# BACHELOR OF FINE ARTS, MAJOR IN THEATRE-ACTING AND DIRECTING EMPHASIS

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-theatre/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours			
Bachelor of Fine Arts - Major in Theatre - Acting and Directing Emphasis					
Core Curriculum (http://catalog.shscurriculum/)	u.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-				
Component Area I (Communication)		6			
Component Area II (Mathematics) 1		3			
Component Area III (Life and Physic	al Science)	8			
Component Area IV (Language, Phil	osophy, and Culture)	3			
Component Area V (Creative Arts)		3			
Component Area VI (U.S. History)		6			
Component Area VII (Political Scien	ce/Government)	6			
Component Area VIII (Social and Be	havioral Sciences)	3			
Component Area IX (Component Are	ea Option)	4			
Major: Foundation Theatre Acting a	nd Directing Emphasis				
THEA 1115	Tech Build Crew	1			
THEA 1116	Costume Crew	1			
THEA 1117	Management Crew	1			
Select one of the following:		3			
THEA 1330	Intro to Scenic Technology				
THEA 1331	Intro to Lighting Technology				
THEA 1332	Intro to Costume Technology				
THEA 3335	Costume Construction				
THEA 1364	Beginning Acting	3			
THEA 2367	Play Analysis	3			
THEA 3360	History Of The Theatre I	3			
THEA 4360	History Of The Theatre II	3			
THEA 4366	Directing I <sup>2</sup>	3			
Theatre Block Courses					
The following courses are restricted	until after the successful completion of the program-specific audition / portfolio and interview process.				
THEA 2330	Stage Make Up	3			
THEA 2336	Voice I for the Actor	3			
THEA 2337	Voice II for the Actor	3			
THEA 2368	Intermediate Acting	3			
THEA 3114	Theatre Workshop (7 semesters)	7			
THEA 3369	Advanced Acting: Modern Thtre	3			
THEA 3370	Advanced Acting: Class. Thetre	3			
THEA 3373	Stage Movemnt I for the Actor	3			
THEA 4190	Senior Showcase	1			
THEA 4332	Auditioning For Comm Theatre	3			
Select one of the following:		3			
THEA 2360	Beginning Design				
THEA 3334	Stage Costume Design				
THEA 3336	Scenic Design				
THEA 3362	Lighting and Sound Design				
THEA 4330	Advanced Scenic Design				
THEA 4361	Stage Lighting				

Select one of the following	ng:	3
THEA 3396	Realized Performance or Production	
THEA 4093	Theatre Internship	
Choose two of the follow	ring Advanced Acting/Directing courses:	6
THEA 3372	Improvisational Techniques	
THEA 3374	The Actor & Commedia dell'Arte	
THEA 3380	Meisner Technique	
THEA 4325	Stage Movemnt II for the Actor	
THEA 4326	Stage Combat	
THEA 4331	Acting For The Camera	
THEA 4367	Directing II	
THEA 4389	Repertory Theatre	
Major: Prescribed Electiv	/es	
Theatre or Dance Elective	es	3
Major: Advanced Prescrib	bed Electives	
Advanced Theatre Electives		10
Minor: Not Required <sup>3</sup>		
Total Hours		120

MATH 1332 is recommended.

# **Notes**

Students must earn a 2.5 minimum overall GPA in all coursework.

Students must meet a 2.75 minimum overall major GPA in all major coursework.

Students must earn a 2.5 minimum SHSU GPA in all coursework.

Students must meet a 2.75 minimum SHSU major GPA in all major coursework.

**Additional information:** Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-of-fine-arts-in-theatre/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

# First Year

Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	/	3 Component Area I (http://catalog.shsu.edu/undergraduate/ academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareai)	3
Component Area II (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaii) <sup>1</sup>		3 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)	4
Component Area V (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareav)		3 THEA 1115, 1116, or 1117	1
Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		1 THEA 2367	3
THEA 1115, 1116, or 1117		1 THEA 3114 <sup>2</sup>	1
THEA 1364		3 THEA 3373 <sup>2</sup>	3
THEA 3114 <sup>2</sup>		1	

<sup>&</sup>lt;sup>2</sup> The following courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.

A minor is **not required** for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours may be needed above the degree program's stated total semester credit hours.

Second Year				
Fall	Hours	Spring	Hours	
Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)		4 Component Area IV or THEA 2330		3
Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)		3 Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)		3
THEA 1115, 1116, or 1117		1 THEA 1330, 1331, 1332, or 3335		3
THEA 2336 <sup>2</sup>		3 THEA 2337 <sup>2</sup>		3
THEA 2368 <sup>2</sup>		3 THEA 3114 <sup>2</sup>		1
THEA 3114 <sup>2</sup>		1 THEA 3360 or 4360		3
		15		16
Third Year				
Fall	Hours	Spring	Hours	
Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)		3 Component Area IV or THEA 2330		3
Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaviii)		3 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)		3
Advanced Theatre Elective <sup>2</sup>		3 Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		3
THEA 3114 <sup>2</sup>		1 Advanced Acting/Directing Course <sup>2,3</sup>		3
THEA 3369 <sup>2</sup>		3 THEA 3114 <sup>2</sup>		1
THEA 4366 <sup>2</sup>		3 THEA 4332		3
		16		16
Fourth Year				
Fall	Hours	Spring	Hours	
Advanced Acting/Directing Course <sup>2,3</sup>		3 Advanced Theatre Elective <sup>2</sup>		7
Theatre or Dance Elective <sup>2</sup>		3 THEA 2360, 3334, 3336, 3362, 4330, or 4361 <sup>2</sup>		3
THEA 3114 <sup>2</sup>		1 THEA 3396 or 4093 <sup>2</sup>		3
THEA 3370 <sup>2</sup>		3 THEA 4190 <sup>2</sup>		1
THEA 4360 or 3360		3		

# Total Hours: 120

MATH 1332 is recommended.

The following courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.

Select Advanced Acting/Directing Courses from below list.

Code	Title	Hours		
Advanced Acting/Directing Courses <sup>3</sup>				
THEA 3372	Improvisational Techniques	3		
THEA 3374	The Actor & Commedia dell'Arte	3		
THEA 3380	Meisner Technique	3		
THEA 4325	Stage Movemnt II for the Actor	3		
THEA 4326	Stage Combat	3		
THEA 4331	Acting For The Camera	3		

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THEA 4367	Directing II	3
THEA 4389	Repertory Theatre	3

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre: Acting and Directing Emphasis is designed to provide graduates with the following marketable skills:

- · Creative problem solving, taking into account history, practical application, and personnel.
- · Work as a team member to solve problems.
- Perform under pressure in a public atmosphere.
- · Present ideas and solutions verbally to others.
- · Time management.