

UNDERGRADUATE CERTIFICATE IN JAZZ STUDIES

The Undergraduate Certificate in Jazz Studies is a non-degree course of study designed for undergraduate music majors interested in training and developing skills in the performance and pedagogy of jazz music. The certificate will provide opportunities to gain skills and practical experiences necessary to become highly competitive as performers and educators in the jazz music field. The educational objective of the certificate is to supplement the current degree tracks of music education and performance.

NOTE: This Undergraduate Certificate is not eligible to receive Title IV funding -- Direct Loans, Pell Grant, TEACH Grant, SEOG Grant, or Federal Work Study. Students enrolled in this program should explore alternative funding options and are encouraged to contact the financial aid office for assistance.

Code	Title	Hours
Undergraduate Certificate in Jazz Studies		
Required Courses		
MUEN 1115 or MUEN 3115	Jazz Band (must take four credits total) ¹ Jazz Band	4
MUEN 1118 or MUEN 3118	Chamber Music (must take two credits total) ¹ Chamber Music	2
MUSI 3190	Jazz Keyboard Skills	1
MUSI 3364	Improvisation	3
Free Electives		
Select from the following:		2
JAZZ 1201 or JAZZ 3201	Applied Jazz Styles and Analysis Applied Jazz Styles and Analysis	
MUEN 3115	Jazz Band (may repeat an additional two times) ¹	
MUEN 3118	Chamber Music (may repeat an additional two times) ¹	
MUSI 4068	Independent Study	
Total Hours		12

¹ Ensemble credits may not double dip from the major degree plan.

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Students seeking the Undergraduate Certificate in Jazz Studies must already be accepted as an undergraduate music major and pass an audition with the jazz faculty. Admission for this certificate will be through a School of Music audition and acceptance by the School of Music faculty. The audition must demonstrate technical skill and an understanding of jazz styles on an applied instrument.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX** plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The Undergraduate Certificate in Jazz Studies is designed to provide graduates with the following marketable skills:

- Demonstrate proficient skills on an applied instrument in jazz styles.
- Interpret jazz repertoire, including improvisation, at a level consistent with professional performing.
- Apply jazz techniques to classroom teaching.
- Evaluate jazz music for music preparation, programming, and performance.