# Bachelor of Fine Arts, Major in Theatre-Design and Technology Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts, Major in Theatre-Design and Technology Emphasis</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td><strong>Core Curriculum</strong> (<a href="catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum">catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum</a>)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Component Area I (Communication)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Component Area II (Mathematics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Component Area III (Life and Physical Science)</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Component Area V (Creative Arts)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Component Area VI (U.S. History)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Component Area VII (Political Science/Government)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Component Area IX (Component Area Option)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td><strong>Degree Specific Requirements</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1303</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Major</strong></td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Major core</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>THEA 1115</td>
<td>Tech Build Crew</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1116</td>
<td>Costume Crew</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1117</td>
<td>Management Crew</td>
<td>1</td>
</tr>
<tr>
<td>Select two of the following</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>THEA 1330</td>
<td>Intro to Scenic Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1331</td>
<td>Intro to Lighting Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1332</td>
<td>Intro to Costume Technology</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 3335</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1364</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2367</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3360</td>
<td>History Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4360</td>
<td>History Of The Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4366</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Additional Required Courses</strong></td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Select one of the following not taken for credit above</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THEA 1330</td>
<td>Intro to Scenic Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1331</td>
<td>Intro to Lighting Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1332</td>
<td>Intro to Costume Technology</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 3335</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2359</td>
<td>Hand Drafting in Theatre</td>
<td>3</td>
</tr>
<tr>
<td>Select from the following for three credits (courses are repeatable):</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THEA 3115</td>
<td>Advanced Tech Build Crew</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3116</td>
<td>Advanced Costume Crew</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3127</td>
<td>Advanced Theatre Mgmt. Crew</td>
<td>3</td>
</tr>
<tr>
<td>Upper-level theatre technology course, with departmental approval</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THEA 3332</td>
<td>Computer Rendering for Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3334</td>
<td>Stage Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3336</td>
<td>Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 4330</td>
<td>Advanced Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3337</td>
<td>History Of Costume</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3362</td>
<td>Lighting and Sound Design</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts, Major in Theatre-Design and Technology Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 4361</td>
<td>Stage Lighting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4365</td>
<td>Portfolio Development</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4093</td>
<td>Theatre Internship</td>
<td>3</td>
</tr>
<tr>
<td>Theatre electives, at least 15 hours must be upper level</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 120

1. MATH 1332 or MATH 1316 is recommended.
2. Also meets the requirement for Component Area V in the Core Curriculum. If utilized for this purpose, additional elective hours in theatre may be taken to fulfill the 120 hours required for the degree.

First Year

<table>
<thead>
<tr>
<th>Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaI)</th>
<th>Hours</th>
<th>Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaI)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 THEA 1115, 1116, or 1117</td>
<td>1</td>
<td>3 THEA 1115, 1116, or 1117</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1115, 1116, or 1117</td>
<td>3</td>
<td>THEA 1330, 1331, 1332, 3335, or 3335</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1330, 1331, 1332, or 3335</td>
<td>3</td>
<td>THEA 1364</td>
<td>3</td>
</tr>
<tr>
<td>14</td>
<td>17</td>
<td>14</td>
<td>17</td>
</tr>
</tbody>
</table>

Second Year

<table>
<thead>
<tr>
<th>Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)</th>
<th>Hours</th>
<th>Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 THEA 3115, 3116, or 3127</td>
<td>1</td>
<td>3 THEA 3115, 3116, or 3127</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1330, 1331, 1332, or 3335</td>
<td>3</td>
<td>THEA 3337</td>
<td>3</td>
</tr>
<tr>
<td>16</td>
<td>14</td>
<td>16</td>
<td>14</td>
</tr>
</tbody>
</table>

Third Year

<table>
<thead>
<tr>
<th>Component Area IV (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv)</th>
<th>Hours</th>
<th>Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv)</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 ARTS 1303</td>
<td>3</td>
<td>3 Theatre electives</td>
<td>9</td>
</tr>
<tr>
<td>THEA 3115, 3116, or 3127</td>
<td>1</td>
<td>THEA 3115, 3116, or 3127</td>
<td>1</td>
</tr>
<tr>
<td>THEA 3332</td>
<td>3</td>
<td>THEA 3362 or 4361</td>
<td>3</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>16</td>
<td>16</td>
</tr>
<tr>
<td>Fall</td>
<td>Hours</td>
<td>Spring</td>
<td>Hours</td>
</tr>
<tr>
<td>--------------</td>
<td>----------------</td>
<td>-------------------------</td>
<td>-------</td>
</tr>
<tr>
<td>THEA 3360</td>
<td>3 Component Area V <a href="catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav">link</a></td>
<td>THEA 4360</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4365</td>
<td>3 THEA 4360</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 4366</td>
<td>3 Theatre elective</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>THEA 4093</td>
<td>3 Theatre elective</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Theatre electives</td>
<td>3</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 120

1. MATH 1332 or MATH 1316 is recommended.
2. Or take an upper-level theatre technology course with departmental approval. Courses are repeatable.
3. ARTS 1303 also meets the requirement for Component Area V in the Core Curriculum. If the course is utilized in this way, additional electives in theatre may be taken to fulfill the 120 hours required for the degree.