# **MINOR IN MUSIC**

Students who elect music as a minor must complete a minimum of 20 hours, at least **six** of which must be advanced (3000 or 4000-level). Up to eight hours of applied music (studio instruction and ensembles) may be used in the minor. To enroll in private instruction or perform in ensembles, students must audition in their respective applied areas and for each ensemble.

Code	Title	Hours
Minor in Music		
Required Courses		
MUSI 1301	Introduction To Study Of Music	3
MUSI 2348	Survey of Music Literature (Writing Enhanced) 1	3
Advanced Courses		
Select 6 advanced hours from the f		6
XXXX Ind. Performances-Applied	d Lessons <sup>2</sup>	
MUEN 3111	Choral Ensemble	
MUEN 3115	Jazz Band	
MUEN 3116	Band	
MUEN 3117	Orchestra	
MUEN 3118	Chamber Music	
MUEN 3119	Opera Workshop	
MUSI 3364	Improvisation	
MUSI 3376	Music History: Antique through Baroque	
MUSI 3377	Music History: Classic to Present (Writing Enhanced)	
MUEN 4116	Wind Ensemble	
MUSI 4373	Electronic Music	
MUSI 4380	Opera Literature	
MUSI 4381	Song History and Literature	
<b>Prescribed Elective Courses</b>		
Select 8 hours from the following:		8
XXXX Ind. Performances-Applied	Lessons <sup>2</sup>	
ENSEMBLE - MUEN XXXX 3		
MUSI 1304	Fundamentals Of Singing	
MUSI 1306	Music Appreciation	
MUSI 1310	History of Rock, Jazz, and Popular Music	
MUSI 2338	Introduction to Music Therapy	
MUSI 2339	Psychology Of Music	
MUSI 2362	Advanced Guitar	
MUSI 3112	Instrumental Techniques for Vocalists	
Total Hours		20

- MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) & Minor requirement.
- Music minors may take up to 8 hours of studio instruction; auditions are required.
- Music minors may take up to 6 hours of ensembles; auditions are required.

#### Notes

Students earning a grade below "C" in any music course required for his/her degree or minor in music are required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students enrolled in studio instruction must be concurrently enrolled in an ensemble.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

# **Ensembles**

The following performance ensembles are open to all students of the university who qualify by audition:

## **Large Ensembles**

Code	Title	Hours
Large Ensembles-		
Marching/Concert Band-for	Wind and Percussion Students	
MUEN 1116/3116	Band	1
Wind Ensemble/Symphonic	Band-for Wind and Percussion Students	
MUEN 2116/4116	Wind Ensemble	1
<b>Orchestra-for String Student</b>	ts and Wind and Percussion Students	
MUEN 1117/3117	Orchestra	1
<b>Chorus-for Vocal Students</b>		
MUEN 1111/3111	Choral Ensemble	1

#### **Small Ensembles**

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor, and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instrume	ental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)	
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborative	Techniques-for Keyboard performance major students only	
MUEN 1110/3110	Keyboard Skills and Collaborative Techniques	1

#### **Ensembles**

- · Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

### Marching Band (for Wind and Percussion students)

- · Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- · Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

### Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

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Code	Title		Hours
Applied Music Instruction (Instrum	ent, Voice, Music Therapy Practicum)		
Bassoon			
BSSN 1201	Individual Performances-Bassoon		2
BSSN 3201	Individual Performances-Bassoon		2
BSSN 3202	Applied Bassoon with Junior Recital		2
Cello			

VNCL 1201	Individual Performances-Violncello	2
VNCL 3201	Individual Performances-Violncello	2
VNCL 3201 VNCL 3202		2
Clarinet	Applied Cello with Junior Recital	
CLAR 1201	Individual Performances - Clarinet	2
CLAR 7201 CLAR 3201	Individual Performances - Clarinet	
CLAR 3201 CLAR 3202	Applied Clarinet with Junior Recital	2
Composition	Applied Clarifiet with Julion Necital	
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium	Applied Composition in	3
EUPH 1201	Individual Performances-Euphonium	2
EUPH 3201	Individual Performances-Euphonium	2
EUPH 3202	Applied Euphonium with Junior Recital	2
Flute	Applied Ediphonium with Juliion Neoliai	
FLUT 1201	Individual Performances-Flute	2
FLUT 3201	Individual Performances-Flute	2
FLUT 3202	Applied Flute with Junior Recital	2
French Horn	Applied Fidte with Juliion Neortal	
HORN 1201	Individual Performances-French Horn	2
HORN 3201	Individual Performances-French Horn	2
HORN 3202	Applied Horn with Junior Recital	2
Guitar	Applied From Mid-Odillo. Reolidi	_
GUIT 1201	Individual Performances-Guitar	2
GUIT 3201	Individual Performances-Guitar	2
GUIT 3202	Applied Guitar with Junior Recital	2
Harp	FF · · · · · · · · · · · · · · · · · ·	
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp with Junior Recital	2
Oboe		
OBOE 1201	Individual Performances-Oboe	2
OBOE 3201	Individual Performances-Oboe	2
OBOE 3202	Applied Oboe with Junior Recital	2
Organ		
ORGN 1201	Individual Performances-Organ	2
ORGN 3201	Individual Performances-Organ I	2
ORGN 3202	Applied Organ with Junior Recital	2
Percussion		
PERC 1201	Individual Performances-Percussion	2
PERC 3201	Individual Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
Piano		
PIAN 1201	Individual Performances-Piano	2
PIAN 3201	Individual Performances-Piano	2
PIAN 3202	Applied Piano with Junior Recital	2
Saxophone		
SAXO 1201	Individual Performances-Saxophone	2
SAXO 3201	Individual Performances-Saxophone	2
SAXO 3202	Applied Saxophone with Junior Recital	2
String Bass		
STBS 1201	Individual Performances-String Bass	2

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STBS 3201	Individual Performances-String Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
Trumpet		
TRMT 1201	Individual Performances-Trumpet	2
TRMT 3201	Individual Performances-Trumpet	2
TRMT 3202	Applied Trumpet with Junior Recital	2
Tuba		
TUBA 1201	Individual Performances-Tuba	2
TUBA 3201	Individual Performances-Tuba	2
TUBA 3202	Applied Tuba with Junior Recital	2
Trombone		
TRMB 1201	Individual Performances-Trombone	2
TRMB 3201	Individual Performances-Trombone	2
TRMB 3202	Applied Trombone with Junior Recital	2
Viola		
VIOL 1201	Individual Performances-Viola	2
VIOL 3201	Individual Performances-Viola	2
VIOL 3202	Applied Viola with Junior Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin with Junior Recital	2
Voice		
VOIC 1201	Individual Performances-Voice	2
VOIC 3201	Individual Performances-Voice	2
VOIC 3202	Applied Voice with Junior Recital	2
Practicum - Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum - Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum – Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum – Medical		
MUSI 4111	Practicum In Music Therapy IV	1

# **Applied Music Fees**

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Texas Resident			Nonresident		
Semester Hours	Amount	Semester Hours	Amount		
2-hour course	\$60.00	2-hour course	\$60.00		
4-hour course	\$75.00	4-hour course	\$75.00		

There is no additional charge for use of practice rooms.