BACHELOR OF FINE ARTS, MAJOR IN THEATRE-THEATRE STUDIES EMPHASIS

The BFA in Theatre—Theatre Studies Emphasis provides students with professional training in two student-selected areas of theatre to prepare them to enter the workforce in either area by providing a foundation in general theatre studies and production development along with specialized professional training.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-theatre/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours
Bachelor of Fine Arts, Major in Theatre-Theatre Studies Emphasis		
Core Curriculum		
Component Area I (Communication)		6
Component Area II (Mathematics) [1]		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences		3
Component Area IX (Component Area Option)		4
Major: Foundation Theatre-Theatre Studies Emphasis		
THEA 1115	Technical Build Crew	1
THEA 1116	Costume Crew	1
THEA 1117	Management Crew	1
Select two of the following:		6
THEA 1330	Introduction to Scenic Technology	
THEA 1331	Introduction to Lighting Technology	
THEA 1332	Introduction to Costume Technology	
THEA 1364	Beginning Acting	3
THEA 2367	Play Analysis	3
THEA 3360	History Of The Theatre I	3
THEA 4360	History Of The Theatre II	3
THEA 4366	Directing I	3
Theatre Block Courses [2]		
The following courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.		
THEA 2368	Intermediate Acting [2]	3
THEA 3365	Stage & Theatre Management [2]	3
TS Module A: Design / Technology		
Select two of the following:		6
THEA 2330	Stage Make Up	
THEA 2360	Beginning Design	
THEA 2361	Computer Drafting in Theatre	
THEA 3335	Costume Construction	
TS Module B: History, Theory, and Criticism		
Select two of the following:		6
DANC 3372	Dance History	
ENGL 3392	Studies in Shakespeare: Comedies and Romances	
ENGL 3391	Studies in Shakespeare: Tragedies and Histories	
THEA 3337	History Of Costume	
THEA 3364	Dramaturgy	

THEA 4092	Independent Study	
THEA 4094	Special Topics	
THEA 4363	Dramatic Theory & Criticism	
THEA 4371	The American Musical Theatre	
TS Module C: Practical Application		
Select two of the following:		6
THEA 3331	Advanced Stage Make Up	
THEA 3332	Computer Rendering for Theatre	
THEA 3334	Stage Costume Design	
THEA 3336	Scenic Design	
THEA 3362	Lighting and Sound Design	
THEA 3363	Property Design for Theatre	
THEA 3372	Improvisational Techniques	
THEA 4094	Special Topics	
THEA 4330	Advanced Scenic Design	
THEA 4331	Acting For The Camera	
THEA 4332	Auditioning For Community Theatre	
THEA 4361	Stage Lighting	
THEA 4362	Playwriting	
THEA 4367	Directing II	
THEA 4368	Experimental Theatre Production	
THEA 4376	Scene Painting	
THEA 4387	Workshop Childrens Creative Drama	
THEA 4388	Theatre Production for Youth	
TS Module D: Capstone		
Select 3 hours from the following:		3
THEA 3114	Theatre Workshop	
THEA 3396	Realized Performance or Production	
THEA 4093	Theatre Internship	
THEA 4365	Portfolio Development	
THEA 4389	Repertory Theatre	
Additional Electives		
Select two of the following:		6
ARTS 2365	Analog Photography	
ARTS 2370	Digital Photography and Media	
ARTS 2375	Photographic Concepts	
COMS 3365	Humor in Communication	
COMS 3370	Intercultural Communication	
COMS 3371	Conflict, Negotiation, and Resolution	
COMS 3374	Persuasion	
ENGL 3334	Literature and Film	
ENGL 3370	Modern Drama	
ENGL 3381	Introduction to Creative Writing: Fiction	
ENGL 3382	Introduction to Creative Writing: Poetry	
FAMD 1369	Introduction to Textiles	
FAMD 2366	Fashion in Society	
INDS 1360	Applied Design Theory	
INDS 2361	History of Furnishings I	
MCOM 2371	TV & Film Production	
MCOM 4022	Special Topic	
MCPA 2382	Design for Public Relations and Advertising	
MGMT 3310	Principles Of Management	

MKTG 3310	Principles Of Marketing	
Theatre Electives (15 Adv THEA; 6 Hrs THEA or DANC) [3]		**21**
Minor: Not Required [4]		
Total Hours		**120**

[1]   MATH 1332 is recommended.

[2]   These courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.

[3]   Theatre Electives (A minimum of 15 advanced hours selected with departmental approval and corresponding to a balance of coursework between the student's areas of professional emphasis.)

[4]   A minor is **not required** for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.5 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.5 minimum SHSU major GPA in all major coursework.

Students must earn a "C" or better in all Major coursework.

As early as the sophomore year, and not later than the beginning of the junior year, each student, working with the student's academic advisor, will complete and sign a Declaration of Professional Emphases form. Students will indicate two professional areas in which they desire to specialize. This selection will guide both the student and the academic advisor(s) throughout the student's remaining study, with the advisor ensuring that the student's course selection is appropriate for thorough preparation and is balanced between the chosen areas.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-theatre/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

First Year

Fall	Hours	Spring	Hours
Component Area I (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3	Component Area I (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
Component Area II (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)[1]	3	Component Area III (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
Component Area V (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav)	3	Component Area IX (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	1
THEA 1115, 1116, or 1117	1	THEA 1115, 1116, or 1117	1
THEA 1330, 1331, or 1332	3	THEA 1330, 1331, or 1332	3
THEA 1364	3	THEA 2367	3
	16		**15**

Second Year

Fall	Hours	Spring	Hours
Component Area IV (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv)	3	Component Area III (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
Component Area VI (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3	Component Area VI (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3

	Hours		Hours
THEA 1115, 1116, or 1117	1	THEA 3360	3
THEA 2368[2]	3	THEA 3365[2]	3
THEA Electives[3]	3	TS Module A: Design / Technology[4]	3
TS Module A: Design / Technology[4]	3		
	16		**16**

Third Year

Fall	Hours	Spring	Hours
Component Area VII (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3	Component Area VII (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
Component Area VIII (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)	3	THEA 4360	3
THEA 4366	3	THEA Advanced Electives[3]	3
TS Module B: History, Theory, and Criticism [4]	3	TS Module B: History, Theory, and Criticism[4]	3
TS Module C: Practical Application [4]	3	TS Module C: Practical Application [4]	3
	15		**15**

Fourth Year

Fall	Hours	Spring	Hours
Component Area IX (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	3	THEA Advanced Electives[3]	6
THEA Advanced Elective[3]	6	Non-Theatre Electives[5]	3
TS Module D: Capstone [4]	3	THEA Electives[3]	3
Non-Theatre Electives[5]	3		
	15		**12**

Total Hours: 120

[1]   MATH 1332 is recommended.

[2]   These courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.

[3]   Theatre Electives (A minimum of 15 advanced hours selected and six hours of any level theatre or dance electives with departmental approval and corresponding to a balance of coursework between the student's areas of professional emphasis.)

[4]   See list of TS Modules A, B, C, and D below.

[5]   See list of Non-Theatre Electives below.

Code	Title	Hours
TS Module A: Design / Technology [4]		**6**
Select two from the following:		
THEA 2330	Stage Make Up	
THEA 2360	Beginning Design	
THEA 2361	Computer Drafting in Theatre	
THEA 3335	Costume Construction	

Code	Title	Hours
TS Module B: History, Theory and Criticism [4]		**6**
Select two from the following:		
DANC 3372	Dance History	
ENGL 3391	Studies in Shakespeare: Tragedies and Histories	
ENGL 3392	Studies in Shakespeare: Comedies and Romances	
THEA 3337	History Of Costume	
THEA 3364	Dramaturgy	
THEA 4092	Independent Study	

THEA 4094	Special Topics
THEA 4363	Dramatic Theory & Criticism
THEA 4371	The American Musical Theatre

Code	Title	Hours
TS Module C: Practical Application [4]		**6**
Select two from the following:		
THEA 3331	Advanced Stage Make Up	
THEA 3332	Computer Rendering for Theatre	
THEA 3334	Stage Costume Design	
THEA 3336	Scenic Design	
THEA 3362	Lighting and Sound Design	
THEA 3363	Property Design for Theatre	
THEA 3372	Improvisational Techniques	
THEA 4094	Special Topics	
THEA 4330	Advanced Scenic Design	
THEA 4331	Acting For The Camera	
THEA 4332	Auditioning For Community Theatre (Auditioning for Commercial Theatre)	
THEA 4361	Stage Lighting	
THEA 4362	Playwriting	
THEA 4367	Directing II	
THEA 4368	Experimental Theatre Production	
THEA 4376	Scene Painting	
THEA 4387	Workshop Childrens Creative Drama	
THEA 4388	Theatre Production for Youth	

Code	Title	Hours
TS Module D: Capstone [4]		**3**
Select one from the following:		
THEA 3114	Theatre Workshop	
THEA 3396	Realized Performance or Production	
THEA 4093	Theatre Internship	
THEA 4365	Portfolio Development	
THEA 4389	Repertory Theatre	

Code	Title	Hours
Non-Theatre Electives [5]		**6**
Select two of the following:		
ARTS 2365	Analog Photography	
ARTS 2370	Digital Photography and Media	
ARTS 2375	Photographic Concepts	
COMS 3365	Humor in Communication	
COMS 3370	Intercultural Communication	
COMS 3371	Conflict, Negotiation, and Resolution	
COMS 3374	Persuasion	
DANC 3372	Dance History	
ENGL 3334	Literature and Film	
ENGL 3370	Modern Drama	
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ENGL 3382	Introduction to Creative Writing: Poetry	
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ENGL 3392	Studies in Shakespeare: Comedies and Romances	
FAMD 1369	Introduction to Textiles	

FAMD 2366	Fashion in Society
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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre - Theatre Studies Emphasis is designed to provide graduates with the following marketable skills:

• Work as a team member to solve a variety of problems.
• Creative problem solving, taking into account history, practical application, time, and available personnel.
• Present ideas and solutions verbally and in written form to others.
• Understand the need to produce a finished product on reasonable deadlines.