## MINOR IN ART HISTORY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTS 1303</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3385</td>
<td>Art History Survey II</td>
<td>3</td>
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<tr>
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<td>Select four of the following:</td>
<td>12</td>
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<tr>
<td>ARTS 3382</td>
<td>The History Of Animation</td>
<td></td>
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<tr>
<td>ARTS 3383</td>
<td>Design History</td>
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</tr>
<tr>
<td>ARTS 3386</td>
<td>Ancient Greek and Roman Art</td>
<td></td>
</tr>
<tr>
<td>ARTS 3387</td>
<td>Renaissance Art History</td>
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<tr>
<td>ARTS 4317</td>
<td>Museum And Gallery Practices</td>
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<tr>
<td>ARTS 4381</td>
<td>History of Photography</td>
<td></td>
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<td>ARTS 4384</td>
<td>Modern Art Before 1945</td>
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<tr>
<td>ARTS 4385</td>
<td>Art Since 1945</td>
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<tr>
<td>ARTS 4387</td>
<td>History Of Mexican Art</td>
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<td>ARTS 4389</td>
<td>Criticism Thry in Visual Arts</td>
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<tr>
<td><strong>Total Hours</strong></td>
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<td><strong>18</strong></td>
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