

# BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: INSTRUMENTAL PERFORMANCE

**Additional information:** Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-degree-in-music/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

| Code   | Title  | Hours |
|--|--|-------|
| <b>Bachelor of Music, Major in Music With Concentration: Instrumental Performance - (non-keyboard)</b> |  |       |
| <b>Core Curriculum</b>   |  |       |
|  | Component Area I (Communications)                                  | 6     |
|  | Component Area II (Mathematics) <sup>1</sup>                       | 3     |
|  | Component Area III (Life and Physical Sciences)                    | 8     |
|  | Component Area IV (Language, Philosophy, and Culture) <sup>2</sup> | 3     |
|  | Component Area V (Creative Arts) <sup>3</sup>                      | 3     |
|  | Component Area VI (U.S. History)                                   | 6     |
|  | Component Area VII (Political Science/Government)                  | 6     |
|  | Component Area VIII (Social and Behavioral Sciences)               | 3     |
|  | Component Area IX (Component Area Option)                          | 4     |
| <b>Major: Foundation</b>   |  |       |
| MUSI 1222  | Theory Of Music I  | 2     |
| MUSI 1223  | Theory Of Music II   | 2     |
| MUSI 1224  | Musicianship I   | 2     |
| MUSI 1225  | Musicianship II  | 2     |
| MUSI 1379  | Survey of World Music Cultures <sup>2</sup>                        | 3     |
| MUSI 2222  | Theory Of Music III  | 2     |
| MUSI 2223  | Theory Of Music IV   | 2     |
| MUSI 2224  | Musicianship III   | 2     |
| MUSI 2348  | Survey of Music Literature (Writing Enhanced) <sup>3</sup>         | 3     |
| MUSI 3363  | Structure And Analysis (Writing Enhanced)                          | 3     |
| MUSI 3376  | Music History: Antique through Baroque                             | 3     |
| MUSI 3377  | Music History: Classic to Present (Writing Enhanced)               | 3     |
| <b>Major: Required (Instrumental)</b>  |  |       |
| XXXX 1201 Ind. Performances  | Applied Lessons: Lower-Level                                       | 8     |
| XXXX 3201 Ind. Performances  | Applied Lessons: Upper-Level <sup>4</sup>                          | 6     |
| XXXX 3202 Ind. Performances  | Applied Lessons with JR Recital <sup>4</sup>                       | 2     |
| MUEN XXXX  | Lower-Level Ensembles  | 4     |
| MUEN XXXX  | Upper-Level Ensembles  | 4     |
| MUEN 1118  | Chamber Music  | 1     |
| MUEN 3118  | Chamber Music (taken three times)                                  | 3     |
| MUSI 1181  | Class Piano, Level 1   | 1     |
| MUSI 1182  | Class Piano, Level 2   | 1     |
| MUSI 2181  | Class Piano, Level 3   | 1     |
| MUSI 2182  | Class Piano, Level 4   | 1     |
| MUSI 2226  | Conducting I   | 2     |
| MUSI 3362  | Orchestration And Analysis   | 3     |
| MUSI 4117  | Recital  | 1     |
| MUSI 4361  | Techniques for Wind and String Instruments                         | 3     |
| <b>Major: Prescribed Electives</b>   |  |       |
| MUSI 3364<br>or MUSI 4365  | Improvisation <sup>5</sup><br>Counterpoint And Analysis            | 3     |
| Select 11 hours from the following:  |  | 11    |
| MUSI 3367  | Studies In Music For Children                                      |       |

|           |                             |
|-----------|-----------------------------|
| MUSI 4068 | Independent Study           |
| MUSI 4224 | Conducting II               |
| MUSI 4365 | Counterpoint And Analysis   |
| MUSI 4374 | 20th Century Musical Styles |

**Minor: Not Required** <sup>6,7</sup>

**Total Hours**

**120**

- <sup>1</sup> MATH 1332 is the recommended course for students in this degree program.
- <sup>2</sup> MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- <sup>3</sup> MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- <sup>4</sup> Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to three times.
- <sup>5</sup> MUSI 3364 (Fall semester offerings only) may be substituted for MUSI 4365 (Spring semester offerings only).
- <sup>6</sup> A minor is **not required** for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours may be needed above the degree program's stated total semester credit hours.
- <sup>7</sup> The following minor cannot be paired with this degree program: Minor in Music.

## Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

Students earning a grade below "C" in any music course required for his/her degree or minor in music are required to retake the course. After three failed attempts to earn a "C" or better, the student may be removed from the program.

Students should use the electives to complete the 42 advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

## Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

| Code  | Title           | Hours |
|---|-----------------|-------|
| <b>Large Ensembles-</b>   |                 |       |
| <b>Marching/Concert Band-for Wind and Percussion Students</b>         |                 |       |
| MUEN 1116/3116  | Band            | 1     |
| <b>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</b>  |                 |       |
| MUEN 2116/4116  | Wind Ensemble   | 1     |
| <b>Orchestra-for String Students and Wind and Percussion Students</b> |                 |       |
| MUEN 1117/3117  | Orchestra       | 1     |
| <b>Chorus-for Vocal Students</b>                                      |                 |       |
| MUEN 1111/3111  | Choral Ensemble | 1     |

### Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor, and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

| Code   | Title  | Hours |
|--|--|-------|
| <b>Small Ensembles</b>   |  |       |
| <b>Jazz Ensemble</b>   |  |       |
| MUEN 1115/3115   | Jazz Band                                    | 1     |
| <b>Opera Workshop</b>  |  |       |
| MUEN 1119/3119   | Opera Workshop                               | 1     |
| <b>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</b> |  |       |
| MUEN 1118/3118   | Chamber Music                                | 1     |
| <b>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</b>                                       |  |       |
| MUEN 1110/3110   | Keyboard Skills and Collaborative Techniques | 1     |

## Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

## Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

## Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

| Code  | Title                                 | Hours |
|---|---------------------------------------|-------|
| <b>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</b> |                                       |       |
| <b>Bassoon</b>  |                                       |       |
| BSSN 1201   | Individual Performances-Bassoon       | 2     |
| BSSN 3201   | Individual Performances-Bassoon       | 2     |
| BSSN 3202   | Applied Bassoon with Junior Recital   | 2     |
| <b>Cello</b>  |                                       |       |
| VNCL 1201   | Individual Performances-Violncello    | 2     |
| VNCL 3201   | Individual Performances-Violncello    | 2     |
| VNCL 3202   | Applied Cello with Junior Recital     | 2     |
| <b>Clarinet</b>   |                                       |       |
| CLAR 1201   | Individual Performances - Clarinet    | 2     |
| CLAR 3201   | Individual Performances - Clarinet    | 2     |
| CLAR 3202   | Applied Clarinet with Junior Recital  | 2     |
| <b>Composition</b>  |                                       |       |
| COMP 1101   | Applied Composition I                 | 1     |
| COMP 3301   | Applied Composition II                | 3     |
| <b>Euphonium</b>  |                                       |       |
| EUPH 1201   | Individual Performances-Euphonium     | 2     |
| EUPH 3201   | Individual Performances-Euphonium     | 2     |
| EUPH 3202   | Applied Euphonium with Junior Recital | 2     |
| <b>Flute</b>  |                                       |       |
| FLUT 1201   | Individual Performances-Flute         | 2     |
| FLUT 3201   | Individual Performances-Flute         | 2     |
| FLUT 3202   | Applied Flute with Junior Recital     | 2     |
| <b>French Horn</b>  |                                       |       |

|                    |                                       |   |
|--------------------|---------------------------------------|---|
| HORN 1201          | Individual Performances-French Horn   | 2 |
| HORN 3201          | Individual Performances-French Horn   | 2 |
| HORN 3202          | Applied Horn with Junior Recital      | 2 |
| <b>Guitar</b>      |                                       |   |
| GUIT 1201          | Individual Performances-Guitar        | 2 |
| GUIT 3201          | Individual Performances-Guitar        | 2 |
| GUIT 3202          | Applied Guitar with Junior Recital    | 2 |
| <b>Harp</b>        |                                       |   |
| HARP 1201          | Harp                                  | 2 |
| HARP 3201          | Harp                                  | 2 |
| HARP 3202          | Applied Harp with Junior Recital      | 2 |
| <b>Oboe</b>        |                                       |   |
| OBOE 1201          | Individual Performances-Oboe          | 2 |
| OBOE 3201          | Individual Performances-Oboe          | 2 |
| OBOE 3202          | Applied Oboe with Junior Recital      | 2 |
| <b>Organ</b>       |                                       |   |
| ORGN 1201          | Individual Performances-Organ         | 2 |
| ORGN 3201          | Individual Performances-Organ I       | 2 |
| ORGN 3202          | Applied Organ with Junior Recital     | 2 |
| <b>Percussion</b>  |                                       |   |
| PERC 1201          | Individual Performances-Percussion    | 2 |
| PERC 3201          | Individual Performances-Percussion    | 2 |
| PERC 3202          | Applied Percussion w/ Jr Recital      | 2 |
| <b>Piano</b>       |                                       |   |
| PIAN 1201          | Individual Performances-Piano         | 2 |
| PIAN 3201          | Individual Performances-Piano         | 2 |
| PIAN 3202          | Applied Piano with Junior Recital     | 2 |
| <b>Saxophone</b>   |                                       |   |
| SAXO 1201          | Individual Performances-Saxophone     | 2 |
| SAXO 3201          | Individual Performances-Saxophone     | 2 |
| SAXO 3202          | Applied Saxophone with Junior Recital | 2 |
| <b>String Bass</b> |                                       |   |
| STBS 1201          | Individual Performances-String Bass   | 2 |
| STBS 3201          | Individual Performances-String Bass   | 2 |
| STBS 3202          | Applied String Bass w/ Jr Recital     | 2 |
| <b>Trumpet</b>     |                                       |   |
| TRMT 1201          | Individual Performances-Trumpet       | 2 |
| TRMT 3201          | Individual Performances-Trumpet       | 2 |
| TRMT 3202          | Applied Trumpet with Junior Recital   | 2 |
| <b>Tuba</b>        |                                       |   |
| TUBA 1201          | Individual Performances-Tuba          | 2 |
| TUBA 3201          | Individual Performances-Tuba          | 2 |
| TUBA 3202          | Applied Tuba with Junior Recital      | 2 |
| <b>Trombone</b>    |                                       |   |
| TRMB 1201          | Individual Performances-Trombone      | 2 |
| TRMB 3201          | Individual Performances-Trombone      | 2 |
| TRMB 3202          | Applied Trombone with Junior Recital  | 2 |
| <b>Viola</b>       |                                       |   |
| VIOL 1201          | Individual Performances-Viola         | 2 |
| VIOL 3201          | Individual Performances-Viola         | 2 |
| VIOL 3202          | Applied Viola with Junior Recital     | 2 |
| <b>Violin</b>      |                                       |   |

|  |                                    |   |
|--|------------------------------------|---|
| VILN 1201                                | Individual Performances-Violin     | 2 |
| VILN 3201                                | Individual Performances-Violin     | 2 |
| VILN 3202                                | Applied Violin with Junior Recital | 2 |
| <b>Voice</b>                             |                                    |   |
| VOIC 1201                                | Individual Performances-Voice      | 2 |
| VOIC 3201                                | Individual Performances-Voice      | 2 |
| VOIC 3202                                | Applied Voice with Junior Recital  | 2 |
| <b>Practicum – Early Childhood</b>       |                                    |   |
| MUSI 3117                                | Practicum In Music Therapy I       | 1 |
| <b>Practicum – Special Needs</b>         |                                    |   |
| MUSI 3118                                | Practicum In Music Therapy II      | 1 |
| <b>Practicum – Psychiatric/Geriatric</b> |                                    |   |
| MUSI 4110                                | Practicum In Music Therapy III     | 1 |
| <b>Practicum – Medical</b>               |                                    |   |
| MUSI 4111                                | Practicum In Music Therapy IV      | 1 |

## Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

| Semester Hours | Texas Resident |                | Nonresident |                |
|----------------|----------------|----------------|-------------|----------------|
|                | Amount         | Semester Hours | Amount      | Semester Hours |
| 2-hour course  | \$60.00        | 2-hour course  | \$60.00     |                |
| 4-hour course  | \$75.00        | 4-hour course  | \$75.00     |                |

There is no additional charge for use of practice rooms.

**Additional information:** Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-degree-in-music/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

### First Year

| Fall  | Hours | Spring                                      | Hours     |
|---|-------|---|-----------|
| Component Area I                            |       | 3 Component Area I                          | 3         |
| Component Area II <sup>1</sup>              |       | 3 Component Area VI                         | 3         |
| MUEN XXXX Lower-Level Ensemble              |       | 1 MUEN XXXX Lower-Level Ensemble            | 1         |
| MUSI 1181                                   |       | 1 MUSI 1182                                 | 1         |
| MUSI 1222                                   |       | 2 MUSI 1223                                 | 2         |
| MUSI 1224                                   |       | 2 MUSI 1225                                 | 2         |
| XXXX 1201 Ind. Performances-Applied Lessons |       | 2 MUSI 1379 <sup>2</sup>                    | 3         |
|   |       | XXXX 1201 Ind. Performances-Applied Lessons | 2         |
|   |       | <b>14</b>                                   | <b>17</b> |

### Second Year

| Fall  | Hours | Spring  | Hours     |
|---|-------|---|-----------|
| Component Area III                          |       | 4 Component Area VII                          | 3         |
| MUEN XXXX Lower-Level Ensemble              |       | 1 Component Area VIII                         | 3         |
| MUSI 2181                                   |       | 1 MUEN 1118                                   | 1         |
| MUSI 2222                                   |       | 2 MUEN XXXX Lower-Level Ensemble              | 1         |
| MUSI 2224                                   |       | 2 MUSI 2182                                   | 1         |
| MUSI 2226                                   |       | 2 MUSI 2223                                   | 2         |
| MUSI 2348 (Writing Enhanced) <sup>3</sup>   |       | 3 MUSI 3376                                   | 3         |
| XXXX 1201 Ind. Performances-Applied Lessons |       | 2 XXXX 1201 Ind. Performances-Applied Lessons | 2         |
|   |       | <b>17</b>                                     | <b>16</b> |

### Third Year

| Fall              | Hours | Spring               | Hours |
|-------------------|-------|----------------------|-------|
| Component Area IX |       | 1 Component Area VII | 3     |

|  |  |           |
|--|--|-----------|
| MUEN 3118  | 1 MUEN 3118  | 1         |
| MUEN XXXX Upper-Level Ensemble                           | 1 MUEN XXXX Upper-Level Ensemble   | 1         |
| MUSI 3363 (Writing Enhanced)                             | 3 MUSI 3362  | 3         |
| MUSI 3377 (Writing Enhanced)                             | 3 MUSI 3364 or 4365 <sup>6</sup>   | 3         |
| Prescribed Elective <sup>4</sup>                         | 3 Prescribed Elective <sup>4</sup>   | 3         |
| XXXX 3201 Ind. Performances-Applied Lessons <sup>5</sup> | 2 XXXX 3202 Ind. Performances-Applied Lessons with Junior Recital <sup>5</sup> | 2         |
| <b>14</b>  |  | <b>16</b> |

**Fourth Year**

| Fall   | Hours | Spring   | Hours |
|--|-------|--|-------|
| Component Area VI  |       | 3 Component Area III                                       | 4     |
| Component Area IX  |       | 3 MUEN XXXX Upper-Level Ensemble                           | 1     |
| MUEN 3118  |       | 1 MUSI 4117  | 1     |
| MUEN XXXX Upper-Level Ensemble                           |       | 1 MUSI 4361  | 3     |
| Prescribed Elective <sup>4</sup>                         |       | 3 Prescribed Elective <sup>4</sup>                         | 2     |
| XXXX 3201 Ind. Performances-Applied Lessons <sup>5</sup> |       | 2 XXXX 3201 Ind. Performances-Applied Lessons <sup>5</sup> | 2     |
| <b>13</b>  |       | <b>13</b>  |       |

**Total Hours: 120**

- <sup>1</sup> MATH 1332 is the recommended course for students in this degree program.
- <sup>2</sup> MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- <sup>3</sup> MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- <sup>4</sup> Select from the Prescribed Electives course listing below.
- <sup>5</sup> Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to three times.
- <sup>6</sup> MUSI 3364 (Fall semester offerings only) may be substituted for MUSI 4365 (Spring semester offerings only).

| Code                                    | Title                         | Hours |
|---|-------------------------------|-------|
| <b>Prescribed Electives<sup>4</sup></b> |                               |       |
| Select 11 hours from the following:     |                               |       |
| MUSI 3367                               | Studies In Music For Children | 3     |
| MUSI 4068                               | Independent Study             | 1-3   |
| MUSI 4224                               | Conducting II                 | 2     |
| MUSI 4365                               | Counterpoint And Analysis     | 3     |
| MUSI 4374                               | 20th Century Musical Styles   | 3     |

**Notes**

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

Students earning a grade below "C" in any music course required for his/her degree or minor in music are required to retake the course. After three failed attempts to earn a "C" or better, the student may be removed from the program.

Students should use the electives to complete the 42 advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

The following minor cannot be paired with this degree program: Minor in Music.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Concentration: Instrumental Performance (BM PERI) is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical and creative thinking, multitasking, and problem-solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.