### BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: ALL LEVEL CERTIFICATION INSTRUMENTAL (BM ALIN)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Music - Major in Music With Concentration: All Level Certification Instrumental (BM ALIN)</td>
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<tr>
<td>Core Curriculum (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)</td>
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<tr>
<td>Component Area I (Communication)</td>
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<td>Component Area II (Mathematics)</td>
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<tr>
<td>Component Area III (Life and Physical Science)</td>
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<tr>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
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<td>Component Area V (Creative Arts)</td>
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<td>Component Area VI (U.S. History)</td>
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<td>Component Area VII (Political Science/Government)</td>
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<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<tr>
<td>Component Area IX (Component Area Option)</td>
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### Degree Specific Requirements

#### Major Core

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSI 1222</td>
<td>Theory Of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1223</td>
<td>Theory Of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1224</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1225</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1379</td>
<td>Survey of World Music Cultures</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2222</td>
<td>Theory Of Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2223</td>
<td>Theory Of Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2224</td>
<td>Musicianship III</td>
<td>2</td>
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<tr>
<td>MUSI 2348</td>
<td>Survey of Music Literature (Writing Enhanced)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3363</td>
<td>Structure And Analysis (Writing Enhanced)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3376</td>
<td>Mus His: Antq through Baroque</td>
<td>3</td>
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<tr>
<td>MUSI 3377</td>
<td>Mus His: Classic to Present (Writing Enhanced)</td>
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#### Concentration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>XXXX 1201</td>
<td>Ind. Performances-Applied Lessons Lower-Level</td>
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<tr>
<td>XXXX 3201</td>
<td>Ind. Performances-Applied Lessons Upper-Level</td>
<td>4</td>
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<tr>
<td>XXXX 3202</td>
<td>Ind. Performances-Applied Lessons with JR Recital</td>
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<tr>
<td>MUSI 1181</td>
<td>Class Piano, Level 1</td>
<td>1</td>
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<tr>
<td>MUSI 1182</td>
<td>Class Piano, Level 2</td>
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<tr>
<td>MUSI 2181</td>
<td>Class Piano, Level 3</td>
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Select 4 (Specific courses depend on student's primary instrument)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 1166</td>
<td>Study Of Woodwinds</td>
<td></td>
</tr>
<tr>
<td>MUSI 1167</td>
<td>Study Of Woodwinds</td>
<td></td>
</tr>
<tr>
<td>MUSI 2166</td>
<td>Study Of Brasses</td>
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</tr>
<tr>
<td>MUSI 2167</td>
<td>Study Of Brasses</td>
<td></td>
</tr>
<tr>
<td>MUSI 3110</td>
<td>Study Of Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSI 3111</td>
<td>Vocal Techq For Instrumentlist</td>
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</tr>
<tr>
<td>MUSI 3166/3167</td>
<td>Study Of Strings (Taken for two semesters.)</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 3362</td>
<td>Orchestration And Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3367</td>
<td>Studies In Music For Children</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4361</td>
<td>Tchq For Wind &amp; String Instru</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 4224</td>
<td>Conducting II</td>
<td>2</td>
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</tbody>
</table>
Bachelor of Music, Major in Music With Concentration: All Level Certification Instrumental (BM ALIN)

MUEN 1116/2116  Band (Taken for four semesters)  4
MUEN 3116/4116  Band (Taken for three semesters)  3

**Education Block**

CISE 3384  The Teaching Profession  3
CISE 4364  Mth Tch Secondary Schools  3
CISE 4378  Content Literacy  3
CISE 4379  Differentiated Pedagogy  3
CISE 4380  Respon Of Pro Educator  3
CIEE 4392  Std Tch Elementary School  3
CISE 4394  Creating Env For Lrng-Secondary  3
CISE 4396  Std Tch Secondary Classroom  3

Total Hours  133

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1. MATH 1332 is the recommended course for students in this degree program.
2. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy and Culture) & the Major Core.
3. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) & the Major Core.
4. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
5. Percussion students take MUSI 1166 & MUSI 1167 (Woodwind) and MUSI 2166 & MUSI 2167 (Brass); Brass students take MUSI 1166 & MUSI 1167 (Woodwind), MUSI 2166 OR MUSI 2167 (Brass), and MUSI 3110 (Percussion); Woodwind students take MUSI 2166 & MUSI 2167 (Brass), MUSI 1166 OR MUSI 1167 (Woodwind), and MUSI 3110 (Percussion). See Advisor.

**Notes**

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

**Ensembles**

The following performance ensembles are open to all students of the university who qualify by audition:

**Large Ensembles**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Large Ensembles -</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Marching/Concert Band-for Wind and Percussion Students</td>
<td>MUEN 1116/3116  Band</td>
<td>1</td>
</tr>
<tr>
<td>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</td>
<td>MUEN 2116/4116  Wind Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>Orchestra-for String Students and Wind and Percussion Students</td>
<td>MUEN 1117/3117  Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>Chorus-for Vocal Students</td>
<td>MUEN 1111/3111  Choral Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

**Small Ensembles**

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Ensembles</td>
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<tr>
<td>Jazz Ensemble</td>
<td>MUEN 1115/3115  Jazz Band</td>
<td>1</td>
</tr>
<tr>
<td>Opera Workshop</td>
<td>MUEN 1119/3119  Opera Workshop</td>
<td>1</td>
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</tbody>
</table>
Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)
MUEN 1118/3118 Chamber Music 1

Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only
MUEN 1110/3110 Keyboard Skills & Collab Techn 1

Ensembles
- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)
- Students in the BM ALIN (instrumental) Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
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<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
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<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
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<tr>
<td>VNCL 1201</td>
<td>Ind Performances-Violncello</td>
<td>2</td>
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<td>VNCL 3201</td>
<td>Ind Performances-Violncello</td>
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<tr>
<td>VNCL 3202</td>
<td>Applied Cello w/ Jr Recital</td>
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<tr>
<td>CLAR 1201</td>
<td>Ind Performances-Clarinet</td>
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<td>CLAR 3201</td>
<td>Ind Performances-Clarinet</td>
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<td>CLAR 3202</td>
<td>Applied Clarinet w/ Jr Recital</td>
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<td>COMP 1101</td>
<td>Applied Composition I</td>
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<td>COMP 3301</td>
<td>Applied Composition II</td>
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<td>EUPH 1201</td>
<td>Ind Performances-Euphonium</td>
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<td>EUPH 3201</td>
<td>Ind Performances-Euphonium</td>
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<td>EUPH 3202</td>
<td>Applied Euphonium w/Jr Recital</td>
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<td>FLUT 1201</td>
<td>Ind Performances-Flute</td>
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<td>Ind Performances-Flute</td>
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<td>Applied Flute w/ Jr Recital</td>
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<td>HORN 1201</td>
<td>Ind Performances-Frnch Horn</td>
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<td>HORN 3201</td>
<td>Ind Performances-Frnch Horn</td>
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<td>Applied Horn w/ Jr Recital</td>
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<td>GUIT 1201</td>
<td>Ind Performances-Guitar</td>
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<td>Ind Performances-Guitar</td>
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<td>GUIT 3202</td>
<td>Applied Guitar w/ Jr Recital</td>
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<td>HARP 1201</td>
<td>Harp</td>
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<tr>
<td>HARP 3201</td>
<td>Harp</td>
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<tr>
<td>HARP 3202</td>
<td>Applied Harp w/ Jr Recital</td>
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<td>OBOE 1201</td>
<td>Ind Performances-Oboe</td>
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<td>Ind Performances-Oboe</td>
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<td>OBOE 3202</td>
<td>Applied Oboe w/ Jr Recital</td>
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<td>ORGN 1201</td>
<td>Ind Performances-Organ</td>
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<td>ORGN 3201</td>
<td>Ind Performances-Organ I</td>
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<td>Applied Organ w/ Jr Recital</td>
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<td>PERC 1201</td>
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<td>Ind Performances-Percussion</td>
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<td>Applied Percussion w/ Jr Recital</td>
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<td>Ind Performances-Piano</td>
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<td>SAXO 1201</td>
<td>Ind Performances-Saxophone</td>
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<td>Ind Performances-Saxophone</td>
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<td>Applied Saxophone w/Jr Recital</td>
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<td>STBS 1201</td>
<td>Ind Performances-Strg Bass</td>
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<td>Ind Performances-Strg Bass</td>
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<td>Applied String Bass w/ Jr Recital</td>
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<td>TRMT 1201</td>
<td>Ind Performances-Trumpet</td>
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<td>Ind Performances-Trumpet</td>
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<td>Applied Trumpet w/ Jr Recital</td>
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<td>TUBA 1201</td>
<td>Ind Performances-Tuba</td>
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<td>Applied Tuba w/ Jr Recital</td>
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<td>TRMB 1201</td>
<td>Ind Performances-Trombone</td>
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<td>VIOL 1201</td>
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<td>Applied Viola w/ Jr Recital</td>
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<td>VILN 1201</td>
<td>Individual Performances-Violin</td>
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<td>Applied Violin w/ Jr Recital</td>
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<tr>
<td>VOIC 1201</td>
<td>Ind Performances-Voice</td>
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<td>Ind Performances-Voice</td>
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</table>
VOIC 3202  Applied Voice w/ Jr Recital  2
Practicum – Early Childhood
MUSI 3117  Practicum In Music Therapy I  1
Practicum – Special Needs
MUSI 3118  Practicum In Music Therapy II  1
Practicum – Psychiatric/Geriatric
MUSI 4110  Practicum In Music Therapy III  1
Practicum – Medical
MUSI 4111  Practicum In Music Therapy IV  1

Applied Music Fees
Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

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<th>Semester Hours</th>
<th>Texas Resident</th>
<th>Nonresident</th>
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<tr>
<td>2-hour course</td>
<td>$60.00</td>
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<tr>
<td>4-hour course</td>
<td>$75.00</td>
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There is no additional charge for use of practice rooms.

First Year
Fall
Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)  3
Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)  3
MUSI 1379  1

Second Year
Fall
Component Area VIII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)  3
Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaxi)  1
MUSI 2181  1

MUEN 1116 or 2116  1
MUSI 1166, 1167, 2166, 2167, or 3110  1
MUSI 1181  1
MUSI 1222  2
MUSI 1224  2
XXX 1201 Ind. Performances-Applied Lessons  2

18
Bachelor of Music, Major in Music With Concentration: All Level Certification Instrumental (BM ALIN)

<table>
<thead>
<tr>
<th>XXXX 1201 Ind. Performances-Applied Lessons</th>
<th>2</th>
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<tr>
<td><strong>Third Year</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Fall</strong></td>
<td><strong>Hours</strong></td>
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<tr>
<td>CISE 3384</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>2</td>
</tr>
<tr>
<td>MUEN 3116 or 4116</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3166</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 3363 (Writing Enhanced)</td>
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</tr>
<tr>
<td>MUSI 3367</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3377 (Writing Enhanced)</td>
<td>3</td>
</tr>
<tr>
<td>XXXX 3201 Ind. Performances-Applied Lessons</td>
<td>2</td>
</tr>
<tr>
<td>XXXX 3202 Ind. Performances-Applied Lessons (Junior Recital)</td>
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</tbody>
</table>

| **Fourth Year**                             |   |
| **Fall**                                    | **Hours** | **Spring** | **Hours** |
| Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | 4 | CIEE 4392 | 3 |
| Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | 3 | CISE 4394 | 3 |
| CISE 4364                                   | 3 | CISE 4396  | 3 |
| CISE 4379                                   | 3 |           |   |
| MUEN 3116 or 4116                           | 1 |           |   |
| XXXX 3201 Ind. Performances-Applied Lessons | 2 |           |   |

Total Hours: 133

1. MATH 1332 is the recommended course for students in this degree program.
2. Satisfaction Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).
3. Percussion students take MUSI 1166 & MUSI 1167 (Woodwind) and MUSI 2166 & MUSI 2167 (Brass); Brass students take MUSI 1166 & MUSI 1167 (Woodwind), MUSI 2166 OR MUSI 1167 (Brass), and MUSI 3110 (Percussion); Woodwind students take MUSI 2166 & MUSI 2167 (Brass), MUSI 1166 OR MUSI 1167 (Woodwind), and MUSI 3110 (Percussion). See Advisor.
4. Satisfaction Core Curriculum requirement for Component Area V (Creative Arts).
5. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

Notes

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state’s 50x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Concentration: All Level Certification Instrumental (BM ALIN) is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical/creative thinking, multitasking, and problem solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
• Entrepreneurial in spirit including leadership, marketing, and self-promotion.

• Community engagement and ability to work with diverse populations.