# Bachelor of Fine Arts, Major in Theatre-Design and Technology Emphasis

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts, Major in Theatre-Design and Technology Emphasis</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Core Curriculum (<a href="catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a>)</td>
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<td>6</td>
</tr>
<tr>
<td>Component Area I (Communication)</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Component Area II (Mathematics)</td>
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<td>3</td>
</tr>
<tr>
<td>Component Area III (Life and Physical Science)</td>
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</tr>
<tr>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
<td></td>
<td>3</td>
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<tr>
<td>Component Area V (Creative Arts)</td>
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<td>3</td>
</tr>
<tr>
<td>Component Area VI (U.S. History)</td>
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<td>6</td>
</tr>
<tr>
<td>Component Area VII (Political Science/Government)</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<td>3</td>
</tr>
<tr>
<td>Component Area IX (Component Area Option)</td>
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## Degree Specific Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1303</td>
<td>Art History Survey II</td>
<td>3</td>
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### Major

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THEA 1115</td>
<td>Tech Build Crew</td>
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</tr>
<tr>
<td>THEA 1116</td>
<td>Costume Crew</td>
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</tr>
<tr>
<td>THEA 1117</td>
<td>Management Crew</td>
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<tr>
<td>Select two of the following</td>
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<tr>
<td>THEA 1330</td>
<td>Intro to Scenic Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1331</td>
<td>Intro to Lighting Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1332</td>
<td>Intro to Costume Technology</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 3335</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1364</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2367</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3360</td>
<td>History Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4360</td>
<td>History Of The Theatre II</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4366</td>
<td>Directing I</td>
<td>3</td>
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</tbody>
</table>

### Additional Required Courses

Select one of the following not taken for credit above

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1330</td>
<td>Intro to Scenic Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1331</td>
<td>Intro to Lighting Technology</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1332</td>
<td>Intro to Costume Technology</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 3335</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2359</td>
<td>Hand Drafting in Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3332</td>
<td>Computer Rendering for Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3334</td>
<td>Stage Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3336</td>
<td>Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 4330</td>
<td>Advanced Scenic Design</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3337</td>
<td>History Of Costume</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3362</td>
<td>Lighting and Sound Design</td>
<td>3</td>
</tr>
<tr>
<td>or THEA 4361</td>
<td>Stage Lighting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4365</td>
<td>Portfolio Development</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4093</td>
<td>Theatre Internship</td>
<td>3</td>
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</tbody>
</table>
Bachelor of Fine Arts, Major in Theatre-Design and Technology Emphasis

Theatre electives, at least 15 hours must be upper level

<table>
<thead>
<tr>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>120</td>
</tr>
</tbody>
</table>

1 MATH 1332 or MATH 1316 is recommended.
2 Also meets the Core Curriculum requirement for Component Area V (Creative Arts). If utilized for this purpose, additional elective hours in theatre may be taken to fulfill the 120 hours required for the degree.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaI)</td>
<td>3</td>
<td>Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaI)</td>
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<tr>
<td>Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaIi)</td>
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<td>Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaIii)</td>
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<tr>
<td>Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaIx)</td>
<td>1 THEA 1115, 1116, or 1117</td>
<td>1</td>
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<tr>
<td>THEA 1115, 1116, or 1117</td>
<td>1</td>
<td>THEA 1330, 1331, 1332, 3335, or 3335</td>
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<tr>
<td>THEA 1330, 1331, 1332, or 3335</td>
<td>3</td>
<td>THEA 2359</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1364</td>
<td>3</td>
<td>THEA 2367</td>
<td>3</td>
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</tbody>
</table>

| Total | |
|-------||
| 14    | 17 |

### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaVi)</td>
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<td>Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaIii)</td>
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<tr>
<td>Component area VIII</td>
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<td>Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaVi)</td>
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</tr>
<tr>
<td>Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaIx)</td>
<td>3</td>
<td>Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaVii)</td>
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<tr>
<td>THEA 1115, 1116, or 1117</td>
<td>1</td>
<td>Theatre Electives</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1330, 1331, 1332, or 3335</td>
<td>3</td>
<td>THEA 3334</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3337</td>
<td>3</td>
<td></td>
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</table>

| Total | |
|-------||
| 16    | 16 |

### Third Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area IV (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaIV)</td>
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<td>Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaVii)</td>
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<tr>
<td>ARTS 1316</td>
<td>3 ARTS 1303²</td>
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</tr>
<tr>
<td>THEA 3332</td>
<td>3 Advanced Theatre Electives</td>
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</tr>
<tr>
<td>THEA 3336 or 4330</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 3362 or 4361</td>
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</table>

| Total | |
|-------||
| 15    | 15 |

### Fourth Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
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<td>THEA 4366</td>
<td>3 Advanced Theatre Electives</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>THEA 4093</td>
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<td></td>
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<tr>
<td>Theatre Electives</td>
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<tr>
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<td></td>
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</table>

Total Hours: 120

1 MATH 1332 or MATH 1316 is recommended.

2 ARTS 1303 also meets the Core Curriculum requirement for Component Area V (Creative Arts). If the course is utilized in this way, additional electives in theatre may be taken to fulfill the 120 hours required for the degree.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre-Design and Technology Emphasis is designed to provide graduates with the following marketable skills:

- Creative problem solving taking into account history, practical application, and personnel.
- Present ideas and solutions verbally to others.
- Practical skills in carpentry, electricity, and sewing- from beginning to advanced. Advanced skills are dependent on the area(s) in which the student specialized. Able to read ground plans. Capability to create original designs in at least one area of emphasis that can be produced by a theatre.
- Work as a team member to solve a variety of problems.
- Adaptability to guarantee that a job is done on time--meeting deadline is a must.