BACHELOR OF FINE ARTS, MAJOR IN THEATRE WITH TEACHING CERTIFICATION

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-theatre/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours	
Bachelor of Fine Arts - Major in The	eatre with Teaching Certification		
Core Curriculum			
Component Area I (Communication		6	
Component Area II (Mathematics)		3	
Component Area III (Life and Physi	cal Science)	8	
Component Area IV (Language, Phi	Component Area IV (Language, Philosophy, and Culture)		
Component Area V (Creative Arts)		3	
Component Area VI (U.S. History)		6	
Component Area VII (Political Science/Government)			
Component Area VIII (Social and Behavioral Sciences)			
Component Area IX (Component Ar	rea Option)	4	
Major: Foundation Theatre			
THEA 1115	Technical Build Crew	1	
THEA 1116	Costume Crew	1	
THEA 1117	Management Crew	1	
Select two of the following: ²		6	
THEA 1330	Introduction to Scenic Technology		
THEA 1331	Introduction to Lighting Technology		
THEA 1332	Introduction to Costume Technology (or) ²		
or THEA 3335	Costume Construction		
THEA 1364	Beginning Acting	3	
THEA 2367	Play Analysis	3	
THEA 3360	History Of The Theatre I	3	
THEA 4360	History Of The Theatre II	3	
Theatre Block Courses			
The following courses are restricted	d until after the successful completion of the program-specific audition / portfolio and interview process.		
THEA 2330	Stage Make Up	3	
THEA 2368	Intermediate Acting	3	
THEA 3365	Stage & Theatre Management	3	
THEA 4366	Directing I	3	
THEA 4387	Workshop Childrens Creative Drama	3	
Select one of the following:		3	
THEA 3334	Stage Costume Design		
THEA 3336	Scenic Design		
THEA 3362	Lighting and Sound Design		
THEA 4330	Advanced Scenic Design		
THEA 4361	Stage Lighting		
Major: Prescribed Electives ³			
Theatre Electives with a minimum	of fifteen advanced hours	21	
Teaching Certification			
CIEE 4392	Student Teaching Elementary School	3	
CISE 3384	The Teaching Profession	3	
CISE 4364	Methods of Teaching in Secondary Schools	3	
CISE 4379	Differentiated Pedagogy	3	
CISE 4380	Responsibilities of the Professional Educator	3	

Bachelor of Fine Arts, Major in Theatre With Teaching Certification

Total Hours		126
READ 4378	Multiple Literacies in Secondary Education	3
CISE 4396	Student Teaching - Secondary Classroom	3
CISE 4394	Creating an Environment For Learning-Secondary Education	3

MATH 1332 is recommended.

Notes

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Students must earn a 2.5 minimum overall GPA in all coursework.

Students must meet a 2.5 minimum overall major GPA in all major coursework.

Students must earn a 2.5 minimum SHSU GPA in all coursework.

Students must meet a 2.5 minimum SHSU major GPA in all major coursework.

Students must earn a 2.75 minimum GPA (SHSU/Transfer) for all Education coursework.

Students must earn a minimum of a 2.75 GPA (overall or in the last 60 hours) to earn teacher certification.

Students must earn a "C" or better in all Education coursework.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-theatre/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

First Year

THEA 4366³

THEA 4387³

First Year			
Fall	Hours	Spring	Hours
Component Area I		3 Component Area I	3
Component Area II ¹		3 Component Area VI	3
Component Area VI		3 THEA 1116	1
THEA 1115		1 THEA 1330, 1331, 1332, or 3335 ²	3
THEA 1330, 1331, 1332, or 3335 ²		3 THEA 2330 ³	3
THEA 1364		3 THEA 2367	3
		16	16
Second Year			
Fall	Hours	Spring	Hours
Component Area III		4 Component Area IV	3
Component Area IX		4 Component Area V	3
THEA 1117		1 Component Area VII	3
THEA 3360		3 THEA 2368 ³	3
Theatre Electives ⁴		6 THEA 3365 ³	3
		Theatre Advanced Electives ⁴	3
		18	18
Third Year			
Fall	Hours	Spring	Hours
Component Area III		4 Component Area VIII	3
Component Area VII		3 CISE 4380	3
CISE 3384		3 READ 4378	3
THEA 3334, 3336, 3362, 4330, or 4361 ³		3 THEA 4360	3

3 Theatre Advanced Electives⁴

6

Students may take THEA 1332 or THEA 3335 (not both) toward fulfilling this overall 6-hour requirement.

Theatre electives, with a minimum of fifteen advanced hours.

Fourth Year

Fall	Hours	Spring	Hours
CISE 4364		3 CIEE 4392	3
CISE 4379		3 CISE 4394	3
Theatre Advanced Electives ⁴		6 CISE 4396	3
		12	9

Total Hours: 126

- MATH 1332 is recommended.
- Students may take THEA 1332 or THEA 3335 (not both) toward fulfilling this overall 6-hour requirement.
- These courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.
- Theatre electives, with a minimum of fifteen advanced hours.

Notes

Students must earn a 2.5 minimum overall GPA in all coursework.

Students must meet a 2.5 minimum overall major GPA in all major coursework.

Students must earn a 2.5 minimum SHSU GPA in all coursework.

Students must meet a 2.5 minimum SHSU major GPA in all major coursework.

Students must earn a 2.75 minimum GPA (SHSU/Transfer) for all Education coursework.

Students must earn a minimum of a 2.75 GPA (overall or in the last 60 hours) to earn teacher certification.

Students must earn a "C" or better in all Education coursework.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre With Teaching Certification is designed to provide graduates with the following marketable skills:

- Prepare course content appropriate to encourage the growth of students through high school. This includes writing lessons according to TEKS standards. Students also lead lessons in the public schools.
- · Time management.
- Acquire skills in at least two of the following areas: performance, directing, sets, costumes, lights, or sound that will benefit the practical
 productions required by high school teachers as part of their jobs outside of the classroom.
- · Work with others from a variety of backgrounds with various skill levels.
- · Creative problem solving.