

BACHELOR OF MUSIC, MAJOR IN MUSIC THERAPY

The Music Therapy curriculum prepares the student for a career as a music therapist and the requisite professional certification. A one-semester internship (6 semester credit hours) is required.

Additional information: Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-of-music-in-music-therapy/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours
Bachelor of Music - Major in Music Therapy		
Core Curriculum		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Science) ²		8
Component Area IV (Language, Philosophy, and Culture) ³		3
Component Area V (Creative Arts) ⁴		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences) ⁵		3
Component Area IX (Component Area Option)		4
Major: Foundation		
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures ³	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 2226	Conducting I	2
MUSI 2348	Survey of Music Literature (Writing Enhanced) ⁴	3
MUSI 3377	Music History: Classic to Present (Writing Enhanced)	3
or MUSI 3376	Music History: Antique through Baroque	
Major: Required		
XXXX 1201	Ind. Performances (Lower-Level Applied Lessons-SCH 2)	8
XXXX 3201	Ind. Performances (Advanced-Level Applied Lessons-SCH 2) ⁶	4
MUEN XXXX	Lower-Level Ensemble	4
MUEN XXXX	Upper-Level Ensemble	2
Select 7-10 hours depending on Applied Lesson area (see advisor) ⁷		7-10
MUSI 1181	Class Piano, Level 1	
MUSI 1182	Class Piano, Level 2	
MUSI 1303	Fundamentals of Guitar	
MUSI 1304	Fundamentals Of Singing	
MUSI 2181	Class Piano, Level 3	
MUSI 3110	Study Of Percussion	
MUSI 2338	Introduction to Music Therapy	3
MUSI 2339	Psychology Of Music	3
Major: Prescribed Electives ⁸		4
Select four hours of the following with advisor approval: ⁸		
MUSI 3117	Practicum In Music Therapy I ⁸	
MUSI 3118	Practicum In Music Therapy II ⁸	
MUSI 4110	Practicum In Music Therapy III ⁶	
MUSI 4111	Practicum In Music Therapy IV ⁶	

MUSI 3336	Instrumental Skills for the Musical Therapy Setting	3
MUSI 3337	Instrumental Skills for the Musical Therapy Setting II	3
MUSI 3365	Observation and Measurement in Music Therapy (Writing Enhanced)	3
MUSI 3366	Music Therapy Techniques I	3
MUSI 4395	Music Therapy Techniques II	3
MUSI 4396	Music Therapy Techniques III	3
MUSI 4397	Internship In Music Therapy (Internship)	3
MUSI 4398	Internship In Music Therapy (Internship)	3
Advanced Electives ⁹		3
Clinical Foundation Courses (Required for American Music Therapy Association): 13 hours		
BIOL 2401 or BIOL 2403	Human Anatomy ² Human Anatomy & Physiology I	4
PSYC 1301	Introduction To Psychology ⁵	3
PSYC 3331	Abnormal Psychology	3
PSYC 3374	Development Psychology	3
Minor: Not Required^{10,11}		
Total Hours		129-132

¹ MATH 1332 is the recommended course for students in this degree program.

² BIOL 2401 or BIOL 2403 satisfies the Core Curriculum requirement for Component Area III (Life and Physical Science) and the Clinical Foundation course requirement required for the American Music Therapy Association.

³ MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).

⁴ MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

⁵ PSYC 1301 satisfies the Core Curriculum requirement for Component Area VIII (Social and Behavioral Sciences) and the Clinical Foundation course requirement required for the American Music Therapy Association.

⁶ Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

⁷ Piano students take MUSI 1303, MUSI 1304 & MUSI 3110. Guitar students take MUSI 1181 MUSI 1182, MUSI 1304, MUSI 2181, & MUSI 3110. Vocal students take MUSI 1181 MUSI 1182, MUSI 1303, MUSI 2181 & MUSI 3110. Percussion students take MUSI 1181 MUSI 1182, MUSI 1303, MUSI 1304, & MUSI 2181. Students not taking Applied Lessons in Piano, Guitar, Voice, or Percussion are required to take all 10 hours of this area. See advisor.

⁸ Music Therapy students must pass all Professional Disposition and Clinical Musicianship Readiness Evaluations prior to beginning each course in the practicum sequence. Students may attempt each evaluation up to 3 times.

⁹ Select 3 hours of upper-level hours from MUEN, MUSI (except MUSI 3110), PSYC, HONR, and Ind. Performances (Advanced-Level Applied Lessons XXXX 3201 or 3202) and/or other course with Music Therapy advisor approval.

¹⁰ A minor is **not required** for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours may be needed above the degree program's stated total semester credit hours.

¹¹ The following minor cannot be paired with this degree program: Minor in Music.

Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

This program requires a minimum of 1,200 hours of clinical training across practicum and internship. These experiences occur in collaboration with third-party clinical sites and facilities. These sites are legally free to set their own onboarding requirements, which may include, but are not limited to, drug/substance screenings, background checks, and/or health and safety measures, such as evidence of various immunizations. These onboarding activities may incur fees, which are the responsibility of the student and are not reimbursable by the university. Clinical partners and internship sites have the final word as to whether to accept or deny individual practicum or internship students.

SHSU cannot give any assurances or guarantees that we can provide you a path through your necessary clinical assignments, including practicum and internship, that avoids all non-University settings that may mandate various onboarding requirements. If students are unable to be cleared on any of these requirements, they may not be eligible to continue in the program.

Students earning a grade below “C” in any music course required for his/her degree or minor in music are required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students should use elective courses and/or a minor (if applicable) to complete the 42 advanced hour requirement for graduation.

Music Therapy students must pass all Professional Disposition and Clinical Musicianship Readiness Evaluations prior to beginning each course in the practicum sequence. Students may attempt each evaluation up to 3 times.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

Code	Title	Hours
Large Ensembles-		
Marching/Concert Band-for Wind and Percussion Students		
MUEN 1116/3116	Band	1
Wind Ensemble/Symphonic Band-for Wind and Percussion Students		
MUEN 2116/4116	Wind Ensemble	1
Orchestra-for String Students and Wind and Percussion Students		
MUEN 1117/3117	Orchestra	1
Chorus-for Vocal Students		
MUEN 1111/3111	Choral Ensemble	1

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor, and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)		
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only		
MUEN 1110/3110	Keyboard Skills and Collaborative Techniques	1

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)		
Bassoon		
BSSN 1201	Individual Performances-Bassoon	2
BSSN 3201	Individual Performances-Bassoon	2
BSSN 3202	Applied Bassoon with Junior Recital	2
Cello		
VNCL 1201	Individual Performances-Violncello	2
VNCL 3201	Individual Performances-Violncello	2
VNCL 3202	Applied Cello with Junior Recital	2
Clarinet		
CLAR 1201	Individual Performances - Clarinet	2
CLAR 3201	Individual Performances - Clarinet	2
CLAR 3202	Applied Clarinet with Junior Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Individual Performances-Euphonium	2
EUPH 3201	Individual Performances-Euphonium	2
EUPH 3202	Applied Euphonium with Junior Recital	2
Flute		
FLUT 1201	Individual Performances-Flute	2
FLUT 3201	Individual Performances-Flute	2
FLUT 3202	Applied Flute with Junior Recital	2
French Horn		
HORN 1201	Individual Performances-French Horn	2
HORN 3201	Individual Performances-French Horn	2
HORN 3202	Applied Horn with Junior Recital	2
Guitar		
GUIT 1201	Individual Performances-Guitar	2
GUIT 3201	Individual Performances-Guitar	2
GUIT 3202	Applied Guitar with Junior Recital	2
Harp		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp with Junior Recital	2
Oboe		
OBOE 1201	Individual Performances-Oboe	2
OBOE 3201	Individual Performances-Oboe	2
OBOE 3202	Applied Oboe with Junior Recital	2
Organ		
ORGN 1201	Individual Performances-Organ	2
ORGN 3201	Individual Performances-Organ I	2
ORGN 3202	Applied Organ with Junior Recital	2
Percussion		

PERC 1201	Individual Performances-Percussion	2
PERC 3201	Individual Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
Piano		
PIAN 1201	Individual Performances-Piano	2
PIAN 3201	Individual Performances-Piano	2
PIAN 3202	Applied Piano with Junior Recital	2
Saxophone		
SAXO 1201	Individual Performances-Saxophone	2
SAXO 3201	Individual Performances-Saxophone	2
SAXO 3202	Applied Saxophone with Junior Recital	2
String Bass		
STBS 1201	Individual Performances-String Bass	2
STBS 3201	Individual Performances-String Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
Trumpet		
TRMT 1201	Individual Performances-Trumpet	2
TRMT 3201	Individual Performances-Trumpet	2
TRMT 3202	Applied Trumpet with Junior Recital	2
Tuba		
TUBA 1201	Individual Performances-Tuba	2
TUBA 3201	Individual Performances-Tuba	2
TUBA 3202	Applied Tuba with Junior Recital	2
Trombone		
TRMB 1201	Individual Performances-Trombone	2
TRMB 3201	Individual Performances-Trombone	2
TRMB 3202	Applied Trombone with Junior Recital	2
Viola		
VIOL 1201	Individual Performances-Viola	2
VIOL 3201	Individual Performances-Viola	2
VIOL 3202	Applied Viola with Junior Recital	2
Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin with Junior Recital	2
Voice		
VOIC 1201	Individual Performances-Voice	2
VOIC 3201	Individual Performances-Voice	2
VOIC 3202	Applied Voice with Junior Recital	2
Practicum – Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum – Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum – Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum – Medical		
MUSI 4111	Practicum In Music Therapy IV	1

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Semester Hours	Texas Resident	Semester Hours	Nonresident
	Amount		Amount
2-hour course	\$60.00	2-hour course	\$60.00
4-hour course	\$75.00	4-hour course	\$75.00

There is no additional charge for use of practice rooms.

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First Year

Fall	Hours	Spring	Hours
Component Area II ¹		3 Component Area I	3
Component Area IX		1 MUEN XXXX (Lower Level Ensemble)	1
MUEN XXXX (Lower Level Ensemble)		1 MUSI 1182, 1303, 1304, or 3110 ²	1
MUSI 1181, 1303, 1304, or 3110 ²		1 MUSI 1223	2
MUSI 1222		2 MUSI 1225	2
MUSI 1224		2 PSYC 1301 ³	3
MUSI 2338		3 XXXX 1201 Ind. Performances-XXXX	2
XXXX 1201 Ind. Performances-XXXX		2	
		15	14

Second Year

Fall	Hours	Spring	Hours
Component Area I		3 MUEN XXXX (Lower Level Ensemble)	1
Component Area VI		3 MUSI 1303, 1304, or 3110 ²	3
MUEN XXXX (Lower Level Ensemble)		1 MUSI 2223	2
MUSI 2181, 1303, 1304, or 3110 ²		1 MUSI 2339	3
MUSI 2222		2 MUSI 2348 (Writing Enhanced) ⁴	3
MUSI 2224		2 PSYC 3374	3
MUSI 3365 (Writing Enhanced)		3 XXXX 1201 Ind. Performances-XXXX	2
XXXX 1201 Ind. Performances-XXXX		2	
		17	17

Third Year

Fall	Hours	Spring	Hours
Component Area IX		3 MUEN XXXX Upper-Level Ensemble	1
MUEN XXXX Upper-Level Ensemble		1 BIOL 2401 or 2403 ⁷	4
MUSI 2226		2 MUSI 3110, 1303, or 1304 ²	1
MUSI 3117 ⁵		1 MUSI 3118 ⁵	1
MUSI 3336		3 MUSI 3337	3
PSYC 3331		3 MUSI 3366	3
XXXX 3201 Ind. Performances-XXXX ⁶		2 XXXX 3201 Ind. Performances-XXXX ⁶	2
		15	15

Fourth Year

Fall	Hours	Spring	Hours
Component Area VI		3 Component Area VII	3
Component Area VII		3 Component Area III	4
Advanced Electives ⁸		3 MUSI 3376 or 3377 (Writing Enhanced)	3
MUSI 1379 ⁹		3 MUSI 4111 ⁵	1
MUSI 4110 ⁵		1 MUSI 4396	3
MUSI 4395		3	
		16	14

Fifth Year

Fall	Hours
MUSI 4397	3

MUSI 4398	3
	6

Total Hours: 129

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- ² Piano students take MUSI 1303 MUSI 1304, & MUSI 3110 Guitar students take MUSI 1181 MUSI 1182 MUSI 1304 MUSI 2181 & MUSI 3110. Vocal students take MUSI 1181 MUSI 1182 MUSI 1303, MUSI 2181 & MUSI 3110. Percussion students take MUSI 1181, MUSI 1182 MUSI 1303, MUSI 1304, & MUSI 2181. Students not taking Applied Lessons in Piano, Guitar, Voice, or Percussion are required to take all 10 hours of this area. See advisor.
- ³ Satisfies the Core Curriculum requirement for Component Area VIII (Social and Behavioral Sciences).
- ⁴ Satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
- ⁵ Music Therapy students must pass all Professional Disposition and Clinical Musicianship Readiness Evaluations prior to beginning each course in the practicum sequence. Students may attempt each evaluation up to 3 times.
- ⁶ Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
- ⁷ BIOL 2401 or BIOL 2403 satisfies the Core Curriculum requirement for Component Area III (Life and Physical Science).
- ⁸ Select 3 hours of upper-level hours from MUEN, MUSI (except MUSI 3110), PSYC, HONR, and Ind. Performances (Advanced-Level Applied Lessons XXXX 3201 or 3202) and/or other course with Music Therapy advisor approval.
- ⁹ Satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).

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The following minor cannot be paired with this degree program: Minor in Music.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music Therapy (MUST) is designed to provide graduates with the following marketable skills:

- Develop professional-level competence in clinical music therapy as articulated by the American Music Therapy Association.
- Acquire professional and clinical skills applicable to fulfilling supportive staff roles in a variety of healthcare, educational, psychiatric, community, and rehabilitative settings.
- Develop extensive intraprofessional collaboration, decision-making, and problem-solving skills.
- Gain skills in reading and applying research findings to enhance professional interactions with clients.