MINOR IN MUSIC

Students who elect music as a minor must complete a minimum of 20 hours, at least six of which must be advanced (3000 or 4000-level). Up to eight hours of applied music (studio instruction and ensembles) may be used in the minor. To enroll in private instruction or perform in ensembles, students must audition in their respective applied areas and for each ensemble.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 1301</td>
<td>Introduction To Study Of Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2348</td>
<td>Survey of Music Literature (Writing Enhanced)</td>
<td>3</td>
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Advanced Courses

Select 6 advanced hours from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUEN 3111</td>
<td>Mixed Chorus</td>
<td></td>
</tr>
<tr>
<td>MUEN 3115</td>
<td>Jazz Band</td>
<td></td>
</tr>
<tr>
<td>MUEN 3116</td>
<td>Band</td>
<td></td>
</tr>
<tr>
<td>MUEN 3117</td>
<td>Orchestra</td>
<td></td>
</tr>
<tr>
<td>MUEN 3118</td>
<td>Chamber Music</td>
<td></td>
</tr>
<tr>
<td>MUEN 3119</td>
<td>Opera Workshop</td>
<td></td>
</tr>
<tr>
<td>MUSI 3364</td>
<td>Improvisation</td>
<td></td>
</tr>
<tr>
<td>MUSI 3376</td>
<td>Mus His: Antiq through Baroque</td>
<td></td>
</tr>
<tr>
<td>MUSI 3377</td>
<td>Mus His: Classic to Present (Writing Enhanced)</td>
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</tr>
<tr>
<td>MUSI 3380</td>
<td>Opera Literature</td>
<td></td>
</tr>
<tr>
<td>MUSI 3381</td>
<td>Song History &amp; Literature</td>
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<tr>
<td>MUEN 4116</td>
<td>Wind Ensemble</td>
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</tr>
<tr>
<td>MUSI 4373</td>
<td>Electronic Music</td>
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Elective Courses

Select 8 hours from the following:

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<tr>
<td>MUSI 1304</td>
<td>Fundamentals Of Singing</td>
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</tr>
<tr>
<td>MUSI 1306</td>
<td>Music Appreciation</td>
<td></td>
</tr>
<tr>
<td>MUSI 1310</td>
<td>Hist Rock Jazz Popular Music</td>
<td></td>
</tr>
<tr>
<td>MUSI 2338</td>
<td>Intro Music Therapy</td>
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</tr>
<tr>
<td>MUSI 2339</td>
<td>Psychology Of Music</td>
<td></td>
</tr>
<tr>
<td>MUSI 2362</td>
<td>Advanced Guitar</td>
<td></td>
</tr>
<tr>
<td>MUSI 3112</td>
<td>Instrumental Technq-Vocalists</td>
<td></td>
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</tbody>
</table>

Total Hours: 20

1. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) & Minor requirement.
2. Music minors may take up to 8 hours of studio instruction: auditions are required
3. Music minors may take up to 6 hours of ensembles: auditions are required

Notes

Students enrolled in studio instruction must be concurrently enrolled in an ensemble.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced. 

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:
Large Ensembles

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1116/3116</td>
<td>Large Ensembles- Marching/Concert Band-for Wind and Percussion Students</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</td>
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<tr>
<td>MUEN 1117/3117</td>
<td>Orchestra-for String Students and Wind and Percussion Students</td>
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<tr>
<td>MUEN 1111/3111</td>
<td>Chorus-for Vocal Students</td>
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</tbody>
</table>

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1115/3115</td>
<td>Jazz Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1119/3119</td>
<td>Opera Workshop</td>
<td>1</td>
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<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1110/3110</td>
<td>Keyboard Skills &amp; Collab Techn</td>
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</table>

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
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<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td>VNCL 1201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
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<tr>
<td>VNCL 3201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
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<tr>
<td>VNCL 3202</td>
<td>Applied Cello w/ Jr Recital</td>
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<tr>
<td>Instrument</td>
<td>Course Code</td>
<td>Course Title</td>
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<td>Clarinet</td>
<td>CLAR 1201</td>
<td>Ind Performances-Clarinet</td>
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<tr>
<td></td>
<td>CLAR 3201</td>
<td>Ind Performances-Clarinet</td>
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<td></td>
<td>CLAR 3202</td>
<td>Applied Clarinet w/ Jr Recital</td>
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<td>Composition</td>
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<td>Applied Composition I</td>
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<td>COMP 3301</td>
<td>Applied Composition II</td>
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<td>Euphonium</td>
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<td>EUPH 3201</td>
<td>Ind Performances-Euphonium</td>
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<td>Applied Euphonium w/Jr Recital</td>
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<td></td>
<td>FLUT 3201</td>
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<td></td>
<td>HORN 3201</td>
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<td>GUIT 3201</td>
<td>Ind Performances-Guitar</td>
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<td>GUIT 3202</td>
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<td>Ind Performances-String Bass</td>
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<td>STBS 3201</td>
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<td>STBS 3202</td>
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<td>Trombone</td>
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<td>Practicum – Early Childhood</td>
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<td>Practicum – Special Needs</td>
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<td>Practicum – Psychiatric/Geriatric</td>
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<td>Practicum – Medical</td>
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### Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Texas Resident</th>
<th>Nonresident</th>
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<tbody>
<tr>
<td>2-hour course</td>
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<tr>
<td>4-hour course</td>
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There is no additional charge for use of practice rooms.