2 Hours.
Students focus on strengthening students' identified weaknesses in the areas of score study and analysis and in instrumental pedagogy. Based on information obtained from multiple diagnostic assessments and from demonstration of skills in projects or performances, students work with faculty to develop a personal plan of study. The coursework includes rehearsals and performances and culminates in the completion of a detailed project intended as a teaching tool. Course is taken for three consecutive summers.

MUSI 6332. Advanced Music Therapy Practice. 3 Hours.
Students review research literature in advanced clinical topic areas such as music and sensory-motor processing, music and speech/language, music and cognition, music and affective processing, music and development. Research findings are presented through writing, discussion and clinical simulations. Application of research findings through practice and demonstration of therapeutic techniques are addressed.

MUSI 6388. Band Research & Pedagogy. 3 Hours.
Students focus on research methods and applying them in music education applications, particularly in the area of band music and teaching. Students select, conduct in-depth research on, and reflect on clinics and compositions with which they have personal experience through their program of study. The course culminates in the submission of a document that synthesizes the research on and experience with the selected events and musical compositions. This course is to be completed in the third semester of the candidate's program.

MUSI 6398. Research Techniques. 3 Hours.
Students explore the efficient use of standard library materials and bibliographic sources, and the development of effective writing skills.