# Bachelor of Music, Major in Music With Concentration: Piano Performance (BM PERP)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
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<td>Component Area VI (U.S. History)</td>
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<td>Component Area VII (Political Science/Government)</td>
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<td>MUSI 2348 Survey of Music Literature</td>
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<td>MUSI 2224 Musicianship III</td>
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<td></td>
<td>MUSI 3363 Structure And Analysis</td>
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<td>MUSI 3376 Mus His: Antiq through Baroque</td>
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<td>MUSI 3377 Mus His: Classic to Present</td>
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<td>PIAN 1201 Ind Performances-Piano (Taken four semesters)</td>
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<td>PIAN 3201 Ind Performances-Piano (Taken three semesters)</td>
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<td>PIAN 3202 Applied Piano With Jr Recital</td>
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<td>MUEN 1110 Keyboard Skills &amp; Collab Techn (Taken four semesters)</td>
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<td>MUEN 1118/3118 Chamber Music</td>
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<td>MUEN 3110 Collaborative Piano Chambr Mus (Taken three semesters.)</td>
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<td>MUSI 2226 Conducting I</td>
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<td>MUSI 3382 Survey Of Keyboard Literature</td>
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<td>MUSI 4117 Recital</td>
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<td>MUSI 4322 Keyboard Pedagogy I</td>
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<td>MUSI 4365 Counterpoint And Analysis</td>
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<td>MUSI 3362 Orchestration And Analysis</td>
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<td></td>
<td>MUSI 3364 Improvisation</td>
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<td></td>
<td>MUSI 3381 Song History &amp; Literature</td>
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<td>MUSI 3383 Advanced Keyboard Literature</td>
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<td>MUSI 4224 Conducting II</td>
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<td>MUSI 4384 Adv Keyboard Sightreading</td>
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<td>MUSI 4385 Advanced Keyboard Harmony</td>
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<td>MUEN 1118/3118 Chamber Music (repeatable)</td>
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<td></td>
<td><strong>Total Hours</strong></td>
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</table>
MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.

MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.

Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

**NOTES:**
- Students should use the electives to complete the 42-advanced hour requirement for graduation.
- Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Ensembles**

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1116/3116</td>
<td>Large Ensembles- Marching/Concert Band-for Wind and Percussion Students</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1117/3117</td>
<td>Orchestra-for String Students</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1111/3111</td>
<td>Chorus-for Vocal Students</td>
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</tbody>
</table>

### Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1115/3115</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1119/3119</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</td>
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<tr>
<td>MUEN 1110/3110</td>
<td>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</td>
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</table>

**Ensembles**

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

**Marching Band (for Wind and Percussion students)**

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Performance Majors are required to be in Marching Band for 2 semesters.
- Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.
For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

### Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
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</tr>
<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
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<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
<td>2</td>
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<tr>
<td>VNCL 1201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
</tr>
<tr>
<td>VNCL 3201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
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<tr>
<td>VNCL 3202</td>
<td>Applied Cello W/ Jr Recital</td>
<td>2</td>
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<tr>
<td>CLAR 1201</td>
<td>Ind Performances-Clarinet</td>
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<tr>
<td>CLAR 3201</td>
<td>Ind Performances-Clarinet</td>
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<tr>
<td>CLAR 3202</td>
<td>Applied Clarinet W/ Jr Recital</td>
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<td>Applied Composition I</td>
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<td>COMP 3301</td>
<td>Applied Composition II</td>
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<td>Ind Performances-Euphonium</td>
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<td>Applied Euphonium w/Jr Rectl</td>
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<td>Applied Flute W/ Jr Recital</td>
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<td>Ind Performances-French Horn</td>
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<td>Applied Organ W/ Jr Recital</td>
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<td>PERC 1201</td>
<td>Ind Performances-Percussion</td>
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<td>PERC 3201</td>
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<td><strong>Saxophone</strong></td>
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<tr>
<td><strong>String Bass</strong></td>
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<td>Ind Performances-Strg Bass</td>
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<td>STBS 3202</td>
<td>Applied String Bass W/ Jr Rect</td>
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<td><strong>Violin</strong></td>
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<td>Individual Performances-Violin</td>
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<td><strong>Practicum – Early Childhood</strong></td>
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<td><strong>Practicum – Special Needs</strong></td>
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<td><strong>Practicum – Psychiatric/Geriatric</strong></td>
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<td><strong>Practicum – Medical</strong></td>
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<td>MUSI 4111</td>
<td>Practicum In Music Therapy IV</td>
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### Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

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<th>Semester Hours</th>
<th>Texas Resident Amount</th>
<th>Nonresident Amount</th>
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<td>2-hour course</td>
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<tr>
<td>4-hour course</td>
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There is no additional charge for use of practice rooms.

### First Year

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<th>Hours</th>
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<td>MUSI 1223</td>
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<td>MUSI 1222</td>
<td>2</td>
<td>MUSI 1225</td>
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<td>MUSI 1224</td>
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<td>PIAN 1201</td>
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<tr>
<td>PIAN 1201</td>
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<td>MUSI 1379</td>
<td>3</td>
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<td><strong>Total</strong></td>
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### Second Year

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<td>MUEN 1110</td>
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<tr>
<td>MUSI 2222</td>
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<td>MUSI 3376</td>
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<td>MUSI 2226</td>
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<td>MUEN 1110</td>
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<td>MUSI 2348</td>
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<td>PIAN 1201</td>
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<td><strong>Total</strong></td>
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### Third Year

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<th>Hours</th>
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<td>MUEN 1118</td>
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<td>MUSI 3377</td>
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### Fourth Year

<table>
<thead>
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<th>Hours</th>
<th>Spring Advanced Music Elective</th>
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<tbody>
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<td>MUSI 31110</td>
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<td>MUEN 3110</td>
<td>1</td>
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<td>MUSI 3382</td>
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<tr>
<td><strong>Total</strong></td>
<td>16</td>
<td><strong>Total</strong></td>
<td>14</td>
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</tbody>
</table>

Total Hours: 120

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1. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
2. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
3. Advanced Music electives select of the following: MUSI 3118, MUSI 3362, MUSI 3364, MUSI 3381, MUSI 4224, MUSI 4384, MUSI 4385.
4. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

NOTE: Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.