

BACHELOR OF FINE ARTS, MAJOR IN THEATRE-ACTING AND DIRECTING EMPHASIS

Additional information: Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-of-fine-arts-in-theatre/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours
Bachelor of Fine Arts - Major in Theatre - Acting and Directing Emphasis		
Core Curriculum		
	Component Area I (Communication)	6
	Component Area II (Mathematics) ¹	3
	Component Area III (Life and Physical Science)	8
	Component Area IV (Language, Philosophy, and Culture)	3
	Component Area V (Creative Arts)	3
	Component Area VI (U.S. History)	6
	Component Area VII (Political Science/Government)	6
	Component Area VIII (Social and Behavioral Sciences)	3
	Component Area IX (Component Area Option)	4
Major: Foundation Theatre Acting and Directing Emphasis		
THEA 1115	Technical Build Crew	1
THEA 1116	Costume Crew	1
THEA 1117	Management Crew	1
	Select one of the following:	3
THEA 1330	Introduction to Scenic Technology	
THEA 1331	Introduction to Lighting Technology	
THEA 1332	Introduction to Costume Technology	
THEA 3335	Costume Construction	
THEA 1364	Beginning Acting	3
THEA 2367	Play Analysis	3
THEA 3360	History Of The Theatre I	3
THEA 4360	History Of The Theatre II	3
THEA 4366	Directing I ²	3
Theatre Block Courses		
The following courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.		
THEA 2330	Stage Make Up	3
THEA 2336	Voice I for the Actor ²	3
THEA 2337	Voice II for the Actor ²	3
THEA 2368	Intermediate Acting ²	3
THEA 3114	Theatre Workshop (7 semesters) ²	7
THEA 3369	Advanced Acting: Modern Theatre ²	3
THEA 3370	Advanced Acting: Classical Theatre ²	3
THEA 3373	Stage Movement I for the Actor ²	3
THEA 4190	Senior Showcase ²	1
THEA 4332	Auditioning For Community Theatre	3
	Select one of the following:	3
THEA 2360	Beginning Design ²	
THEA 3334	Stage Costume Design ²	
THEA 3336	Scenic Design ²	
THEA 3362	Lighting and Sound Design ²	
THEA 4330	Advanced Scenic Design ²	
THEA 4361	Stage Lighting ²	
	Select one of the following:	3

THEA 3396	Realized Performance or Production ²	
THEA 4093	Theatre Internship ²	
Advanced Acting/Directing Courses:		6
Choose two of the following:		
THEA 3372	Improvisational Techniques	
THEA 3374	The Actor & Commedia dell'Arte	
THEA 3380	Meisner Technique	
THEA 4325	Stage Movement II for the Actor	
THEA 4326	Stage Combat	
THEA 4331	Acting For The Camera	
THEA 4367	Directing II	
THEA 4389	Repertory Theatre	
Major: Prescribed Electives		
Theatre or Dance Electives ²		3
Major: Advanced Prescribed Electives		
Advanced Theatre Electives ²		10
Minor: Not Required ³		
Total Hours		120

¹ MATH 1332 is recommended.

² These courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.

³ A minor is **not required** for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours may be needed above the degree program's stated total semester credit hours.

Notes

Students must earn a 2.5 minimum overall GPA in all coursework.

Students must meet a 2.75 minimum overall major GPA in all major coursework.

Students must earn a 2.5 minimum SHSU GPA in all coursework.

Students must meet a 2.75 minimum SHSU major GPA in all major coursework.

Additional information: Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-of-fine-arts-in-theatre/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

First Year

Fall	Hours	Spring	Hours
Component Area I		3 Component Area I	3
Component Area II ¹		3 Component Area III	4
Component Area V		3 THEA 1115, 1116, or 1117	1
Component Area IX		1 THEA 2367	3
THEA 1115, 1116, or 1117		1 THEA 3114 ²	1
THEA 1364		3 THEA 3373 ²	3
THEA 3114 ²		1	
		15	15

Second Year

Fall	Hours	Spring	Hours
Component Area III		4 Component Area IV or THEA 2330	3
Component Area VI		3 Component Area VI	3
THEA 1115, 1116, or 1117		1 THEA 1330, 1331, 1332, or 3335	3
THEA 2336 ²		3 THEA 2337 ²	3
THEA 2368 ²		3 THEA 3114 ²	1
THEA 3114 ²		1 THEA 3360 or 4360	3
		15	16

Third Year

Fall	Hours	Spring	Hours
Component Area VII		3 Component Area IV or THEA 2330	3
Component Area VIII		3 Component Area VII	3
THEA 3114 ²		1 Component Area IX	3
THEA 3369 ²		3 THEA 3114 ²	1
THEA 4366 ²		3 THEA 4332	3
Advanced Theatre Elective ²		3 Advanced Acting/Directing Course ^{2,3}	3
		16	16

Fourth Year

Fall	Hours	Spring	Hours
Theatre or Dance Elective ²		3 THEA 2360, 3334, 3336, 3362, 4330, or 4361 ²	3
THEA 3114 ²		1 THEA 3396 or 4093 ²	3
THEA 3370 ²		3 THEA 4190 ²	1
THEA 4360 or 3360		3 Advanced Theatre Elective ²	7
Advanced Acting/Directing Course ^{2,3}		3	
		13	14

Total Hours: 120¹ MATH 1332 is recommended.² These courses are restricted until after the successful completion of the program-specific audition/portfolio and interview process.³ Select two of the Advanced Acting/Directing Courses from the list below.

Code	Title	Hours
Advanced Acting/Directing Courses³		
THEA 3372	Improvational Techniques	3
THEA 3374	The Actor & Commedia dell'Arte	3
THEA 3380	Meisner Technique	3
THEA 4325	Stage Movement II for the Actor	3
THEA 4326	Stage Combat	3
THEA 4331	Acting For The Camera	3
THEA 4367	Directing II	3
THEA 4389	Repertory Theatre	3

Notes

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Students must earn a 2.5 minimum SHSU GPA in all coursework.

Students must meet a 2.75 minimum SHSU major GPA in all major coursework.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours may be needed above the degree program's stated total semester credit hours.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre: Acting and Directing Emphasis is designed to provide graduates with the following marketable skills:

- Creative problem solving, taking into account history, practical application, and personnel.
- Work as a team member to solve problems.
- Perform under pressure in a public atmosphere.

- Present ideas and solutions verbally to others.
- Time management.