# Bachelor of Music, Major in Music with Teaching Certification: Instrumental

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
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<td>Bachelor of Music, Major in Music With Teaching Certification: Instrumental</td>
<td></td>
<td></td>
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<tr>
<td>Core Curriculum (<a href="catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a>)</td>
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<td>Component Area I (Communication)</td>
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<tr>
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<td>Component Area V (Creative Arts)</td>
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<td>Component Area VI (U.S. History)</td>
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<td>Component Area VII (Political Science/Government)</td>
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## Degree Specific Requirements

### Music Major Core

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<tbody>
<tr>
<td>MUSI 1222</td>
<td>Theory Of Music I</td>
<td>2</td>
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<tr>
<td>MUSI 1223</td>
<td>Theory Of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1224</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1225</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1379</td>
<td>Survey of World Music Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2222</td>
<td>Theory Of Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2223</td>
<td>Theory Of Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2224</td>
<td>Musicianship III</td>
<td>2</td>
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<tr>
<td>MUSI 2348</td>
<td>Survey of Music Literature (Writing Enhanced)</td>
<td>3</td>
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<tr>
<td>MUSI 3363</td>
<td>Structure And Analysis (Writing Enhanced)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3376</td>
<td>Mus His: Antiq through Baroque</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3377</td>
<td>Mus His: Classic to Present (Writing Enhanced)</td>
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### Instrumental Concentration

<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>XXXX 1201</td>
<td>Ind. Performances-Applied Lessons Lower-Level</td>
<td>8</td>
</tr>
<tr>
<td>XXXX 3201</td>
<td>Ind. Performances-Applied Lessons Upper-Level</td>
<td>4</td>
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<tr>
<td>XXXX 3202</td>
<td>Ind. Performances-Applied Lessons with JR Recital</td>
<td>2</td>
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<tr>
<td>MUSI 1181</td>
<td>Class Piano, Level 1</td>
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</tr>
<tr>
<td>MUSI 1182</td>
<td>Class Piano, Level 2</td>
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<tr>
<td>MUSI 2181</td>
<td>Class Piano, Level 3</td>
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Select four (Specific courses depend on student's primary instrument) | 4 |

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSI 1166</td>
<td>Study Of Woodwinds</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 1167</td>
<td>Study Of Woodwinds</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2166</td>
<td>Study Of Brasses</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 2167</td>
<td>Study Of Brasses</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 3110</td>
<td>Study Of Percussion</td>
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<tr>
<td>MUSI 2226</td>
<td>Conducting I</td>
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<tr>
<td>MUSI 3111</td>
<td>Vocal Technq For Instrumentist</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3166/3167</td>
<td>Study Of Strings (Taken for two semesters.)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3362</td>
<td>Orchestration And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3367</td>
<td>Studies In Music For Children</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4361</td>
<td>Tchg For Wind &amp; String Instru</td>
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<tr>
<td>MUSI 4224</td>
<td>Conducting II</td>
<td>2</td>
</tr>
<tr>
<td>MUEN 1116/2116</td>
<td>Band (Taken for four semesters)</td>
<td>4</td>
</tr>
<tr>
<td>MUEN 3116/4116</td>
<td>Band (Taken for three semesters)</td>
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Teaching Certification

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CISE 3384</td>
<td>The Teaching Profession</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4364</td>
<td>Mth Tch Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4378</td>
<td>Content Literacy</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4379</td>
<td>Differentiated Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4380</td>
<td>Respon Of Pro Educator</td>
<td>3</td>
</tr>
<tr>
<td>CIEE 4392</td>
<td>Std Tch Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4394</td>
<td>Creating Env For Lrng-Secondary</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4396</td>
<td>Std Tch Secondary Classroom</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>133</td>
</tr>
</tbody>
</table>

1. MATH 1332 is the recommended course for students in this degree program.
2. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy and Culture) & the Major Core.
3. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) & the Major Core.
4. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
5. Percussion students take MUSI 1166 & MUSI 1167 (Woodwind) and MUSI 2166 & MUSI 2167 (Brass); Brass students take MUSI 1166 & MUSI 1167 (Woodwind), MUSI 2166 OR MUSI 2167 (Brass), and MUSI 3110 (Percussion); Woodwind students take MUSI 2166 & MUSI 2167 (Brass), MUSI 1166 OR MUSI 1167 (Woodwind), and MUSI 3110 (Percussion). See Advisor.

**Notes**

- Students earning a grade below “C” in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a “C” or better, the student may be removed from the program.
- Students must earn a minimum of a 2.75 (overall or in the last 60 hours) to be accepted into the State Educator Preparation Program.
- Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).
- Students must earn a “C” or better in all Education coursework.
- Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

**Ensembles**

The following performance ensembles are open to all students of the university who qualify by audition:

**Large Ensembles**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1116/3116</td>
<td>Band</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1117/3117</td>
<td>Orchestra</td>
<td>1</td>
</tr>
</tbody>
</table>

**Small Ensembles**

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Jazz Ensemble</td>
<td></td>
</tr>
</tbody>
</table>
Bachelor of Music, Major in Music with Teaching Certification: Instrumental

 MUEN 1115/3115  Jazz Band  1

 Opera Workshop
 MUEN 1119/3119  Opera Workshop  1

 Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)
 MUEN 1118/3118  Chamber Music  1

 Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only
 MUEN 1110/3110  Keyboard Skills & Collab Techn  1

**Ensembles**
- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

**Marching Band (for Wind and Percussion students)**
- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

**Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
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<tr>
<td>VNCL 1201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
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<tr>
<td>VNCL 3201</td>
<td>Ind Performances-Violincello</td>
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<tr>
<td>VNCL 3202</td>
<td>Applied Cello w/ Jr Recital</td>
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<tr>
<td>CLAR 1201</td>
<td>Ind Performances-Clarinet</td>
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<tr>
<td>CLAR 3201</td>
<td>Ind Performances-Clarinet</td>
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<td>CLAR 3202</td>
<td>Applied Clarinet w/ Jr Recital</td>
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<tr>
<td>COMP 1101</td>
<td>Applied Composition I</td>
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<td>COMP 3301</td>
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<td>EUPH 1201</td>
<td>Ind Performances-Euphonium</td>
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<td>Applied Euphonium w/Jr Recital</td>
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<td>FLUT 1201</td>
<td>Ind Performances-Flute</td>
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<td>Ind Performances-Flute</td>
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<td>Applied Flute w/ Jr Recital</td>
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<td>HORN 1201</td>
<td>Ind Performances-French Horn</td>
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<td>HORN 3201</td>
<td>Ind Performances-French Horn</td>
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<td>HORN 3202</td>
<td>Applied Horn w/ Jr Recital</td>
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<td>Ind Performances-Guitar</td>
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<td>Applied Oboe w/ Jr Recital</td>
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<td>Organ</td>
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<td>Ind Performances-Organ</td>
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<td>ORGN 3201</td>
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<td>Applied Piano w/ Jr Recital</td>
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<td>SAXO 3201</td>
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<td>String Bass</td>
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<td>Ind Performances-Strg Bass</td>
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<td>Trumpet</td>
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<td>Viola</td>
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<td>Violin</td>
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<td>VILN 3202</td>
<td>Applied Violin w/ Jr Recital</td>
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</tbody>
</table>
Bachelor of Music, Major in Music with Teaching Certification: Instrumental

Voice
VOIC 1201  Ind Performances-Voice  2
VOIC 3201  Ind Performances-Voice  2
VOIC 3202  Applied Voice w/ Jr Recital  2

Practicum – Early Childhood
MUSI 3117  Practicum In Music Therapy I  1

Practicum – Special Needs
MUSI 3118  Practicum In Music Therapy II  1

Practicum – Psychiatric/Geriatric
MUSI 4110  Practicum In Music Therapy III  1

Practicum – Medical
MUSI 4111  Practicum In Music Therapy IV  1

Applied Music Fees
Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

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<th>Semester Hours</th>
<th>Texas Resident</th>
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<th>Nonresident</th>
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<tr>
<td>2-hour course</td>
<td>$60.00</td>
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<td>4-hour course</td>
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There is no additional charge for use of practice rooms.

First Year
Fall
Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)
Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)¹
MUSI 1379²
MUEN 1116 or 2116
MUSI 1166, 1167, 2166, 2167, or 3110
MUSI 1181
MUSI 1222
MUSI 1224
XXX 1201 Ind. Performances-Applied Lessons

Spring
3 Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)
3 Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)
3 Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)
1 MUSI 1167, 1166, 2166, 2167, or 3110³
1 MUSI 1182
2 MUSI 1223
2 MUSI 1225
2 XXX 1201 Ind. Performances-Applied Lessons

Second Year
Fall
Component Area VIII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)
Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)
MUSI 2181
MUEN 1116 or 2116
MUSI 2166, 1166, 1167, 2167, or 3110³
MUSI 2222

Spring
3 Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)
3 Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)
3 Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)
4 Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)
1 MUSI 2167, 1166, 1167, 2166, or 3110³
2 MUSI 2223

Total Hours
18
18
Bachelor of Music, Major in Music with Teaching Certification: Instrumental

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 2224</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSI 2348 (Writing Enhanced)</td>
<td>3</td>
<td>XXX 1201 Ind. Performances-Applied Lessons</td>
</tr>
<tr>
<td>XXX 1201 Ind. Performances-Applied Lessons</td>
<td>2</td>
<td></td>
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<tr>
<td></td>
<td><strong>16</strong></td>
<td><strong>19</strong></td>
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**Third Year**

<table>
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<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>CISE 3384</td>
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<td>CISE 4378</td>
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<tr>
<td>MUSI 2226</td>
<td>2</td>
<td>CISE 4380</td>
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<tr>
<td>MUEN 3116 or 4116</td>
<td>1</td>
<td>MUSI 3111</td>
</tr>
<tr>
<td>MUSI 3166</td>
<td>1</td>
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</tr>
<tr>
<td>MUSI 3363 (Writing Enhanced)</td>
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<td>MUSI 3362</td>
</tr>
<tr>
<td>MUSI 3367</td>
<td>3</td>
<td>MUSI 3167</td>
</tr>
<tr>
<td>MUSI 3377 (Writing Enhanced)</td>
<td>3</td>
<td>MUSI 4224</td>
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<tr>
<td>XXX 3201 Ind. Performances-Applied Lessons</td>
<td>2</td>
<td>MUSI 4361</td>
</tr>
<tr>
<td>XXX 3202 Ind. Performances-Applied Lessons (Junior Recital)</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)</td>
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<td>CIEE 4392</td>
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<td>Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)</td>
<td>3</td>
<td>CISE 4394</td>
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<td>CISE 4364</td>
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<td>CISE 4396</td>
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<tr>
<td>CISE 4379</td>
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<td></td>
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<tr>
<td>MUEN 3116 or 4116</td>
<td>1</td>
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</tr>
<tr>
<td>XXX 3201 Ind. Performances-Applied Lessons</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>16</strong></td>
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</tr>
</tbody>
</table>

**Total Hours: 133**

1. MATH 1332 is the recommended course for students in this degree program.
2. Satisfies Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).
3. Percussion students take MUSI 1166 & MUSI 1167 (Woodwind) and MUSI 2166 & MUSI 2167 (Brass); Brass students take MUSI 1166 & MUSI 1167 (Woodwind), MUSI 2166 OR MUSI 1167 (Brass), and MUSI 3110 (Percussion); Woodwind students take MUSI 2166 & MUSI 2167 (Brass), MUSI 1166 OR MUSI 1167 (Woodwind), and MUSI 3110 (Percussion). See Advisor.
4. Satisfies Core Curriculum requirement for Component Area V (Creative Arts).
5. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

**Notes**

- Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a "C" or better, the student may be removed from the program.
- Students must earn a minimum of a 2.75 (overall or in the last 60 hours) to be accepted into the State Educator Preparation Program.
- Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).
- Students must earn a "C" or better in all Education coursework.
- Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses**. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.
The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Teaching Certification: Instrumental is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical/creative thinking, multitasking, and problem solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.