# Bachelor of Arts, Major in Music

## Required Courses for Majors
Bachelor of Arts in Music - 120 Semester Credit Hours (SCH)

### Bachelor of Arts in Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Arts, Major in Music</td>
<td>Core Curriculum (<a href="catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum">catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum</a>)</td>
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<tr>
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<td>Component Area I (Communication)</td>
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<tr>
<td></td>
<td>Component Area II (Mathematics)</td>
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<td></td>
<td>Component Area III (Life and Physical Science)</td>
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<tr>
<td></td>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
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<td>Component Area V (Creative Arts)</td>
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<td>Component Area VI (U.S. History)</td>
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<td>Component Area VII (Political Science/Government)</td>
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<td></td>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<tr>
<td></td>
<td>Component Area IX (Component Area Option)</td>
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<td>General Music Core for Bachelor of Arts in Music (23 SCH)</td>
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<tr>
<td>MUSI 1181</td>
<td>Class Piano, Level 1</td>
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</tr>
<tr>
<td>MUSI 1182</td>
<td>Class Piano, Level 2</td>
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</tr>
<tr>
<td>MUSI 1222</td>
<td>Theory Of Music I</td>
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</tr>
<tr>
<td>MUSI 1223</td>
<td>Theory Of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1224</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1225</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1379</td>
<td>Survey of World Music Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2222</td>
<td>Theory Of Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2224</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2348</td>
<td>Survey of Music Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3376</td>
<td>Mus His: Antiq through Baroque</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 3377</td>
<td>Mus His: Classic to Present</td>
<td></td>
</tr>
</tbody>
</table>

### Ensembles (5 SCH), Applied Lessons (12 SCH), additional Advanced-level Music Courses (14 SCH)

Ensembles (with advisor and conductor/director/faculty approval):

Select five of the following (2 must be advanced-level):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1110/3110</td>
<td>Keyboard Skills &amp; Collab Techn</td>
<td>5</td>
</tr>
<tr>
<td>MUEN 1111/3111</td>
<td>Mixed Chorus</td>
<td></td>
</tr>
<tr>
<td>MUEN 1115/3115</td>
<td>Jazz Band</td>
<td></td>
</tr>
<tr>
<td>MUEN 1116/3116</td>
<td>Band</td>
<td></td>
</tr>
<tr>
<td>MUEN 1117/3117</td>
<td>Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUEN 1119/3119</td>
<td>Opera Workshop</td>
<td></td>
</tr>
<tr>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble</td>
<td></td>
</tr>
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</table>

Applied Lessons - Studio Instruction:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>XXXX1201</td>
<td>Ind Performances - APPLIED LESSONS: LOWER-LEVEL</td>
<td>8</td>
</tr>
<tr>
<td>XXXX 3201</td>
<td>Ind Performances - APPLIED LESSONS: UPPER-LEVEL</td>
<td>4</td>
</tr>
</tbody>
</table>

Advanced-Level Performance & Music Electives - Select 14 advanced-level hours from the following: 14

NOTE: No more than 4 additional ensemble hours can be counted toward the degree.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 3110</td>
<td>Collaborative Piano Chambr Mus</td>
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</tr>
<tr>
<td>MUEN 3111</td>
<td>Mixed Chorus</td>
<td></td>
</tr>
<tr>
<td>MUEN 3115</td>
<td>Jazz Band</td>
<td></td>
</tr>
<tr>
<td>MUEN 3116</td>
<td>Band</td>
<td></td>
</tr>
<tr>
<td>MUEN 4116</td>
<td>Wind Ensemble</td>
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</tr>
<tr>
<td>MUEN 3117</td>
<td>Orchestra</td>
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</table>
Bachelor of Arts, Major in Music

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tr>
<td>MUEN 3118</td>
<td>Chamber Music</td>
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<tr>
<td>MUEN 3119</td>
<td>Opera Workshop</td>
<td></td>
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<tr>
<td>XXXX 3201</td>
<td>Ind Performances (SCH 2) - APPLIED LESSONS: ADVANCED-LEVEL - May be repeated once for degree credit 4</td>
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<tr>
<td>XXXX 3202</td>
<td>Applied Lessons w/ Senior Recital SCH 2</td>
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<tr>
<td>MUSI 3362</td>
<td>Orchestration And Analysis</td>
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<tr>
<td>MUSI 3363</td>
<td>Structure And Analysis</td>
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<tr>
<td>MUSI 3377</td>
<td>Mus His: Classic to Present</td>
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<tr>
<td>or MUSI 3376</td>
<td>Mus His: Antiq through Baroque</td>
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<tr>
<td>MUSI 4224</td>
<td>Conducting II</td>
<td></td>
</tr>
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<td>MUSI 4374</td>
<td>20th Century Musical Styles</td>
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<tr>
<td>Foreign Language 5</td>
<td>14</td>
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<tr>
<td>Advanced-Level (3000 &amp; 4000) Free Electives (not Music courses)</td>
<td>19</td>
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<tr>
<td>Total Hours</td>
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<td>120</td>
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</table>

1. Not required if enrolled in PIAN 1201 (Piano Concentration). Additional elective credits must be substituted.
2. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy and Culture).
3. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
4. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
5. Four semesters of one language required. An Intermediate I or II language course satisfies 3 credit hours of the Core Curriculum requirement for Component Area IX.

Notes:
- All BA Degrees require 14 semester hours of foreign language (four semesters of the same language)
- Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.
- 1000 & 2000 level courses are LOWER-LEVEL (Freshman/Sophomore) and 3000 & 4000 level courses are ADVANCED-LEVEL (Junior/Senior)
- Free Electives — 19 hours

"Free Electives" are courses from the University’s catalog that can apply to the required number of hours required for the BA. These free electives (not Music courses) must include at least 19 hours of advanced-level (3000 and 4000-level) courses (or enough to meet the university’s 42 advanced-hour minimum).

- Advanced Electives: Students should use the advanced electives (3000- or 4000-level courses) to complete the 42-advanced hour requirement for graduation. 120 Hour Requirement: 120 is the minimum number of hours required for graduation.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

**Large Ensembles**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1116/3116</td>
<td>Band</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1117/3117</td>
<td>Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1111/3111</td>
<td>Mixed Chorus</td>
<td>1</td>
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</tbody>
</table>

**Small Ensembles**

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.
Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>Small Ensembles</td>
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<tr>
<td>Jazz Ensemble</td>
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<tr>
<td>MUEN 1115/3115</td>
<td>Jazz Band</td>
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<tr>
<td>Opera Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 1119/3119</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music</td>
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</tr>
<tr>
<td>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</td>
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<tr>
<td>MUEN 1110/3110</td>
<td>Keyboard Skills &amp; Collab Techn</td>
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</table>

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Performance Majors are required to be in Marching Band for 2 semesters.
- Music Therapy Majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
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<td>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</td>
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</tr>
<tr>
<td>Bassoon</td>
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<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
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<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
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<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
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<td>Cello</td>
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<td>VNCL 1201</td>
<td>Ind Performances-Violincello</td>
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<td>VNCL 3201</td>
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<td>VNCL 3202</td>
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<td>Clarinet</td>
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<td>CLAR 3201</td>
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<td>Flute</td>
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<td>Applied Flute W/ Jr Recital</td>
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<td>Ind Performances-French Horn</td>
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<td>Applied Horn With Jr Recital</td>
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<td>GUIT 1201</td>
<td>Ind Performances-Guitar</td>
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<td>Ind Performances-Guitar</td>
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<td>Applied Guitar W/ Jr Recital</td>
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<td>HARP 1201</td>
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<td>Applied Harp W/ Jr Recital</td>
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<td>SAXO 1201</td>
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<td>Applied String Bass W/ Jr Rec</td>
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<td>TUBA 1201</td>
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<td>VIOL 1201</td>
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</tbody>
</table>
Bachelor of Arts, Major in Music

VIOL 3202  Applice Viola W/ Jr Recital  2

Violin
VILN 1201  Individual Performances-Violin  2
VILN 3201  Individual Performances-Violin  2
VILN 3202  Applied Violin W/ Jr Recital  2

Voice
VOIC 1201  Ind Performances-Voice  2
VOIC 3201  Ind Performances-Voice  2
VOIC 3202  Applied Voice With Jr Recital  2

Practicum – Early Childhood
MUSI 3117  Practicum In Music Therapy I  1

Practicum – Special Needs
MUSI 3118  Practicum In Music Therapy II  1

Practicum – Psychiatric/Geriatric
MUSI 4110  Practicum In Music Therapy III  1

Practicum – Medical
MUSI 4111  Practicum In Music Therapy IV  1

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

<table>
<thead>
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<th>Semester Hours</th>
<th>Texas Resident</th>
<th>Nonresident</th>
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<tbody>
<tr>
<td>Amount</td>
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<tr>
<td>2-hour course</td>
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<tr>
<td>4-hour course</td>
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There is no additional charge for use of practice rooms.

First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours Spring</th>
<th>Hours</th>
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</thead>
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<td>3 Component Area III</td>
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Second Year

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### Bachelor of Arts, Major in Music

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<tr>
<td>MUEN 3111</td>
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<td>MUEN 4116</td>
<td>Wind Ensemble</td>
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<td>MUEN 3118</td>
<td>Chamber Music</td>
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<td>MUEN 3115</td>
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<td>MUEN 3117</td>
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<td>MUEN 3110</td>
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<td>MUEN 3119</td>
<td>Opera Workshop</td>
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<tr>
<td>XXXX 3202</td>
<td>Applied Study with junior recital</td>
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<td>MUSI 3362</td>
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<td>MUSI 3367</td>
<td>Studies In Music For Children</td>
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<td>MUSI 3376</td>
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1. Not required if enrolled in PIAN 1201 (Piano Concentration). Additional elective credits must be substituted.
2. Select one of the following Ensembles: MUEN 1110 / MUEN 3110, MUEN 1111 / MUEN 3111, MUEN 1115 / MUEN 3115, MUEN 1116 / MUEN 3116, MUEN 1117 / MUEN 3117, MUEN 1119 / MUEN 3119, MUEN 2116 / MUEN 4116. (Note: 2 SCH of the 5 SCH must be advanced-level).
3. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).
4. Satisfies Core Curriculum requirement for Component Area V (Creative Arts).
5. Four semesters of one language required. An Intermediate I or II language course satisfies 3 credit hours of the Core Curriculum requirement for Component Area IX (Component Area Option).
6. Performance/Music Advanced Elective (See, list below).
7. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

**NOTE:** ALL ELECTIVES MUST BE UPPER-LEVEL

### Third Year

<table>
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<th>Fall</th>
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<td>MUSI 3376 or 3377</td>
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<td>Foreign Language</td>
<td>5</td>
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### Fourth Year

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<td>Foreign Language</td>
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<tr>
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15 13

Total Hours: 120
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<td>MUSI 3380</td>
<td>Opera Literature</td>
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<td>MUSI 3381</td>
<td>Song History &amp; Literature</td>
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<td>MUSI 4375</td>
<td>Film Scoring</td>
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1 Not more than 4 additional MUEN hours can be counted toward the degree

NOTES:

Other courses may be recommended by an advisor and must be approved by the Director of the School of Music.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.