# Bachelor of Fine Arts, Major in Theatre-Design and Technology Emphasis

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<table>
<thead>
<tr>
<th>Component Area</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Area I (Communication)</td>
<td>6</td>
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<tr>
<td>Area II (Mathematics)</td>
<td>3</td>
</tr>
<tr>
<td>Area III (Life and Physical Science)</td>
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</tr>
<tr>
<td>Area IV (Language, Philosophy, and Culture)</td>
<td>3</td>
</tr>
<tr>
<td>Area V (Creative Arts)</td>
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</tr>
<tr>
<td>Area VI (U.S. History)</td>
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</tr>
<tr>
<td>Area VII (Political Science/Government)</td>
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</tr>
<tr>
<td>Area VIII (Social and Behavioral Sciences)</td>
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</tr>
<tr>
<td>Area IX (Component Area Option)</td>
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## Degree Specific Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
</tr>
<tr>
<td>ARTS 1317</td>
<td>Art History Survey I</td>
</tr>
<tr>
<td>ARTS 1303</td>
<td>Art History Survey I</td>
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## Major

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>THEA 1115</td>
<td>Tech Build Crew</td>
</tr>
<tr>
<td>THEA 1116</td>
<td>Costume Crew</td>
</tr>
<tr>
<td>THEA 1117</td>
<td>Management Crew</td>
</tr>
<tr>
<td>THEA 1330</td>
<td>Intro to Scenic Technology</td>
</tr>
<tr>
<td>THEA 1331</td>
<td>Intro to Lighting Technology</td>
</tr>
<tr>
<td>THEA 1332</td>
<td>Intro to Costume Technology</td>
</tr>
<tr>
<td>THEA 1364</td>
<td>Beginning Acting</td>
</tr>
<tr>
<td>THEA 2359</td>
<td>Hand Drafting in Theatre</td>
</tr>
<tr>
<td>THEA 2367</td>
<td>Text Analysis for Theatre</td>
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Select from the following for three credits (courses are repeatable):

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>THEA 3115</td>
<td>Advanced Tech Build Crew</td>
</tr>
<tr>
<td>THEA 3116</td>
<td>Advanced Costume Crew</td>
</tr>
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<td>THEA 3127</td>
<td>Advanced Theatre Mgmt. Crew</td>
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<tr>
<td>THEA 3332</td>
<td>Computer Rendering for Theatre</td>
</tr>
<tr>
<td>THEA 3334</td>
<td>Stage Costume Design</td>
</tr>
<tr>
<td>THEA 3336</td>
<td>Scenic Design</td>
</tr>
<tr>
<td>THEA 3337</td>
<td>History of Costume</td>
</tr>
<tr>
<td>THEA 3360</td>
<td>History of the Theatre I</td>
</tr>
<tr>
<td>THEA 4360</td>
<td>History of the Theatre II</td>
</tr>
<tr>
<td>THEA 3362</td>
<td>Lighting and Sound Design</td>
</tr>
<tr>
<td>THEA 4365</td>
<td>Portfolio Development</td>
</tr>
<tr>
<td>THEA 4366</td>
<td>Directing I</td>
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Select six of the following: 18 credits

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<tr>
<td>THEA 2330</td>
<td>Stage Make Up</td>
</tr>
<tr>
<td>THEA 2361</td>
<td>Computer Drafting in Theatre</td>
</tr>
<tr>
<td>THEA 3364</td>
<td>Dramaturgy</td>
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<td>THEA 4376</td>
<td>Scene Painting</td>
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<tr>
<td>THEA 3331</td>
<td>Advanced Stage Make Up</td>
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<tr>
<td>THEA 3335</td>
<td>Costume Construction</td>
</tr>
<tr>
<td>THEA 3365</td>
<td>Stage &amp; Theatre Management</td>
</tr>
<tr>
<td>THEA 4361</td>
<td>Stage Lighting</td>
</tr>
<tr>
<td>Course</td>
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<tr>
<td>THEA 4389</td>
<td>Repertory Theatre</td>
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<tr>
<td>THEA 4330</td>
<td>Advanced Scenic Design</td>
</tr>
<tr>
<td>THEA 4094</td>
<td>Special Topics</td>
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<td><strong>Total Hours</strong></td>
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1 Also meets the requirement for Component Area V in the Core Curriculum

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<th>Hours</th>
<th>Spring Hours</th>
<th>Hours</th>
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<tr>
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<td>THEA 2367</td>
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<table>
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<tr>
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<td>ARTS 1303 or 1317</td>
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<td>THEA 3115, 3116, or 3127</td>
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<tr>
<td>THEA 3332</td>
<td>3</td>
<td>THEA 4361</td>
<td>3</td>
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<td>THEA 3362</td>
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<td>THEA 4376</td>
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<td>16</td>
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<table>
<thead>
<tr>
<th>Fourth Year</th>
<th>Hours</th>
<th>Spring Hours</th>
<th>Hours</th>
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<tr>
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<tr>
<td>THEA 4365</td>
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<td>THEA 4360</td>
<td>3</td>
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<tr>
<td>THEA 4366</td>
<td>3</td>
<td>THEA 4094</td>
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Theatre Restricted Electives ¹

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</table>

Total Hours: 120

¹ Select from the following: THEA 2330, THEA 2361, THEA 3331, THEA 3335, THEA 3364, THEA 3365, THEA 4330, THEA 4361, THEA 4376, THEA 4389.

² ARTS 1303 also meets the requirement for Component Area V in the Core Curriculum.