BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: ALL LEVEL CERTIFICATION-STRING (BM ALST)

This Bachelor of Music degree and teacher certification program, when successfully completed, prepares a student for All-Level Certification to teach music in early childhood through twelfth grade.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>Bachelor of Music, Major in Music With Concentration: All Level Certification-String (BM ALST) - Requires a Minor in Secondary Education</td>
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<td>Component Area V (Creative Arts)</td>
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<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<td>MUSI 1225 Musicianship II</td>
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<tr>
<td>MUSI 2223 Theory Of Music IV</td>
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<td>MUSI 2224 Musicianship III</td>
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<td>MUSI 2348 Survey of Music Literature 2</td>
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<tr>
<td>MUSI 3363 Structure And Analysis</td>
<td>3</td>
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<tr>
<td>MUSI 3376 Mus His: Antiq through Baroque</td>
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<td>MUSI 3377 Mus His: Classic to Present</td>
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<td>or MUSI 1167 Study Of Woodwinds</td>
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<td>MUSI 2181 Class Piano, Level 3</td>
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<td>MUSI 2166 Study Of Brasses</td>
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<td>or MUSI 2167 Study Of Brasses</td>
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<td>MUSI 3110 Study Of Percussion</td>
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<td>MUSI 3111 Vocal Techq For Instrumentist</td>
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<tr>
<td>MUSI 3362 Orchestration And Analysis</td>
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<tr>
<td>MUSI 3166 Study Of Strings</td>
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<td>or MUSI 3167 Study Of Strings</td>
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<td>MUSI 3367 Studies In Music For Children</td>
<td>3</td>
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<tr>
<td>MUSI 2226 Conducting I</td>
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</table>
MUSI 4224  Conducting II  2
MUSI 4361  Tchq For Wind & String Instru  3
MUEN 1117  Orchestra (Taken four semesters.)  4
MUEN 3117  Orchestra (Taken three semesters.)  3
MUEN 1118  Chamber Music  1
MUEN 3118  Chamber Music  1

Secondary Education Minor - Education Block
CISE 3384  The Teaching Profession  3
CISE 4364  Mth Tch Secondary Schools  3
CISE 4378  Content Literacy  3
CISE 4379  Differentiated Pedagogy  3
CISE 4380  Respon Of Pro Educator  3
CIEE 4392  Std Tch Elementary School  3
CISE 4394  Creatng Env For Lrng-Secondary  3
CISE 4396  Std Tch Secondary Classroom  3

Total Hours  133

1 MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
2 MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
3 Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

NOTE: Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Ensembles
The following performance ensembles are open to all students of the university who qualify by audition:

**Large Ensembles**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MUEN 1116/3116</td>
<td>Band</td>
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</tr>
<tr>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble</td>
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</tr>
<tr>
<td>MUEN 1117/3117</td>
<td>Orchestra</td>
<td>1</td>
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<tr>
<td>MUEN 1111/3111</td>
<td>Mixed Chorus</td>
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</tbody>
</table>

**Small Ensembles**

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>MUEN 1115/3115</td>
<td>Jazz Band</td>
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<tr>
<td>MUEN 1119/3119</td>
<td>Opera Workshop</td>
<td>1</td>
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<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</td>
<td>1</td>
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<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music</td>
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</tbody>
</table>
Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Performance Majors are required to be in Marching Band for 2 semesters.
- Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

### Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

<table>
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<tr>
<th>Code</th>
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<td><strong>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</strong></td>
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<td>Bassoon</td>
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<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
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<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
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<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
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<tr>
<td>Cello</td>
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<tr>
<td>VNCL 1201</td>
<td>Ind Performances-Violincello</td>
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<td>VNCL 3201</td>
<td>Ind Performances-Violincello</td>
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<td>VNCL 3202</td>
<td>Applied Cello W/ Jr Recital</td>
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<tr>
<td>Clarinet</td>
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<td>CLAR 1201</td>
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<td>CLAR 3201</td>
<td>Ind Performances-Clarinet</td>
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<td>CLAR 3202</td>
<td>Applied Clarinet W/ Jr Recital</td>
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<td>Composition</td>
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<td>Guitar</td>
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<td>Applied Trumpet W/ Jr Recital</td>
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<td>TUBA 1201</td>
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<td>Applied Voice With Jr Recital</td>
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Practicum – Early Childhood
MUSI 3117  Practicum In Music Therapy I  1

**Practicum – Special Needs**
MUSI 3118  Practicum In Music Therapy II  1

**Practicum – Psychiatric/Geriatric**
MUSI 4110  Practicum In Music Therapy III  1

**Practicum – Medical**
MUSI 4111  Practicum In Music Therapy IV  1

### Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

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<th>Texas Resident</th>
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<td></td>
<td>Amount</td>
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<tr>
<td>2-hour course</td>
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<tr>
<td>4-hour course</td>
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There is no additional charge for use of practice rooms.

#### First Year

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<tr>
<th>Component Area I</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
<th>Component Area III</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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<td>MUEN 1117</td>
<td>1 MUSI 1223</td>
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<td>MUEN 1117</td>
<td>1 MUSI 1223</td>
<td>2 MUSI 1225</td>
</tr>
<tr>
<td>MUSI 1379</td>
<td>1 MUSI 1222</td>
<td>2 MUSI 1167 or 1166</td>
<td>MUEN 1117</td>
<td>1 MUSI 1223</td>
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<td>MUSI 1181</td>
<td>1 MUSI 1222</td>
<td>2 MUSI 1167 or 1166</td>
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<td>MUEN 1118</td>
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<td>MUSI 2166 or 2167</td>
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<td>MUSI 2181</td>
<td>1 MUSI 2223</td>
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<td>MUEN 1117</td>
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<tr>
<td>MUSI 2182</td>
<td>1 MUSI 1223</td>
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<td>MUEN 1117</td>
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#### Second Year

<table>
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<th>Spring Hours</th>
<th>Component Area VII</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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<td>MUEN 1117</td>
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<td>1 MUSI 1223</td>
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#### Third Year

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### Fourth Year

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**Total Hours:** 133

1. Satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).
2. Satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
3. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

NOTE: Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.