# Bachelor of Fine Arts, Major in Theatre with Teaching Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts - Major in Theatre with Teaching Certification</td>
<td>Core Curriculum (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a>)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Component Area I (Communication)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area II (Mathematics) ¹</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area III (Life and Physical Science)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area V (Creative Arts)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area VI (U.S. History)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area VII (Political Science/Government)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area IX (Component Area Option)</td>
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## Major: Foundation Theatre

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>THEA 1115</td>
<td>Tech Build Crew</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1116</td>
<td>Costume Crew</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1117</td>
<td>Management Crew</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>Select two of the following: ²</td>
<td>6</td>
</tr>
<tr>
<td>THEA 1330</td>
<td>Intro to Scenic Technology</td>
<td></td>
</tr>
<tr>
<td>THEA 1331</td>
<td>Intro to Lighting Technology</td>
<td></td>
</tr>
<tr>
<td>THEA 1332</td>
<td>Intro to Costume Technology (or)</td>
<td></td>
</tr>
<tr>
<td>or THEA 3335</td>
<td>Costume Construction</td>
<td></td>
</tr>
<tr>
<td>THEA 1364</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2367</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3360</td>
<td>History Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4360</td>
<td>History Of The Theatre II</td>
<td>3</td>
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</tbody>
</table>

## Theatre Block Courses

The following courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2330</td>
<td>Stage Make Up</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2368</td>
<td>Intermediate Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3365</td>
<td>Stage &amp; Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4366</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4387</td>
<td>Worksp Chldms Creative Drama</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Select one of the following:</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3334</td>
<td>Stage Costume Design</td>
<td></td>
</tr>
<tr>
<td>THEA 3362</td>
<td>Lighting and Sound Design</td>
<td></td>
</tr>
<tr>
<td>THEA 3336</td>
<td>Scenic Design</td>
<td></td>
</tr>
<tr>
<td>THEA 4330</td>
<td>Advanced Scenic Design</td>
<td></td>
</tr>
<tr>
<td>THEA 4361</td>
<td>Stage Lighting</td>
<td></td>
</tr>
</tbody>
</table>

## Major: Prescribed Electives

Theatre Electives with a minimum of fifteen advanced hours 21

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISE 3384</td>
<td>The Teaching Profession</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4364</td>
<td>Mth Tch Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4379</td>
<td>Differentiated Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4380</td>
<td>Respon Of Pro Educator</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4394</td>
<td>Creatng Env For Lrng-Secondary</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4396</td>
<td>Std Tch Secondary Classroom</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts, Major in Theatre With Teaching Certification

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISE 4397</td>
<td>Std Tch Secondary Classroom</td>
<td>3</td>
</tr>
<tr>
<td>READ 4378</td>
<td>Multiple Literacies in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>126</strong></td>
</tr>
</tbody>
</table>

1. MATH 1332 is recommended.
2. Students may take THEA 1332 or THEA 3335 (not both) toward fulfilling this overall 6-hour requirement.
3. Theatre electives with a minimum of fifteen advanced hours.

**Notes**

Students must earn a 2.5 minimum overall GPA in all coursework.

Students must meet a 2.75 minimum overall major GPA in all major coursework.

Students must earn a 2.5 minimum SHSU GPA in all coursework.

Students must meet a 2.75 minimum SHSU major GPA in all major coursework.

Students must earn a minimum of a 2.75 GPA (overall or in the last 60 hours) to be accepted into the State Educator Preparation Program.

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).

Students must earn a "C" or better in all Education coursework.

**First Year**

<table>
<thead>
<tr>
<th>First Year</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area I (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
<td>3</td>
<td>Component Area I (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
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</tr>
<tr>
<td>Component Area II (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
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<td>Component Area VI (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
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<td></td>
</tr>
<tr>
<td>Component Area VI (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
<td>3</td>
<td>THEA 1116</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>THEA 1115</td>
<td>1</td>
<td>THEA 1330, 1331, 1332, or 3335²</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THEA 1330, 1331, 1332, or 1335²</td>
<td>3</td>
<td>THEA 2330³</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THEA 1364</td>
<td>3</td>
<td>THEA 2367</td>
<td>3</td>
<td></td>
</tr>
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<td><strong>Total</strong></td>
<td><strong>16</strong></td>
<td><strong>16</strong></td>
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**Second Year**

<table>
<thead>
<tr>
<th>Second Year</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area III (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
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<td>Component Area IV (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
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</tr>
<tr>
<td>Component Area IX (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
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<td>Component Area V (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
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<tr>
<td>THEA 1117</td>
<td>1</td>
<td>Component Area VII (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">link</a>)</td>
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<tr>
<td>THEA 3360</td>
<td>3</td>
<td>THEA 2368⁴</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Theatre Electives⁴</td>
<td>6</td>
<td>Theatre Advanced Electives⁴</td>
<td>3</td>
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<tr>
<td><strong>Total</strong></td>
<td><strong>18</strong></td>
<td><strong>18</strong></td>
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### Third Year

<table>
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<tr>
<th>Component Area III (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a>)</th>
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</thead>
<tbody>
<tr>
<td>Component Area VII (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a>)</td>
</tr>
<tr>
<td>CISE 3384</td>
</tr>
<tr>
<td>THEA 3334, 3362, 3363, 4330, or 4361³</td>
</tr>
<tr>
<td>THEA 4366³</td>
</tr>
<tr>
<td>THEA 4387³</td>
</tr>
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#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CISE 3384</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3334, 3362, 3363, 4330, or 4361³</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4366³</td>
<td>3</td>
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<tr>
<td>THEA 4387³</td>
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#### Spring

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Component Area VIII (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii</a>)</td>
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<td>CISE 4380</td>
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#### Component Area VIII

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>READ 4378</td>
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<tr>
<td>THEA 4360</td>
<td>3</td>
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#### Theatre Advanced Electives

<table>
<thead>
<tr>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
</tr>
<tr>
<td>6</td>
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### Fourth Year

<table>
<thead>
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<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CISE 4364</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4379</td>
<td>3</td>
</tr>
<tr>
<td>Theatre Advanced Electives⁴</td>
<td>6</td>
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#### Fall

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CISE 4394</td>
<td>3</td>
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<tr>
<td>CISE 4396</td>
<td>3</td>
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#### Spring

<table>
<thead>
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<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CISE 4397</td>
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</tr>
</tbody>
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### Notes

1. MATH 1332 is recommended.
2. Students may take THEA 1332 or THEA 3335 (not both) toward fulfilling this overall 6-hour requirement.
3. The following courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.
4. Theatre electives with a minimum of fifteen advanced hours.

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**Total Hours: 126**

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### The BFA in Theatre With Teaching Certification is designed to provide graduates with the following marketable skills:

- Prepare course content appropriate to encourage the growth of students through high school. This includes writing lessons according to TEKS standards. Students also lead lessons in the public schools.
- Time management.
- Acquire skills in at least two of the following areas: performance, directing, sets, costumes, lights or sound that will benefit the practical productions required by high school teachers as part of their jobs outside of the classroom.
- Work with others from a variety of backgrounds with various skill levels.
- Creative problem solving.