

# UNDERGRADUATE CERTIFICATE IN WOODWIND PERFORMANCE PEDAGOGY

The objective of the Woodwind Performance Pedagogy certificate is to enhance and expand the pedagogical knowledge of performance ability in woodwind instruments for both music education and performance majors. It is a non-degree course of study designed for undergraduate music students who are interested in intensive training and further development of performance and pedagogy skills in multiple woodwinds. Most music majors enter an undergraduate program with expertise on one woodwind instrument, the primary instrument (woodwinds: flute; oboe; clarinet; bassoon; and saxophone). The certificate will provide opportunities to gain skills and practical experiences necessary to become highly competitive as performers and educators in the music field. The educational objective of the certificate is to supplement an in-depth study of the primary with two additional or secondary woodwind instruments.

Additional information: Reference the Program Landing Page (<https://www.shsu.edu/programs/undergrad-certificate/woodwind-performance-pedagogy/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Students seeking the Woodwind Performance Pedagogy Certificate must already be accepted as an undergraduate major into the School of Music and pass an interview with the woodwind faculty to be admitted.

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Code	Title	Hours
<b>Undergraduate Certificate in Woodwind Performance Pedagogy</b>		
<b>Required Courses</b>		
XXXX 3201 (Individual Performances) <sup>1</sup>		4
MUSI 4117	Recital <sup>2</sup>	1
<b>Prescribed Electives</b>		
4 hours selected from two different secondary instruments: (Two credit hours for each instrument)		4
BSSN 1101	Secondary Perf-Bassoon <sup>3</sup>	
CLAR 1101	Secondary Performances-Clarinet <sup>3</sup>	
FLUT 1101	Secondary Performances-Flute <sup>3</sup>	
OBOE 1101	Secondary Perf-Oboe <sup>3</sup>	
SAXO 1101	Secondary Performances-Saxophone <sup>3</sup>	
1 hour ensemble selected from:		1
MUEN 1115/3115	Jazz Band <sup>4</sup>	
MUEN 1116/2116/3116/4116	Band <sup>4</sup>	
MUEN 1118/3118	Chamber Music <sup>4</sup>	
1 additional hour selected from:		1
BSSN 1101	Secondary Perf-Bassoon <sup>5</sup>	
CLAR 1101	Secondary Performances-Clarinet <sup>5</sup>	
FLUT 1101	Secondary Performances-Flute <sup>5</sup>	
OBOE 1101	Secondary Perf-Oboe <sup>5</sup>	
SAXO 1101	Secondary Performances-Saxophone <sup>5</sup>	
MUEN 3118/1118	Chamber Music <sup>5</sup>	
MUEN 1115/3115	Jazz Band <sup>5</sup>	
MUEN 1116/2116/3116/4116	Band <sup>5</sup>	
Select from the following: <sup>5</sup>		3
MUSI 1166	Study Of Woodwinds	
MUSI 1167	Study Of Woodwinds	
MUSI 3190	Jazz Keyboard Skills	
MUSI 3364	Improvisation	
MUSI 4068	Independent Study	
MUSI 4224	Conducting II	

**Total Hours**

**14**

<sup>1</sup> Students must complete two semesters of XXXX 3201 on their primary instrument. This can double dip from their major.

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- 2 MUSI 4117 must be in addition to any recital requirement in the major and must include their primary instrument and both secondary instruments.
- 3 Students must choose two secondary applied instruments different from their primary instrument as part of the prescribed electives (XXXX 1101) and complete 2 SCH for each instrument.
- 4 One additional ensemble on a secondary instrument is required beyond the ensemble requirements of the student's major as part of the prescribed electives.
- 5 Ensembles selected in this category can double dip from the major.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX** plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The Undergraduate Certificate in Woodwind Performance Pedagogy is designed to provide graduates with the following marketable skills:

- Demonstrate proficient technical skills on multiple woodwind instruments.
- Apply multiple woodwind techniques to classroom teaching.
- Interpret repertoire and musical ideas on multiple woodwind instruments at a level consistent with professional performing.