BACHELOR OF FINE ARTS, MAJOR IN ANIMATION WITH TEACHING CERTIFICATION

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-animation/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours
Bachelor of Fine Arts, Major in Animation with Teaching Certification		
Core Curriculum (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)		
Component Area I (Communication)		6
Component Area II (Mathematics) [1]		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts) [2]		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Degree Specific Requirements		
CSTE 1331	Visual Computing	3
or ARTS 4384	Modern Art Before 1945	
or ARTS 4385	Art Since 1945	
or ENGL 3381	Introduction to Creative Writing: Fiction	
or ENGL 3382	Introduction to Creative Writing: Poetry	
or MCOM 2366	Film Appreciation	
Major: Foundation		
ARTS 1313 & ARTS 1314 & ARTS 1315	W.A.S.H. - 2-Dimensional and W.A.S.H. - 3-Dimensional and W.A.S.H. - Lecture	9
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3
Major: Required (Art Core)		
ARTS 1303	Art History Survey I [2]	3
ARTS 1319	Drawing II	3
ARTS 2375	Photographic Concepts	3
ARTS 3305	Painting I	3
ARTS 3307	Performance and Video Art	3
or ARTS 3310	Printmaking	
ARTS 3318	Sculpture I	3
or ARTS 3320	Ceramics I	
ARTS 3385	Art History Survey II	3
Major: Required (Animation)		
ARTS 2317	Life Drawing I	3
ARTS 2343	Animation Concepts And Techniques	3
ARTS 2344	2-Dimensional Computer Animation	3
ARTS 3343	3D Modeling and Animation I	3
ARTS 3344	3D Modeling and Animation II	3
ARTS 3354	Experimental Animation	3
ARTS 3355	Animation Pre-Production	3
ARTS 3375	Web Site Development	3
ARTS 3382	The History Of Animation	3

ARTS 4350	Character Animation	3
ARTS 4355	Shading, Lighting & Rendering	3
ARTS 4358	Animation Portfolio	3
Teaching Certification		
ARTS 3330	Methods in Art Education	3
CISE 3384	The Teaching Profession	3
CISE 4364	Methods of Teaching in Secondary Schools	3
CISE 4379	Differentiated Pedagogy	3
READ 4378	Multiple Literacies in Secondary Education	3
Student Teaching		
CIEE 4392	Student Teaching Elementary School	3
CISE 4394	Creating an Environment For Learning-Secondary Education	3
CISE 4396	Student Teaching - Secondary Classroom	3
Minor: Not Required [3,4]		
Total Hours		**138**

[1]   MATH 1332 is recommended.

[2]   ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major.

[3]   A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

[4]   All minors can be paired with this degree program.

Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

Students must meet a 2.75 minimum overall GPA in all Education coursework.

Students must earn a "C" or better in all Education coursework.

Students must earn a 2.75 minimum GPA (overall or last 60) to earn teacher certification.

Students must earn an overall GPA of 2.75 to be eligible for teacher certification in Texas.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

All minors can be paired with this degree program.

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H. - 2-Dimensional	3
ARTS 1314	W.A.S.H. - 3-Dimensional	3
ARTS 1315	W.A.S.H. - Lecture	3

| ARTS 1316 | Drawing | 3 |
| ARTS 2313 | Foundations In Digital Art | 3 |

For more information, visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review.** After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the *Schedule of Classes* before registration.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-animation/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

First Year

Fall	Hours	Spring	Hours
Component Area II (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)[1]	3	Component Area I (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
ARTS 1313	3	Component Area III (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
ARTS 1314	3	ARTS 1303[2]	3
ARTS 1315	3	ARTS 1316	3
		ARTS 2313	3
	12		**16**

Second Year

Fall	Hours	Spring	Hours
Component Area I (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3	Component Area VI (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3
Component Area VI (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3	Component Area IX (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	1
ARTS 1319	3	ARTS 2317	3
ARTS 3318 or 3320	3	ARTS 2344	3
ARTS 2343	3	ARTS 2375	3
		ARTS 3305	3
	15		**16**

Third Year

Fall	Hours	Spring	Hours
Component Area III (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4	Component Area IV (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv)	3
ARTS 3307 or 3310	3	Component Area VII (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
ARTS 3343	3	ARTS 3344	3
ARTS 3354	3	ARTS 3355	3

	Hours		Hours
ARTS 3375	3	ARTS 3385	3
	16		**15**

Fourth Year

Fall	Hours	Spring	Hours
Component Area VIII (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)	3	Component Area VII (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
ARTS 3382	3	Component Area IX (https://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)	3
ARTS 4350	3	ARTS 3330	3
ARTS 4355	3	READ 4378	3
CISE 3384	3	Degree Specific Requirements[3]	3
	15		**15**

Fifth Year

Fall	Hours	Spring	Hours
ARTS 4358	3	CIEE 4392	3
CISE 4364	3	CISE 4394	3
CISE 4379	3	CISE 4396	3
	9		**9**

Total Hours: 138

[1]   MATH 1332 is recommended.

[2]   ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the major.

[3]   Select one course (3 SCH) from below list of Degree Specific Requirements.

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ARTS 4385	Art Since 1945	3
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ENGL 3381	Introduction to Creative Writing: Fiction	3
ENGL 3382	Introduction to Creative Writing: Poetry	3
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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Animation with Teaching Certification is designed to provide graduates with the following marketable skills:

- Digital technology.
- Creative and critical thinking and problem solving.
- Teamwork and collaboration.
- Oral and written communications.
- Global and intercultural fluency.