

# BACHELOR OF MUSIC, MAJOR IN MUSIC WITH TEACHING CERTIFICATION: INSTRUMENTAL

**Additional information:** Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-degree-in-music/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours
<b>Bachelor of Music, Major in Music With Teaching Certification: Instrumental</b>		
<b>Core Curriculum</b>		
	Component Area I (Communications)	6
	Component Area II (Mathematics) <sup>1</sup>	3
	Component Area III (Life and Physical Science)	8
	Component Area IV (Language, Philosophy, and Culture) <sup>2</sup>	3
	Component Area V (Creative Arts) <sup>3</sup>	3
	Component Area VI (U.S. History)	6
	Component Area VII (Political Science/Government)	6
	Component Area VIII (Social and Behavioral Sciences)	3
	Component Area IX (Component Area Option)	4
<b>Major: Foundation</b>		
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures <sup>2</sup>	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 2348	Survey of Music Literature (Writing Enhanced) <sup>3</sup>	3
MUSI 3363	Structure And Analysis (Writing Enhanced)	3
MUSI 3376	Music History: Antique through Baroque	3
MUSI 3377	Music History: Classic to Present (Writing Enhanced)	3
<b>Major: Required (Instrumental)</b>		
MUEN 1116/2116	Band (Taken for four semesters)	4
MUEN 3116/4116	Band (Taken for three semesters)	3
MUSI 1181	Class Piano, Level 1	1
MUSI 1182	Class Piano, Level 2	1
MUSI 2181	Class Piano, Level 3	1
MUSI 2226	Conducting I	2
MUSI 3111	Vocal Techniques for Instrumentalists	1
MUSI 3166/3167	Study Of Strings (Taken for two semesters)	2
MUSI 3362	Orchestration And Analysis	3
MUSI 3367	Studies In Music For Children	3
MUSI 4224	Conducting II	2
MUSI 4361	Techniques for Wind and String Instruments	3
Select four hours (specific courses depend on student's primary instrument): <sup>4</sup>		4
MUSI 1166	Study Of Woodwinds	
MUSI 1167	Study Of Woodwinds	
MUSI 2166	Study Of Brasses	
MUSI 2167	Study Of Brasses	
MUSI 3110	Study Of Percussion	
XXXX 1201	Ind. Performances-Applied Lessons Lower-Level	8
XXXX 3201	Ind. Performances-Applied Lessons Upper-Level <sup>5</sup>	4

XXXX 3202	Ind. Performances-Applied Lessons with JR Recital <sup>5</sup>	2
<b>Teaching Certification</b>		
CISE 3384	The Teaching Profession	3
CISE 4364	Methods of Teaching in Secondary Schools	3
CISE 4379	Differentiated Pedagogy	3
CISE 4380	Responsibilities of the Professional Educator	3
CIEE 4392	Student Teaching Elementary School	3
CISE 4394	Creating an Environment For Learning-Secondary Education	3
CISE 4396	Student Teaching - Secondary Classroom	3
READ 4378	Multiple Literacies in Secondary Education	3
<b>Minor: Not Required<sup>6,7</sup></b>		
<b>Total Hours</b>		<b>133</b>

<sup>1</sup> MATH 1332 is the recommended course for students in this degree program.

<sup>2</sup> MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy and Culture) and the Major Core.

<sup>3</sup> MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and the Major Core.

<sup>4</sup> Percussion students take MUSI 1166 & MUSI 1167 (Woodwind) and MUSI 2166 & MUSI 2167 (Brass); Brass students take MUSI 1166 & MUSI 1167 (Woodwind), MUSI 2166 **OR** MUSI 2167 (Brass), and MUSI 3110 (Percussion); Woodwind students take MUSI 2166 & MUSI 2167 (Brass), MUSI 1166 **OR** MUSI 1167 (Woodwind), and MUSI 3110 (Percussion). See Advisor.

<sup>5</sup> Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to three times.

<sup>6</sup> A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

<sup>7</sup> The following minor cannot be paired with this degree program: Minor in Music.

## Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a "C" or better, the student may be removed from the program.

Students must earn a minimum of a 2.75 (overall or in the last 60 hours) to be accepted into the State Educator Preparation Program.

Students must earn an overall GPA of 2.75 to be eligible for teacher certification in Texas.

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative.)

Students must earn a "C" or better in all Education coursework.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

## Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

Code	Title	Hours
<b>Large Ensembles-</b>		
<b>Marching/Concert Band-for Wind and Percussion Students</b>		
MUEN 1116/3116	Band	1
<b>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</b>		

MUEN 2116/4116	Wind Ensemble	1
<b>Orchestra-for String Students and Wind and Percussion Students</b>		
MUEN 1117/3117	Orchestra	1
<b>Chorus-for Vocal Students</b>		
MUEN 1111/3111	Choral Ensemble	1

## Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor, and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
<b>Small Ensembles</b>		
<b>Jazz Ensemble</b>		
MUEN 1115/3115	Jazz Band	1
<b>Opera Workshop</b>		
MUEN 1119/3119	Opera Workshop	1
<b>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</b>		
MUEN 1118/3118	Chamber Music	1
<b>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</b>		
MUEN 1110/3110	Keyboard Skills and Collaborative Techniques	1

## Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

## Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

## Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
<b>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</b>		
<b>Bassoon</b>		
BSSN 1201	Individual Performances-Bassoon	2
BSSN 3201	Individual Performances-Bassoon	2
BSSN 3202	Applied Bassoon with Junior Recital	2
<b>Cello</b>		
VNCL 1201	Individual Performances-Violncello	2
VNCL 3201	Individual Performances-Violncello	2
VNCL 3202	Applied Cello with Junior Recital	2
<b>Clarinet</b>		
CLAR 1201	Individual Performances - Clarinet	2
CLAR 3201	Individual Performances - Clarinet	2
CLAR 3202	Applied Clarinet with Junior Recital	2
<b>Composition</b>		
COMP 1101	Applied Composition I	1

COMP 3301	Applied Composition II	3
<b>Euphonium</b>		
EUPH 1201	Individual Performances-Euphonium	2
EUPH 3201	Individual Performances-Euphonium	2
EUPH 3202	Applied Euphonium with Junior Recital	2
<b>Flute</b>		
FLUT 1201	Individual Performances-Flute	2
FLUT 3201	Individual Performances-Flute	2
FLUT 3202	Applied Flute with Junior Recital	2
<b>French Horn</b>		
HORN 1201	Individual Performances-French Horn	2
HORN 3201	Individual Performances-French Horn	2
HORN 3202	Applied Horn with Junior Recital	2
<b>Guitar</b>		
GUIT 1201	Individual Performances-Guitar	2
GUIT 3201	Individual Performances-Guitar	2
GUIT 3202	Applied Guitar with Junior Recital	2
<b>Harp</b>		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp with Junior Recital	2
<b>Oboe</b>		
OBOE 1201	Individual Performances-Oboe	2
OBOE 3201	Individual Performances-Oboe	2
OBOE 3202	Applied Oboe with Junior Recital	2
<b>Organ</b>		
ORGN 1201	Individual Performances-Organ	2
ORGN 3201	Individual Performances-Organ I	2
ORGN 3202	Applied Organ with Junior Recital	2
<b>Percussion</b>		
PERC 1201	Individual Performances-Percussion	2
PERC 3201	Individual Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
<b>Piano</b>		
PIAN 1201	Individual Performances-Piano	2
PIAN 3201	Individual Performances-Piano	2
PIAN 3202	Applied Piano with Junior Recital	2
<b>Saxophone</b>		
SAXO 1201	Individual Performances-Saxophone	2
SAXO 3201	Individual Performances-Saxophone	2
SAXO 3202	Applied Saxophone with Junior Recital	2
<b>String Bass</b>		
STBS 1201	Individual Performances-String Bass	2
STBS 3201	Individual Performances-String Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
<b>Trumpet</b>		
TRMT 1201	Individual Performances-Trumpet	2
TRMT 3201	Individual Performances-Trumpet	2
TRMT 3202	Applied Trumpet with Junior Recital	2
<b>Tuba</b>		
TUBA 1201	Individual Performances-Tuba	2
TUBA 3201	Individual Performances-Tuba	2

TUBA 3202	Applied Tuba with Junior Recital	2
<b>Trombone</b>		
TRMB 1201	Individual Performances-Trombone	2
TRMB 3201	Individual Performances-Trombone	2
TRMB 3202	Applied Trombone with Junior Recital	2
<b>Viola</b>		
VIOL 1201	Individual Performances-Viola	2
VIOL 3201	Individual Performances-Viola	2
VIOL 3202	Applied Viola with Junior Recital	2
<b>Violin</b>		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin with Junior Recital	2
<b>Voice</b>		
VOIC 1201	Individual Performances-Voice	2
VOIC 3201	Individual Performances-Voice	2
VOIC 3202	Applied Voice with Junior Recital	2
<b>Practicum – Early Childhood</b>		
MUSI 3117	Practicum In Music Therapy I	1
<b>Practicum – Special Needs</b>		
MUSI 3118	Practicum In Music Therapy II	1
<b>Practicum – Psychiatric/Geriatric</b>		
MUSI 4110	Practicum In Music Therapy III	1
<b>Practicum – Medical</b>		
MUSI 4111	Practicum In Music Therapy IV	1

## Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Semester Hours	Texas Resident	Semester Hours	Nonresident
	Amount		Amount
2-hour course	\$60.00	2-hour course	\$60.00
4-hour course	\$75.00	4-hour course	\$75.00

There is no additional charge for use of practice rooms.

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### First Year

Fall	Hours	Spring	Hours
Component Area I		3 Component Area I	3
Component Area II <sup>1</sup>		3 Component Area VI	3
MUEN 1116 or 2116		1 Component Area VII	3
MUSI 1166, 1167, 2166, 2167, or 3110 <sup>2</sup>		1 MUEN 1116 or 2116	1
MUSI 1181		1 MUSI 1166, 1167, 2166, 2167, or 3110 <sup>2</sup>	1
MUSI 1222		2 MUSI 1182	1
MUSI 1224		2 MUSI 1223	2
MUSI 1379 <sup>3</sup>		3 MUSI 1225	2
XXXX 1201 Ind. Performances-Applied Lessons		2 XXXX 1201 Ind. Performances-Applied Lessons	2
		<b>18</b>	<b>18</b>

### Second Year

Fall	Hours	Spring	Hours
Component Area VIII		3 Component Area III	4

Component Area IX	1 Component Area VI	3
MUEN 1116 or 2116	1 Component Area VII	3
MUSI 1166, 1167, 2166, 2167, or 3110 <sup>2</sup>	1 MUEN 1116 or 2116	1
MUSI 2181	1 MUSI 1166, 1167, 2166, 2167, or 3110 <sup>2</sup>	1
MUSI 2222	2 MUSI 2223	2
MUSI 2224	2 MUSI 3376	3
MUSI 2348 (Writing Enhanced) <sup>4</sup>	3 XXXX 1201 Ind. Performances-Applied Lessons	2
XXXX 1201 Ind. Performances-Applied Lessons	2	
	<b>16</b>	<b>19</b>

**Third Year**

Fall	Hours	Spring	Hours
CISE 3384		3 CISE 4380	3
MUEN 3116 or 4116		1 MUEN 3116 or 4116	1
MUSI 2226		2 MUSI 3111	1
MUSI 3166		1 MUSI 3167	1
MUSI 3363 (Writing Enhanced)		3 MUSI 3362	3
MUSI 3367		3 MUSI 4224	2
MUSI 3377 (Writing Enhanced)		3 MUSI 4361	3
XXXX 3201 Ind. Performances-Applied Lessons <sup>5</sup>		2 READ 4378	3
		XXXX 3202 Ind. Performances-Applied Lessons (Junior Recital) <sup>5</sup>	2
	<b>18</b>		<b>19</b>

**Fourth Year**

Fall	Hours	Spring	Hours
Component Area III		4 CIEE 4392	3
Component Area IX		3 CISE 4394	3
CISE 4364		3 CISE 4396	3
CISE 4379		3	
MUEN 3116 or 4116		1	
XXXX 3201 Ind. Performances-Applied Lessons <sup>5</sup>		2	
	<b>16</b>		<b>9</b>

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Teaching Certification: Instrumental is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical/creative thinking, multitasking, and problem-solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.