# **BACHELOR OF FINE ARTS, MAJOR IN PHOTOGRAPHY**

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-photography/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Bacebor of Fine Arts, Major in Photography           Core Curricultum         6           Component Avea II (Communication)         6           Component Avea III (Life and Physical Science)         3           Component Area IV (Language, Philosophy, and Culture)         3           Component Area IV (Creative Arts)         3           Component Area VII (Scil Idial Science/Government)         6           Component Area IV (Component Area Option)         4           Major. Foundation         4           Major. Foundation         9           ARTS 1313         W.A.S.H 2-Dimensional           A ARTS 1314         and W.A.S.H 3-Dimensional           ARTS 1315         and W.A.S.H 1-Ceture           ARTS 1316         Drawing         3           ARTS 1317         Poundations In Digital Art         3           Major. FACOre         3         3           ARTS 1316         Drawing II         3           ARTS 2317         Professional Prographic Concepts         3           ARTS 3319         Drawing II         3           ARTS 3310         Printmaking         3           ARTS 3310         Printmaking         3           ARTS 3320         Ceramics I         3	Code	Title	Hours		
Component Area   (Communication)	Bachelor of Fine Arts, Major in Phot	Bachelor of Fine Arts, Major in Photography			
Component Area II (Nathematics)         3           Component Area III (Life and Physical Science)         3           Component Area IV (Language, Philosophy, and Culture)         3           Component Area V (U.S. History)         6           Component Area VIII (Social and Behavioral Sciences)         3           Component Area VIII (Social and Behavioral Sciences)         4           Component Area VIII (Social and Behavioral Sciences)         4           Component Area IV (Component Area Option)         4           Major. Foundation         4           ARTS 1313         W.A.S.H 2-Dimensional           & ARTS 1314         and W.A.S.H Lecture           ARTS 1315         and W.A.S.H Lecture           ARTS 1316         Drawing         3           ARTS 1316         Drawing         3           ARTS 1316         Drawing II         3           ARTS 1319         Drawing II         3           ARTS 1319         Drawing II         3           ARTS 2330         Performance and Video Art         3           or ARTS 3310         Printmaking         3           ARTS 3335         Art History Survey II         3           ARTS 2336         Art History Survey II         3           ARTS 3330<	Core Curriculum				
Component Area III (Life and Physical Science)         8           Component Area IV (Language, Philosophy, and Culture)         3           Component Area V (U.S. History)         6           Component Area VI (U.S. History)         6           Component Area VII (Social and Behavioral Sciences)         3           Component Area IV (Political Science)         3           Component Area IV (Robical Sciences)         3           ARTS 3131         MARTS 311           ARTS 3131         MARTS 311           ARTS 3131         Poundation In Digital Art         3           ARTS 3139         Art History Survey I <sup>2</sup> 3           ARTS 3310         Priomance and Video Art         3           ARTS 3330         Ceramics I         3           ARTS 3331         Ceramics I	Component Area I (Communication)		6		
Component Area IV (Language, Philosophy, and Culture)         3           Component Area V (Creative Arts) <sup>2</sup> 6           Component Area V (IV, Shistory)         6           Component Area V (IV, Chitical Science/Government)         3           Component Area VII (Political Science/Government)         4           Component Area VIX (Component Area Option)         4           Major, Foundation         4           ARTS 1314         and WA S.H 2-Dimensional           & ARTS 1315         and WA S.H 1 and WA S.H 3 an	Component Area II (Mathematics) 1		3		
Component Area VI (US- History)         3           Component Area VII (US- History)         6           Component Area VII (Glotical Science/ Government)         6           Component Area VIII (Glotical Sciences)         3           Component Area VIII (Glotical and Behavioral Sciences)         3           Component Area VIII (Component Area Option)         4           ARIS 1313         W.A. S.H 2-Dimensional           & ARTS 1314         and W.A. S.H 3-Dimensional           & ARTS 1315         and W.A. S.H Lecture           ARTS 1316         Drawing           ARTS 1317         Foundations In Digital Art           ARTS 2333         Foundations In Digital Art           ARTS 3303         Art History Survey I <sup>2</sup> ARTS 3303         Art History Survey I <sup>2</sup> ARTS 3305         Painting I           ARTS 3306         Painting I           ARTS 3307         Performance and Video Art           of ARTS 3310         Printmaking           ARTS 3330         Art History Survey II           ARTS 3335         Art History Survey II           ARTS 3336         Art History Survey II           ARTS 3336         Photography Seminar           ARTS 33374         Alternative Photographic Lighting I (Junior)	Component Area III (Life and Physic	al Science)	8		
Component Area VII (LS. History)         6           Component Area VIII (Social and Behavioral Sciences)         3           Component Area III (Social and Behavioral Sciences)         3           Component Area IX (Component Area Option)         4           Maris Toundation         9           ARTS 1313         W.A. S.H 2-Dimensional           & ARTS 1315         and W.A. S.H 3-Dimensional           & ARTS 1316         Drawing           ARTS 1316         Drawing           ARTS 1317         Foundations In Digital Art           ARTS 1303         Art History Survey I 2           ARTS 1309         Art History Survey I 2           ARTS 1309         Printing I           ARTS 3305         Panting I           ARTS 3306         Panting I           ARTS 3307         Performance and Video Art           or ARTS 3318         Sculpture I           or ARTS 3320         Ceramics I           ARTS 3335         Art History Survey II           ARTS 2336         Art History Survey II           ARTS 3336         Art History Survey II           ARTS 3336         Art History Survey II           ARTS 3336         Photography Seminar           ARTS 2356         Analog Photography Seminar      <			3		
Component Area VIII (Political Science/Government)	Component Area V (Creative Arts) <sup>2</sup>		3		
Component Area IX (Component Area Dytion)         4           Major. Foundation         4           ARTS 1313         W.A. S.H 2-Dimensional         9           & ARTS 1314         and W.A. S.H 10-Dimensional         8           & ARTS 1315         and W.A. S.H Lecture         8           ARTS 1316         Drawing         3           ARTS 2313         Foundations In Digital Art         3           Major. BFA Core         8           ARTS 13193         Art History Survey I 2         3           ARTS 13194         Drawing II         3           ARTS 2375         Photographic Concepts         3           ARTS 3305         Painting I         3           ARTS 3310         Performance and Video Art         3           or ARTS 3310         Performance and Video Art         3           ARTS 3310         Performance and Video Art         3           ARTS 3310         Performance and Video Art         3           ARTS 3310         Printmaking         3           ARTS 3310         Art History Survey II         3           ARTS 3320         Ceramics I         3           ARTS 3356         Art History Survey II         3           ARTS 3366 <t< td=""><td>Component Area VI (U.S. History)</td><td></td><td>6</td></t<>	Component Area VI (U.S. History)		6		
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ARTS 1313         W.A.S.H 2-Dimensional 8         9           ARTS 1315         and W.A.S.H 4-Dimensional 8           ARTS 1316         Drawing         3           ARTS 2313         Foundations In Digital Art         3           ARTS 2313         Foundations In Digital Art         3           Major. BRA Core         ARTS 1303         Art History Survey I 2         3           ARTS 1319         Drawing II         3           ARTS 2375         Photographic Concepts         3           ARTS 3305         Painting I         3           ARTS 3307         Performance and Video Art         3           or ARTS 3310         Printmaking         3           ARTS 3320         Ceramics I         3           ARTS 3320         Ceramics I         3           ARTS 3386         Art History Survey II         3           ARTS 3386         Anlog Photography Seminar         3           ARTS 3364         Photography Seminar         3           ARTS 3370         Digital Photography & Imaging         3           ARTS 3371         Alternative Photo Processes         3           ARTS 4372         Photographic Narratives         3           ARTS 4381         History of P	Component Area IX (Component Are	ea Option)	4		
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ARTS 2313         Foundations In Digital Art         3           Major. BFA Core					
Major. BFA Core         Art History Survey I 2         3           ARTS 1303         Art History Survey I 2         3           ARTS 1319         Drawing II         3           ARTS 2375         Photographic Concepts         3           ARTS 3305         Painting I         3           ARTS 3307         Performance and Video Art         3           or ARTS 3310         Printmaking           ARTS 3318         Sculpture I         3           or ARTS 3320         Ceramics I         3           ARTS 3385         Art History Survey II         3           Major. Required         3         4           ARTS 3365         Analog Photography         3           ARTS 3364         Photography Seminar         3           ARTS 3368         Photography Seminar         3           ARTS 3370         Digital Photography & Imaging         3           ARTS 3370         Digital Photography & Imaging         3           ARTS 4315         Professional Practices in Art         3           ARTS 4372         Photographic Narratives         3           ARTS 4373         Contemporary Issues in Photography         3           ARTS 4381         History of Photography         3		5			
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ARTS 3318         Sculpture I         3           or ARTS 3320         Ceramics I           ARTS 3385         Art History Survey II         3           Major. Required           ARTS 2365         Analog Photography         3           ARTS 3364         Photography Seminar         3           ARTS 3370         Digital Photography & Imaging         3           ARTS 3374         Alternative Photo Processes         3           ARTS 4315         Professional Practices in Art         3           ARTS 4372         Photographic Narratives         3           ARTS 4373         Contemporary Issues in Photography         3           ARTS 4381         History of Photography         3           ARTS 4385         Art Since 1945         3           ARTS 4386         Photographic Printing         3           ARTS 3360         Photographic Printing         4           ARTS 4079         Independent Study         4           ARTS 4311         Advanced Studio         4           ARTS 4368         Photographic Lighting II         4           ARTS 4371         Human Form: A Photographic Study         4			3		
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ARTS 4371 Human Form: A Photographic Study					
	Advanced Art Electives	,	3		

Electives: General	
General Electives	3
Minor: Not Required <sup>4,5</sup>	

Total Hours 120

- MATH 1332 is recommended.
- ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
- Advanced Photography Electives, select 3 courses to satisfy requirement.
- A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.
- <sup>5</sup> All minors can be paired with this degree program.

#### Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

# **BFA Requirements**

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H 2-Dimensional	3
ARTS 1314	W.A.S.H 3-Dimensional	3
ARTS 1315	W.A.S.H Lecture	3
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3

For more information, visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).

**Graphic Design students** must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review**. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the Schedule of Classes before registration.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-photography/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

# First Year

Fall	Hours S	Spring	Hours
Component Area II <sup>1</sup>	3 (	Component Area I	3
ARTS 1313	3 (	Component Area III	4
ARTS 1314	3 A	ARTS 1316	3
ARTS 1315	3 A	ARTS 2313	3
	A	ARTS 2365	3
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Second	Year
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Fall	Hours	Spring	Hours
Component Area I		3 Component Area VI	3
Component Area VI		3 Component Area IX	1
ARTS 1319		3 ARTS 1303 <sup>2</sup>	3
ARTS 2375		3 ARTS 3305	3
ARTS 3318 or 3320		3 ARTS 3307 or 3310	3
		ARTS 3370	3
		15	16

#### **Third Year**

Fall	Hours	Spring	Hours
Component Area III		4 Component Area IV	3
ARTS 3364		3 Component Area VII	3
ARTS 3385		3 ARTS 3368	3
Advanced Art Electives		3 ARTS 4372	3
Advanced Photography Electives <sup>3</sup>		3 ARTS 4373	3
		16	15

### Fourth Year

Fall	Hours	Spring	Hours
Component Area VIII		3 Component Area VII	3
ARTS 3374		3 Component Area IX	3
ARTS 4385		3 ARTS 4315	3
General Electives		3 ARTS 4381	3
Advanced Photography Electives <sup>3</sup>		3 Advanced Photography Electives <sup>3</sup>	3
		15	15

## **Total Hours: 120**

- MATH 1332 is recommended.
- ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
- Select three courses from the following Advanced Photography Electives: ARTS 3360, ARTS 4019, ARTS 4079, ARTS 4311, ARTS 4368, ARTS 4371.

#### Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

All minors can be paired with this degree program.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Photography is designed to provide graduates with the following marketable skills:

- Digital technology.
- · Critical and creative thinking and problem solving.
- Oral, written, and visual communications.

- 4 Bachelor of Fine Arts, Major in Photography
  - Teamwork and collaboration.
  - · Global and intercultural fluency.