

BACHELOR OF FINE ARTS, MAJOR IN PHOTOGRAPHY WITH TEACHING CERTIFICATION

Additional information: Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-of-fine-arts-in-photography/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours
Bachelor of Arts, Major in Photography with Teaching Certification		
Core Curriculum		
	Component Area I (Communication)	6
	Component Area II (Mathematics) ¹	3
	Component Area III (Life and Physical Science)	8
	Component Area IV (Language, Philosophy, and Culture)	3
	Component Area V (Creative Arts) ²	3
	Component Area VI (U.S. History)	6
	Component Area VII (Political Science/Government)	6
	Component Area VIII (Social and Behavioral Sciences)	3
	Component Area IX (Component Area Option)	4
Major: Foundation		
ARTS 1313 & ARTS 1314 & ARTS 1315	W.A.S.H. - 2-Dimensional and W.A.S.H. - 3-Dimensional and W.A.S.H. - Lecture	9
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3
Major: Required (BFA Core)		
ARTS 1303	Art History Survey I ²	3
ARTS 1319	Drawing II	3
ARTS 2375	Photographic Concepts	3
ARTS 3305	Painting I	3
ARTS 3307 or ARTS 3310	Performance and Video Art Printmaking	3
ARTS 3318 or ARTS 3320	Sculpture I Ceramics I	3
ARTS 3385	Art History Survey II	3
Major: Required (Photography)		
ARTS 2365	Analog Photography	3
ARTS 3364	Photography Seminar	3
ARTS 3368	Photographic Lighting I	3
ARTS 3370	Digital Photography & Imaging	3
ARTS 3374	Alternative Photo Processes	3
ARTS 4315	Professional Practices in Art	3
ARTS 4372	Photographic Narratives	3
ARTS 4373	Contemporary Issues in Photography	3
ARTS 4381	History of Photography	3
ARTS 4385	Art Since 1945	3
Photography Advanced Electives		
Select three from the following:		9
ARTS 3360	Photographic Printing	
ARTS 4019	Special Topic	
ARTS 4079	Independent Study	
ARTS 4311	Advanced Studio	
ARTS 4368	Photographic Lighting II	

ARTS 4371	Human Form: A Photographic Study	
Teaching Certification		
ARTS 3330	Methods in Art Education	3
CISE 3384	The Teaching Profession	3
CISE 4364	Methods of Teaching in Secondary Schools	3
CISE 4379	Differentiated Pedagogy	3
READ 4378	Multiple Literacies in Secondary Education	3
Student Teaching		
CIEE 4392	Student Teaching Elementary School	3
CISE 4394	Creating an Environment For Learning-Secondary Education	3
CISE 4396	Student Teaching - Secondary Classroom	3
Minor: Not Required ^{3,4}		
Total Hours		138

¹ MATH 1332 is recommended.

² ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

³ A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

⁴ All minors can be paired with degree program.

Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

Students must earn a 2.75 minimum GPA in all Education coursework (SHSU and overall).

Students must earn an overall GPA of 2.75 (overall or last 60 hours) to earn teacher certification.

Students must earn a "C" or better in all Education coursework.

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

Code	Title	Hours
Art Foundation		
ARTS 1313	W.A.S.H. - 2-Dimensional	3
ARTS 1314	W.A.S.H. - 3-Dimensional	3
ARTS 1315	W.A.S.H. - Lecture	3
ARTS 1316	Drawing	3
ARTS 2313	Foundations In Digital Art	3

For more information, visit BFA Portfolio Review (<http://www.shsu.edu/academics/art/review/>).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review**. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the *Schedule of Classes* before registration.

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First Year

Fall	Hours	Spring	Hours
Component Area II ¹		3 Component Area I	3
ARTS 1313		3 Component Area III	4
ARTS 1314		3 ARTS 1316	3
ARTS 1315		3 ARTS 2313	3
		ARTS 2365	3
		12	16

Second Year

Fall	Hours	Spring	Hours
Component Area I		3 Component Area VI	3
Component Area VI		3 Component Area IX	1
ARTS 1319		3 ARTS 1303 ²	3
ARTS 2375		3 ARTS 3305	3
ARTS 3318 or 3320		3 ARTS 3307 or 3310	3
		ARTS 3370	3
		15	16

Third Year

Fall	Hours	Spring	Hours
Component Area III		4 Component Area IV	3
ARTS 3364		3 Component Area VII	3
ARTS 3385		3 ARTS 3368	3
CISE 3384		3 ARTS 4372	3
Photography Advanced Electives ³		3 ARTS 4373	3
		16	15

Fourth Year

Fall	Hours	Spring	Hours
Component Area VIII		3 Component Area VII	3
ARTS 3330		3 Component Area IX	3
ARTS 3374		3 ARTS 4315	3
ARTS 4385		3 ARTS 4381	3
Photography Advanced Electives ³		3 Photography Advanced Electives ³	3
		READ 4378	3
		15	18

Fifth Year

Fall	Hours	Spring	Hours
CISE 4364		3 CIEE 4392	3
CISE 4379		3 CISE 4394	3
		CISE 4396	3
		6	9

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² ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

³ See Photography Advanced Electives in the course listing below.

Code	Title	Hours
Photography Advanced Electives ³		
Select three from the following:		
ARTS 3360	Photographic Printing	3
ARTS 4019	Special Topic	3
ARTS 4079	Independent Study	1-3
ARTS 4311	Advanced Studio	3
ARTS 4368	Photographic Lighting II	3
ARTS 4371	Human Form: A Photographic Study	3

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Photography with Teaching Certification is designed to provide graduates with the following marketable skills:

- Digital technology.
- Critical and creative thinking and problem solving.
- Oral, written, and visual communications.
- Teamwork and collaboration.
- Global and intercultural fluency.