

# BACHELOR OF FINE ARTS, MAJOR IN DANCE

**Additional information:** Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-of-fine-arts-in-dance/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Code	Title	Hours
<b>Bachelor of Fine Arts, Major in Dance</b>		
Core Curriculum ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a> )		
Component Area I (Communication)		6
Component Area II (Mathematics) <sup>1</sup>		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture)		3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
<b>Major: Foundation</b>		
DANC 1101	Dance Workshop (4 semesters)	4
DANC 1201	Pilates-based Cond for Dance	2
Two semesters of:		6
DANC 1333	Ballet Dance Technique I	
or DANC 2333	Ballet Dance Technique II	
or DANC 2373	World Dance:Exploring Cultures	
Two semesters of:		6
DANC 1334	Modern Dance Technique I	
or DANC 2334	Modern Dance Technique II	
or DANC 2373	World Dance:Exploring Cultures	
Four semesters of:		12
DANC 3333	Ballet Dance Technique III	
or DANC 4330	Repertory	
or DANC 4333	Ballet Dance Technique IV	
Four semesters of:		12
DANC 3334	Modern Dance Technique III	
or DANC 4330	Repertory	
or DANC 4334	Modern Dance Technique IV	
DANC 2376	Choreography I	3
DANC 3335	Jazz Dance Technique III	3
DANC 3336	Improvisation & Partnering	3
DANC 3372	Dance History	3
DANC 3374	Principles Of Dance Technique	3
DANC 3376	Choreography II	3
DANC 4372	Dance Criticism & Analysis	3
DANC 4376	Choreography III	3
DANC 4377	Senior Studio	3
DANC 4384	Dance Pedagogy	3
DANC 4388	Dance and Technology	3
DANC 4389	Career Resources in Dance	3
<b>Minor: Not Required</b> <sup>2,3</sup>		
<b>Total Hours</b>		<b>120</b>

<sup>1</sup> MATH 1332 is recommended.

2 Bachelor of Fine Arts, Major in Dance

<sup>2</sup> A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

<sup>3</sup> All minors can be paired with this degree program.

**Notes**

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

Only grades of C or higher in all dance courses will apply towards the BFA in Dance.

Undergraduate admission to the BFA in Dance is by audition **only**. Please visit our Admission/Audition page (<http://www.shsu.edu/academics/dance/future-students/auditions.html>) for more information and dates.

Not all dance courses are offered each semester. Consult the *Schedule of Classes* and your dance faculty advisor before registration.

**Sophomore Gate:** In conjunction with enrollment in DANC 3376 (Choreography II), each student will be assessed for continuation as a major in the BFA in Dance program. Under the guidance of assigned dance faculty mentors, each student will choreograph a 3-5 minute solo, to be performed at the end of the semester in a jury assessed by the dance faculty. The faculty will at that time also review the student's grades in dance courses and the student's progress in technique and choreography. Possible outcomes for the Sophomore Gate are: pass; probation for one semester, with specified requirements to fulfill, including a repeat of the Sophomore Gate process; or fail. Any students who do not pass will not continue in the BFA curriculum but will be advised they may apply hours earned in dance to a dance minor.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

**Additional information:** Reference the Program Landing Page (<https://www.shsu.edu/programs/bachelor-of-fine-arts-in-dance/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

**First Year**

Fall	Hours	Spring	Hours
Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )		3 Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )	3
Component Area II ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii</a> ) <sup>1</sup>		3 Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> )	4
Component Area V ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav</a> )		3 DANC 1101	1
DANC 1101		1 DANC 1333, 2333, or 2373	3
DANC 1333, 2333, or 2373		3 DANC 1334, 2334, or 2373	3
DANC 1334, 2334, or 2373		3	
		<b>16</b>	<b>14</b>

**Second Year**

Fall	Hours	Spring	Hours
Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> )		4 Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )	3
Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )		3 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> )	3
DANC 1101		1 DANC 1101	1

DANC 1201		2 DANC 3333, 4330, or 4333	3
DANC 2376		3 DANC 3335	3
DANC 3334, 4330, or 4334		3 DANC 3376	3
		<b>16</b>	<b>16</b>
<b>Third Year</b>			
<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> )		4 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> )	3
DANC 3334, 4330, or 4334		3 DANC 3333, 4330, or 4333	3
DANC 3336		3 DANC 3372	3
DANC 3374		3 DANC 4376	3
DANC 4388		3	
		<b>16</b>	<b>12</b>
<b>Fourth Year</b>			
<b>Fall</b>	<b>Hours</b>	<b>Spring</b>	<b>Hours</b>
Component Area IV ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv</a> )		3 Component Area VIII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii</a> )	3
DANC 3333, 4330, or 4333		3 DANC 3333, 4330, or 4333	3
DANC 3334, 4330, or 4334		3 DANC 3334, 4330, or 4334	3
DANC 4377		3 DANC 4372	3
DANC 4384		3 DANC 4389	3
		<b>15</b>	<b>15</b>

**Total Hours: 120**

<sup>1</sup> MATH 1332 is recommended.

#### Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

Only grades of C or higher in all dance courses will apply towards the BFA in Dance.

Undergraduate admission to the BFA in Dance is by audition **only**. Please visit our Admission/Audition page for more information and dates.

Not all dance courses are offered each semester. Consult the *Schedule of Classes* and your dance faculty advisor before registration.

**Sophomore Gate:** In conjunction with enrollment in DANC 3376 (Choreography II), each student will be assessed by faculty to determine the student's progress and potential for continuation as a major in the completion of the BFA in Dance program. Under the guidance of assigned dance faculty mentors, each student will choreograph a 3-5 minute solo, to be performed at the end of the semester in a jury assessed by the dance faculty. The faculty will at that time also review the student's grades in dance courses and the student's progress in technique and choreography. Possible outcomes for the Sophomore Gate are: pass; probation for one semester, with specified requirements to fulfill, including a repeat of the Sophomore Gate process; or fail. Any students who do not pass will not continue in the BFA curriculum but will be advised they may apply hours earned in dance to a dance minor.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

All minors can be paired with this degree program.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Dance is designed to provide graduates with the following marketable skills:

- Teach ballet, modern, jazz, and other dance techniques.
- Choreography skills for creating dance works appropriate for a wide range of venues and dancers.
- Critical and analytical writing skills.
- Work effectively in different roles within an organization: as a leader or director, as a responsible member of a team, and independently.
- Creative problem-solving skills.
- Time management skills.
- Embodied experience with process that must result in a product (rehearsals for a public concert).