BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: INSTRUMENTAL PERFORMANCE (BM PERI)

Bachelor of Music, Major in Music With Concentration: Instrumental Performance (BM PERI)

Bachelor of Music, Major in Music With Concentration: Instrumental Performance (BM PERI)- (non-keyboard)

Core Curriculum (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum)

<table>
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<th>Component Area</th>
<th>Credits</th>
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<tbody>
<tr>
<td>I (Communication)</td>
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<tr>
<td>II (Mathematics)</td>
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<tr>
<td>III (Life and Physical Sciences)</td>
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<tr>
<td>IV (Language, Philosophy, and Culture)</td>
<td>3</td>
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<tr>
<td>V (Creative Arts)</td>
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<tr>
<td>VI (U.S. History)</td>
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<tr>
<td>VII (Political Science/Government)</td>
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<td>VIII (Social and Behavioral Sciences)</td>
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<td>IX (Component Area Option)</td>
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Major Core

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<tr>
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<tr>
<td>MUSI 1222</td>
<td>Theory Of Music I</td>
</tr>
<tr>
<td>MUSI 1223</td>
<td>Theory Of Music II</td>
</tr>
<tr>
<td>MUSI 1224</td>
<td>Musicianship I</td>
</tr>
<tr>
<td>MUSI 1225</td>
<td>Musicianship II</td>
</tr>
<tr>
<td>MUSI 1379</td>
<td>Survey of World Music Cultures ¹</td>
</tr>
<tr>
<td>MUSI 2222</td>
<td>Theory Of Music III</td>
</tr>
<tr>
<td>MUSI 2223</td>
<td>Theory Of Music IV</td>
</tr>
<tr>
<td>MUSI 2224</td>
<td>Musicianship III</td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>Conducting I</td>
</tr>
<tr>
<td>MUSI 2348</td>
<td>Survey of Music Literature ²</td>
</tr>
<tr>
<td>MUSI 3363</td>
<td>Structure And Analysis</td>
</tr>
<tr>
<td>MUSI 3376</td>
<td>Mus His: Antiq through Baroque</td>
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<tr>
<td>MUSI 3377</td>
<td>Mus His: Classic to Present</td>
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Concentration

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<td>Ind. Performances</td>
</tr>
<tr>
<td>XXXX 3201</td>
<td>Ind. Performances</td>
</tr>
<tr>
<td>XXXX 3202</td>
<td>Ind. Performances</td>
</tr>
<tr>
<td>MUSI 1181</td>
<td>Class Piano, Level 1</td>
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<tr>
<td>MUSI 1182</td>
<td>Class Piano, Level 2</td>
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<td>MUSI 2181</td>
<td>Class Piano, Level 3</td>
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<td>MUSI 2182</td>
<td>Class Piano, Level 4</td>
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<tr>
<td>MUSI 3362</td>
<td>Orchestration And Analysis</td>
</tr>
<tr>
<td>MUSI 4117</td>
<td>Recital</td>
</tr>
<tr>
<td>MUSI 4361</td>
<td>Tchq For Wind &amp; String Instru</td>
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<tr>
<td>MUEN 1118</td>
<td>Chamber Music</td>
</tr>
<tr>
<td>MUEN 3118</td>
<td>Chamber Music</td>
</tr>
<tr>
<td>MUEN XXXX</td>
<td>Lower-Level Ensembles</td>
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<td>MUEN XXXX</td>
<td>Upper-Level Ensembles</td>
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Advanced Music Electives

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<tbody>
<tr>
<td>MUSI 3364</td>
<td>Improvisation</td>
</tr>
<tr>
<td>or MUSI 4365</td>
<td>Counterpoint And Analysis</td>
</tr>
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</table>

Select 11 hours of the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>MUSI 3367</td>
<td>Studies In Music For Children</td>
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Bachelor of Music, Major in Music With Concentration: Instrumental Performance (BM PERI)

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSI 4224</td>
<td>Conducting II</td>
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<tr>
<td>MUSI 4365</td>
<td>Counterpoint And Analysis</td>
</tr>
<tr>
<td>MUSI 4068</td>
<td>Independent Study</td>
</tr>
<tr>
<td>MUSI 4374</td>
<td>20th Century Musical Styles</td>
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</table>

Total Hours: 120

1. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
2. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.

**Note**

Students should use the electives to complete the 42-advanced hour requirement for graduation.

**Ensembles**

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1116/3116</td>
<td>Band</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1117/3117</td>
<td>Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1111/3111</td>
<td>Mixed Chorus</td>
<td>1</td>
</tr>
</tbody>
</table>

### Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1115/3115</td>
<td>Jazz Band</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1119/3119</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1110/3110</td>
<td>Keyboard Skills &amp; Collab Techn</td>
<td>1</td>
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</table>

**Ensembles**

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

**Marching Band (for Wind and Percussion students)**

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
• Music Performance Majors are required to be in Marching Band for 2 semesters.
• Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

**Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Bassoon</strong></td>
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</tr>
<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
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<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td><strong>Cello</strong></td>
<td></td>
</tr>
<tr>
<td>VNCL 1201</td>
<td>Ind Performances-Violncello</td>
<td>2</td>
</tr>
<tr>
<td>VNCL 3201</td>
<td>Ind Performances-Violncello</td>
<td>2</td>
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<tr>
<td>VNCL 3202</td>
<td>Applied Cello W/ Jr Recital</td>
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</tr>
<tr>
<td></td>
<td><strong>Clarinet</strong></td>
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<td>CLAR 3201</td>
<td>Ind Performances-Clarinet</td>
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<td>CLAR 3202</td>
<td>Applied Clarinet W/ Jr Recital</td>
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<td>Ind Performances-Euphonium</td>
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<tr>
<td>EUPH 3202</td>
<td>Applied Euphonium w/Jr Rectl</td>
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<tr>
<td></td>
<td><strong>Flute</strong></td>
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<td>FLUT 1201</td>
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<td>FLUT 3201</td>
<td>Ind Performances-Flute</td>
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<tr>
<td>FLUT 3202</td>
<td>Applied Flute W/ Jr Recital</td>
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<tr>
<td></td>
<td><strong>French Horn</strong></td>
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<td>HORN 3201</td>
<td>Ind Performances-French Horn</td>
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<td>Applied Horn With Jr Recital</td>
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<tr>
<td></td>
<td><strong>Guitar</strong></td>
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<td></td>
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<tr>
<td>Practicum – Early Childhood</td>
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<td>MUSI 3117</td>
<td>Practicum In Music Therapy I</td>
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<tr>
<td>Practicum – Special Needs</td>
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<td>Practicum – Psychiatric/Geriatric</td>
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<td>Practicum – Medical</td>
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<td>Practicum In Music Therapy IV</td>
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**Applied Music Fees**

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

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<thead>
<tr>
<th>Semester Hours</th>
<th>Texas Resident</th>
<th>Nonresident</th>
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<tbody>
<tr>
<td>2-hour course</td>
<td>$60.00</td>
<td>$60.00</td>
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### First Year

| Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | 3 | Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | 3 |
| Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | 3 | Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | 3 |
| MUSI 1181 | 1 | MUSI 1379\(^1\) | 3 |
| MUSI 1222 | 2 | MUSI 1223 | 2 |
| MUSI 1224 | 2 | MUSI 1225 | 2 |
| MUEN XXXX Lower-Level Ensemble | 1 | MUEN 1182 | 1 |
| XXXX 1201 Ind. Performances-Applied Lessons | 2 | MUEN XXXX Lower-Level Ensemble | 1 |
| XXXX 1201 Ind. Performances-Applied Lessons | 2 |
| **Total** | 14 | **Total** | 17 |

### Second Year

| Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | 4 | Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | 3 |
| MUSI 2181 | 1 | Component Area VIII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii) | 3 |
| MUSI 2222 | 2 | MUEN 1118 | 1 |
| MUSI 2224 | 2 | MUSI 2223 | 2 |
| MUSI 2226 | 2 | MUSI 3376 | 3 |
| MUSI 2348\(^2\) | 3 | MUSI 2182 | 1 |
| MUEN XXXX Lower-Level Ensemble | 1 | MUEN XXXX Lower-Level Ensemble | 1 |
| **Total** | 17 | **Total** | 16 |

### Third Year

| Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | 1 | Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | 3 |
| Advanced MUSI Elective\(^3\) | 3 | Advanced MUSI Elective\(^3\) | 3 |
| MUEN 3118 | 1 | MUEN 3118 | 1 |
| MUSI 3363 | 3 | MUSI 3362 | 3 |
| MUSI 3377 | 3 | MUSI 3364 or 4365 | 3 |
| MUEN XXXX Upper-Level Ensemble | 1 | MUEN XXXX Upper-Level Ensemble | 1 |
| XXXX 3201 Ind. Performances-Applied Lessons | 2 | XXXX 3202 Ind. Performances-Applied Lessons with Junior Recital | 2 |
| **Total** | 14 | **Total** | 16 |

### Fourth Year

| Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | 3 | Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | 4 |
| Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | 3 | Advanced MUSI Electives\(^3\) | 2 |

There is no additional charge for use of practice rooms.
<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUEN 3118</td>
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<td>Advanced MUSI Electives</td>
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<td>MUSI 4361</td>
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<tr>
<td>MUSI 4068</td>
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<tr>
<td>MUSI 4224</td>
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<td>MUSI 4365</td>
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<tr>
<td>MUSI 4374</td>
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</table>

Total Hours: 120

1. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) and in the Major Core.
2. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) and in the Major Core.
3. Advanced MUSI electives select of the following: MUSI 3367, MUSI 4068, MUSI 4224, MUSI 4365, MUSI 4374.