

# MINOR IN PHOTOGRAPHY

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A Minor in Photography consists of the following courses:

Code	Title	Hours
<b>Minor in Photography</b>		
<b>Required Courses</b>		
ARTS 2365	Analog Photography	3
ARTS 2375	Photographic Concepts	3
ARTS 3370	Digital Photography & Imaging	3
Select nine hours from:		9
ARTS 3360	Photographic Printing	
ARTS 3364	Photography Seminar	
ARTS 3368	Photographic Lighting I	
ARTS 3374	Alternative Photo Processes	
ARTS 4368	Photographic Lighting II	
ARTS 4371	Human Form: A Photographic Study	
ARTS 4372	Photographic Narratives	
ARTS 4373	Contemporary Issues in Photography	
ARTS 4381	History of Photography	
<b>Total Hours</b>		<b>18</b>

## Notes

Other advanced photography courses may be taken but require additional prerequisites.

BA Art majors may not minor in Photography.

Prerequisites: ARTS 1313, ARTS 1314, and ARTS 1315, W.A.S.H. (Workshop in Art Studio and History), are listed as prerequisites for the courses in the minor; however, the W.A.S.H. prerequisites will be waived for minors in Graphic Design. Minors in Graphic Design will have these prerequisites waived upon meeting with a departmental advisor. In addition, portfolio reviews that are required for majors are not required for minors. A Graphic Design minor may not, however, declare a major in Graphic Design without approval of the chair and completion of the BFA prerequisites and portfolio reviews.