# Bachelor of Fine Arts, Major in Musical Theatre with Dance Emphasis

A Bachelor of Fine Arts degree in musical theatre is available with an emphasis in theatre or dance. This is a 138 hour degree.

Entry into the musical theatre program is by audition only, and those auditions are scheduled toward the end of every semester. Contact the Department of Theatre and Musical Theatre for information.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts-Major in Musical Theatre with Dance Emphasis</td>
<td>138</td>
<td></td>
</tr>
<tr>
<td>Component Area I (Communication)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Component Area II (Mathematics)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Component Area III (Life and Physical Science)</td>
<td>8</td>
<td></td>
</tr>
<tr>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Component Area V (Creative Arts)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Component Area VI (U.S. History)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Component Area VII (Political Science/Government)</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>Component Area IX (Component Area Option)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

## Musical Theatre Major Core

### Theatre Course Requirements

Select two of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 1115</td>
<td>Tech Build Crew</td>
<td>2</td>
</tr>
<tr>
<td>THEA 1116</td>
<td>Costume Crew</td>
<td></td>
</tr>
<tr>
<td>THEA 1117</td>
<td>Management Crew</td>
<td></td>
</tr>
<tr>
<td>THEA 3115</td>
<td>Advanced Tech Build Crew</td>
<td></td>
</tr>
<tr>
<td>THEA 3116</td>
<td>Advanced Costume Crew</td>
<td></td>
</tr>
<tr>
<td>THEA 3127</td>
<td>Advanced Theatre Mgmt. Crew</td>
<td></td>
</tr>
<tr>
<td>THEA 1364</td>
<td>Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2330</td>
<td>Stage Make Up</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2336</td>
<td>Voice I for the Actor</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2367</td>
<td>Play Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

Select one of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 2368</td>
<td>Intermediate Acting</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3372</td>
<td>Improvisational Techniques</td>
<td></td>
</tr>
<tr>
<td>THEA 3360</td>
<td>History Of The Theatre I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3117</td>
<td>Musical Theatre Workshop (8 semesters)</td>
<td>8</td>
</tr>
<tr>
<td>THEA 3369</td>
<td>Advanced Acting: Modern Thetre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4331</td>
<td>Acting For The Camera</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4332</td>
<td>Auditioning For Comm Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4366</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4371</td>
<td>The American Musical Theatre</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4190</td>
<td>Senior Showcase</td>
<td>1</td>
</tr>
</tbody>
</table>

### Dance Course Requirements

Dance Electives (8 semesters)

**16**

### Music Course Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTVO 1201</td>
<td>Musical Theatre Applied Voice (4 semesters)</td>
<td>8</td>
</tr>
<tr>
<td>MTVO 3100</td>
<td>Platform Performances (2 semesters)</td>
<td>2</td>
</tr>
<tr>
<td>MTVO 3201</td>
<td>Musical Theatre Applied Voice (4 semesters)</td>
<td>8</td>
</tr>
<tr>
<td>MUSI 1115</td>
<td>Keyboard Harmony I</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1116</td>
<td>Keyboard Harmony II</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1226</td>
<td>Practical Theory I</td>
<td>2</td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts, Major in Musical Theatre with Dance Emphasis

MUSI 1227  Practical Theory II  2

**Dance Emphasis—Musical Theatre Major**

Select 12 hours of electives from the following  12

<table>
<thead>
<tr>
<th>Advanced DANC electives</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 1228  Tap Dance Technique I</td>
<td></td>
</tr>
<tr>
<td>DANC 2228  Tap Dance Technique II</td>
<td></td>
</tr>
<tr>
<td>THEA 3372  Improvisational Techniques</td>
<td></td>
</tr>
<tr>
<td>THEA 3373  Stage Movement I for the Actor</td>
<td></td>
</tr>
<tr>
<td>THEA 3395  Acting In Major Roles</td>
<td></td>
</tr>
<tr>
<td>THEA 4093  Theatre Internship</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours  138

1. MATH 1332 is recommended.
2. Or up to 4 hours of THEA 3114 THEA 3395, THEA 4093, MUEN XXXX, MUSI XXXX with departmental approval.
3. Or THEA 4093 or THEA 3395 with departmental approval.
4. Or up to 4 hours of THEA 3395 THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX, with departmental approval.
5. Or THEA 3114 or MUEN XXXX with departmental approval.

**Note: Sophomore Gate.** In conjunction with classes in acting, dance, and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

**First Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)</td>
<td>3 Dance Elective</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Dance Elective</td>
<td>2</td>
<td>ENGL 1302</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 1301</td>
<td>3</td>
<td>HIST 1301</td>
<td>3</td>
</tr>
<tr>
<td>MTVO 1201</td>
<td>2</td>
<td>MTVO 1201</td>
<td>2</td>
</tr>
<tr>
<td>THEA 1115, 1116, 1117, 3115, 3116, or 3127</td>
<td>1</td>
<td>THEA 1115, 1116, 1117, 3115, 3116, or 3127</td>
<td>1</td>
</tr>
<tr>
<td>THEA 1364</td>
<td>3</td>
<td>THEA 2330</td>
<td>3</td>
</tr>
<tr>
<td>THEA 2367</td>
<td>3</td>
<td>THEA 2368 or 3372</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3117</td>
<td>1</td>
<td>THEA 3117</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>18</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

**Second Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)</td>
<td>1 Component III</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Dance Elective</td>
<td>2</td>
<td>Dance Elective</td>
<td>2</td>
</tr>
<tr>
<td>HIST 1302</td>
<td>3</td>
<td>MTVO 1201</td>
<td>2</td>
</tr>
<tr>
<td>MTVO 1201</td>
<td>2</td>
<td>MUSI 1116</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 1115</td>
<td>1</td>
<td>MUSI 1227</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1226</td>
<td>2</td>
<td>POLS 2306</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2305</td>
<td>3</td>
<td>THEA 3117</td>
<td>1</td>
</tr>
<tr>
<td>THEA 2336</td>
<td>3</td>
<td>THEA 3360</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3117</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>18</td>
<td></td>
<td>18</td>
</tr>
</tbody>
</table>

**Third Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area IV (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv)</td>
<td>3 Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Fine Arts, Major in Musical Theatre with Dance Emphasis

Component Area V (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav) 3 Component Area VIII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)

<table>
<thead>
<tr>
<th>Dance Elective²</th>
<th>2 Dance Elective²</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>MTVO 3100⁸</td>
<td>1 MTVO 3201⁴</td>
<td>2</td>
</tr>
<tr>
<td>MTVO 3201⁴</td>
<td>2 THEA 3117⁵</td>
<td>1</td>
</tr>
<tr>
<td>THEA 3117⁵</td>
<td>1 THEA 4332</td>
<td>3</td>
</tr>
<tr>
<td>THEA 3369</td>
<td>3 THEA 4371</td>
<td>3</td>
</tr>
<tr>
<td>THEA 4366</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Fourth Year**

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareixaix)</td>
<td></td>
<td>3 Dance Elective²</td>
<td>2</td>
</tr>
<tr>
<td>Dance Elective²</td>
<td>2 Electives from emphasis⁹</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Electives from emphasis⁹</td>
<td>6 MTVO 3201⁴</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MTVO 3100⁸</td>
<td>1 THEA 3117⁵</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>MTVO 3201⁴</td>
<td>2 THEA 4190</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>THEA 3117⁵</td>
<td>1 THEA 4331</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours: 138**

1. MATH 1332 is recommended.
2. Taken for 8 semesters.
3. Satisfies the Core Curriculum requirement for Component Area I (Communication).
4. Or up to 4 hours of THEA 3395, THEA 4093, MGEN XXXX, MUSI XXXX, with departmental approval. Taken for 4 semesters.
5. Or up to 4 hours of THEA 3114, THEA 3395, THEA 4093, MUSI XXXX with departmental approval. Taken for 8 semesters.
6. Satisfies the Core Curriculum requirement for Component Area VI (U.S. History).
7. Satisfies the Core Curriculum requirement for Component Area VII (Political Science/Government).
8. Taken for 2 semesters.
9. See, Emphasis Elective Course list below.

**Code** | **Title** | **Hours**
---|---|---
Emphasis Elective Courses

Advance DANC Elective

DANC 1228 Tap Dance Technique I 2
DANC 2228 Tap Dance Technique II 2
THEA 3372 Improvisational Techniques 3
THEA 3373 Stage Movement I for the Actor 3
THEA 3395 Acting In Major Roles 3
THEA 4093 Theatre Internship 3

**Note:** Sophomore Gate. In conjunction with classes in acting, dance, and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Musical Theatre with Dance Emphasis is designed to provide graduates with the following marketable skills:

- Creative, analytical, investigative, and pedagogical skills.
- Collaboration and professionalism as a member of a team.
• Expression of ideas both orally and in performance.
• Clear communication and active listening skills.