UNDERGRADUATE CERTIFICATE IN WOODWIND PERFORMANCE PEDAGOGY

The objective of the Woodwind Performance Pedagogy certificate is to enhance and expand the pedagogical knowledge of performance ability in woodwind instruments for both music education and performance majors. It is a non-degree course of study designed for undergraduate music students who are interested in intensive training and further development of performance and pedagogy skills in multiple woodwinds. Most music majors enter an undergraduate program with expertise on one woodwind instrument, the primary instrument (woodwinds: flute; oboe; clarinet; bassoon; and saxophone). The certificate will provide opportunities to gain skills and practical experiences necessary to become highly competitive as performers and educators in the music field. The educational objective of the certificate is to supplement an in-depth study of the primary with two additional or secondary woodwind instruments.

This Undergraduate Certificate is not eligible to receive Title IV funding -- Direct Loans, Pell Grant, TEACH Grant, SEOG Grant, or Federal Work Study. Students enrolled in this program should explore alternative funding options and are encouraged to contact the financial aid office for assistance.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/undergrad-certificate/woodwind-performancepedagogy/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Students seeking the Woodwind Performance Pedagogy Certificate must already be accepted as an undergraduate major into the School of Music and pass an interview with the woodwind faculty to be admitted.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/undergrad-certificate/woodwind-performancepedagogy/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Undergraduate Certificate in Wood/Wird Performances Pedagogy Reguire Courses XXX 3201 (Individual Performances) ¹ Certificate Certificate Secondary Instruments: (Two credit hours for each instrument) Certificate Secondary Performances-Bassoon ³ Versorible Electives 4 hours selected from two different secondary Performances-Clarinet ³ CLAR 1101 Secondary Performances-Clarinet ³ OBOE 1101 Secondary Performances-Clarinet ³ August performances-Clarinet ³ August performances-Clarinet ³ MUEN 1115/3115 Jazz Band ⁴ MUEN 1115/3115 Jazz Band ⁴ MUEN 1116/2116/3116/416 Secondary Performances-Clarinet ⁵ MUEN 1116/2116/3116/416 Secondary Performances-Clarinet ⁵ Secondary Performances-Clarinet ⁵ Secondary Performances-Cl	Code	Title	Hours		
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MUSI 3190 Jazz Keyboard Skills MUSI 3364 Improvisation	MUSI 1166	Study Of Woodwinds			
MUSI 3364 Improvisation	MUSI 1167	Study Of Woodwinds			
	MUSI 3190	Jazz Keyboard Skills			
MUCI 4060 Independent Study	MUSI 3364	Improvisation			
NIOSI 4000 Independent Study	MUSI 4068	Independent Study			

1

MUSI 4224	Conducting II	
Total Hours		14

- ¹ Students must complete two semesters of XXXX 3201 on their primary instrument. This can double dip from their major.
- ² MUSI 4117 must be in addition to any recital requirement in the major and must include their primary instrument and both secondary instruments.
 ³ Students must choose two secondary applied instruments different from their primary instrument as part of the prescribed electives (XXXX 1101) and complete 2 SCH for each instrument.
- ⁴ One additional ensemble on a secondary instrument is required beyond the ensemble requirements of the student's major as part of the prescribed electives.
- ⁵ Ensembles selected in this category can double dip from the major.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX** plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The Undergraduate Certificate in Woodwind Performance Pedagogy is designed to provide graduates with the following marketable skills:

- · Demonstrate proficient technical skills on multiple woodwind instruments.
- · Apply multiple woodwind techniques to classroom teaching.
- · Interpret repertoire and musical ideas on multiple woodwind instruments at a level consistent with professional performing.