

EARLY KEYBOARD (EKBD)

EKBD 1101. Secondary Performances-Early Keyboard. 1 Hour.

Students study techniques and musicality related to early keyboard in weekly individualized private instruction. Students admitted as a Early Keyboard primary are not permitted to take this course.

Prerequisite: Must be a music major with a different applied instrument concentration, or by instructor permission.

EKBD 1201. Individual Performance-Early Keyboard. 2 Hours.

The course consists of individualized private instruction on early keyboard instruments, especially harpsichord and fortepiano. Instruction focuses on technique and musicality. Students also attend a weekly studio class that gives them the opportunity to perform for fellow students.

Prerequisite: Instructor approval.

EKBD 3201. Individual Performance-Early Keyboard. 2 Hours.

The advanced course consists of individualized private instruction on early keyboard instruments, especially harpsichord and fortepiano. Instruction focuses on technique and musicality. Students also attend a weekly studio class that gives them the opportunity to perform for fellow students.

Prerequisite: Student must have passed a sophomore barrier jury.

EKBD 3202. Early Keyboard with Junior Recital. 2 Hours.

The advanced course consists of individualized private instruction on early keyboard instruments, especially harpsichord and fortepiano. Instruction focuses on technique and musicality. Students also attend a weekly studio class that gives them the opportunity to perform for fellow students, and perform a culminating recital.

Prerequisite: Instructor approval.