# BACHELOR OF FINE ARTS, MAJOR IN STUDIO ART 2D TRACK

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts, Major in Studio Art 2D Track</td>
<td>Core Curriculum</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Component Area I (Communication)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area II (Mathematics)</td>
<td>3</td>
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<tr>
<td></td>
<td>Component Area III (Life and Physical Science)</td>
<td>8</td>
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<tr>
<td></td>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
<td>3</td>
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<tr>
<td></td>
<td>Component Area V (Creative Arts)</td>
<td>3</td>
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<tr>
<td></td>
<td>Component Area VI (U.S. History)</td>
<td>6</td>
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<tr>
<td></td>
<td>Component Area VII (Political Science/Government)</td>
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<tr>
<td></td>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<td></td>
<td>Component Area IX (Component Area Option)</td>
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</tr>
<tr>
<td></td>
<td>Art Foundation</td>
<td></td>
</tr>
<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
<td>3</td>
</tr>
<tr>
<td>BFA Core</td>
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<tr>
<td>ARTS 1303</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2317</td>
<td>Life Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2375</td>
<td>Photographic Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3305</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3310</td>
<td>Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 3307</td>
<td>Performance and Video Art</td>
<td></td>
</tr>
<tr>
<td>ARTS 3318</td>
<td>Sculpture I</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 3320</td>
<td>Ceramics I</td>
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<tr>
<td>ARTS 3385</td>
<td>Art History Survey II</td>
<td>3</td>
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<td>Major</td>
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<tr>
<td>ARTS 3310</td>
<td>Printmaking</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 3307</td>
<td>Performance and Video Art</td>
<td></td>
</tr>
<tr>
<td>ARTS 3317</td>
<td>Life Drawing II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3318</td>
<td>Sculpture I</td>
<td>3</td>
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<tr>
<td>or ARTS 3320</td>
<td>Ceramics I</td>
<td></td>
</tr>
<tr>
<td>ARTS 4305</td>
<td>Advanced Painting</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 4310</td>
<td>Advanced Printmaking</td>
<td></td>
</tr>
<tr>
<td>ARTS 4315</td>
<td>Professional Practices in Art (Senior)</td>
<td>3</td>
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<tr>
<td>ARTS 4316</td>
<td>Advanced Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4317</td>
<td>Museum And Gallery Practices</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4385</td>
<td>Art Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4389</td>
<td>Criticism Thry In Visual Arts</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4318</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 4320</td>
<td>Ceramics II</td>
<td></td>
</tr>
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<td>Select nine hours from the following:</td>
<td></td>
<td>9</td>
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<tr>
<td>ARTS 4305</td>
<td>Advanced Painting</td>
<td></td>
</tr>
<tr>
<td>ARTS 4307</td>
<td>Painting In Aquamedia</td>
<td></td>
</tr>
<tr>
<td>ARTS 4309</td>
<td>Book Arts</td>
<td></td>
</tr>
<tr>
<td>ARTS 4310</td>
<td>Advanced Printmaking</td>
<td></td>
</tr>
<tr>
<td>ARTS 4311</td>
<td>Advanced Studio</td>
<td></td>
</tr>
<tr>
<td>ARTS 4316</td>
<td>Advanced Drawing</td>
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</tbody>
</table>
Bachelor of Fine Arts, Major in Studio Art 2D Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1303</td>
<td>also satisfies the Core Curriculum requirement for Component Area V (Creative Arts).</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>ARTS 1303 also satisfies the Core Curriculum requirement for Component Area V (Creative Arts).</td>
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</tr>
<tr>
<td>2</td>
<td>Studio majors must take both (one is required in the BFA Core and one in the Major).</td>
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<tr>
<td>3</td>
<td>Studio majors must take both (one is required in the BFA Core and one in the Major).</td>
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</table>

BFA Requirements
Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The BFA Portfolio Review is the Department of Art’s process of review and evaluation before admitting students into any of the department’s Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Computer Animation, or Photography must pass the department’s BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 1313</td>
<td>W.A.S.H. - 2D</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1314</td>
<td>W.A.S.H. - 3D</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1315</td>
<td>W.A.S.H. - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
<td>3</td>
</tr>
</tbody>
</table>

For more information on the BFA Portfolio Review please go to http://www.shsu.edu/academics/art/review/.

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the Graphic Design Portfolio Review. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the Schedule of Classes before registration.

First Year

<table>
<thead>
<tr>
<th>Component Area II</th>
<th>Component Area I</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1313</td>
<td>3 Component Area I</td>
<td>3</td>
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<tr>
<td>ARTS 1314</td>
<td>3 Component Area III</td>
<td>4</td>
</tr>
<tr>
<td>ARTS 1315</td>
<td>3 ARTS 1303³</td>
<td>3</td>
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<td>ARTS 1316</td>
<td>3 ARTS 1316</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2313</td>
<td>3 ARTS 2313</td>
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</table>

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Second Year

<table>
<thead>
<tr>
<th>Component Area I</th>
<th>Component Area VI</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Component Area VI</td>
<td>3 Component Area IX</td>
<td>1</td>
</tr>
<tr>
<td>ARTS 2317</td>
<td>3 ARTS 3305</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2375</td>
<td>3 ARTS 3307 or 3310²</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3385</td>
<td>3 ARTS 3317</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3318 or 3320²</td>
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</table>

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Third Year

<table>
<thead>
<tr>
<th>Component Area III</th>
<th>Component Area IV</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ARTS 3307 or 3310²</td>
<td>4 Component Area IV</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3318 or 3320²</td>
<td>3 Component Area VII</td>
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</tbody>
</table>
### Bachelor of Fine Arts, Major in Studio Art 2D Track

<table>
<thead>
<tr>
<th>Component Area VIII</th>
<th>Hours</th>
<th>Component Area IX</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 4311, 4305, 4307, 4309, 4310, or 4316</td>
<td>3</td>
<td>Component Area IX</td>
<td>3</td>
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<tr>
<td>ARTS 4311, 4305, 4307, 4309, 4310, or 4316</td>
<td>3</td>
<td>ARTS 4315</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4317</td>
<td>3</td>
<td>ARTS 4318 or 4320</td>
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<tr>
<td>ARTS 4385</td>
<td>3</td>
<td>ARTS 4389</td>
<td>3</td>
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</tbody>
</table>

**Total Hours: 120**

1 ARTS 1303 also satisfies the Core Curriculum requirement for Component Area V (Creative Arts).

2 Studio majors must take both (one is required in the BFA Core and one in the Major).