### BACHELOR OF MUSIC, MAJOR IN MUSIC THERAPY

The music therapy curriculum prepares the student for a career as a music therapist and the requisite professional certification. A one-semester internship (6 semester credit hours) is required.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Bachelor of Music - Major in Music Therapy</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Core Curriculum: 42 hours</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Component Area I (Communication)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area II (Mathematics) 1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area III (Life and Physical Science) 2</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td>Component Area IV (Language, Philosophy, and Culture) 3</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area V (Creative Arts) 4</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area VI (U.S. History)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area VII (Political Science/Government)</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Component Area VIII (Social and Behavioral Sciences) 5</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Component Area IX (Component Area Option) 4</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>Music Core (for Music Therapy majors): 25 hours</strong></td>
<td></td>
</tr>
<tr>
<td>MUSI 1222</td>
<td>Theory Of Music I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1223</td>
<td>Theory Of Music II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1224</td>
<td>Musicianship I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1225</td>
<td>Musicianship II</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 1379</td>
<td>Survey of World Music Cultures 3</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 2222</td>
<td>Theory Of Music III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2223</td>
<td>Theory Of Music IV</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2224</td>
<td>Musicianship III</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>Conducting I</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 2348</td>
<td>Survey of Music Literature (Writing Enhanced) 4</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3377</td>
<td>Mus His: Classic to Present (Writing Enhanced)</td>
<td>3</td>
</tr>
<tr>
<td>or MUSI 3376</td>
<td>Mus His: Antiq through Baroque</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Music Courses and Music Therapy Courses (for Music Therapy Majors): 66 hours</strong></td>
<td></td>
</tr>
<tr>
<td>XXXX 1201</td>
<td>Ind. Performances (Lower-Level Applied Lessons-SCH 2)</td>
<td>8</td>
</tr>
<tr>
<td>XXXX 3201</td>
<td>Ind. Performances (Advanced-Level Applied Lessons-SCH 2) 6</td>
<td>4</td>
</tr>
<tr>
<td>MUEN XXXX</td>
<td>Lower-Level Ensemble</td>
<td>4</td>
</tr>
<tr>
<td>MUEN XXXX</td>
<td>Upper-Level Ensemble</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>Select a minimum of 7 hours depending on concentrate (see advisor) 7</td>
<td>7</td>
</tr>
<tr>
<td>MUSI 1181</td>
<td>Class Piano, Level 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 1182</td>
<td>Class Piano, Level 2</td>
<td></td>
</tr>
<tr>
<td>MUSI 2181</td>
<td>Class Piano, Level 3</td>
<td></td>
</tr>
<tr>
<td>MUSI 1303</td>
<td>Fund Of Guitar</td>
<td></td>
</tr>
<tr>
<td>MUSI 1304</td>
<td>Fundamentals Of Singing</td>
<td></td>
</tr>
<tr>
<td>MUSI 3110</td>
<td>Study Of Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSI 2338</td>
<td>Intro Music Therapy</td>
<td></td>
</tr>
<tr>
<td>MUSI 2339</td>
<td>Psychology Of Music</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Select 4 hours from the following with advisor approval: 8</td>
<td>4</td>
</tr>
<tr>
<td>MUSI 3117</td>
<td>Practicum In Music Therapy I 8</td>
<td></td>
</tr>
<tr>
<td>MUSI 3118</td>
<td>Practicum In Music Therapy II 8</td>
<td></td>
</tr>
<tr>
<td>MUSI 4110</td>
<td>Practicum In Music Therapy III 6</td>
<td></td>
</tr>
<tr>
<td>MUSI 4111</td>
<td>Practicum In Music Therapy IV 6</td>
<td></td>
</tr>
<tr>
<td>MUSI 3336</td>
<td>Instr Skills Mus Therapy Set</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3337</td>
<td>Instr Skills Music Thrpy Set</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 3365</td>
<td>Obser &amp; Measure Mus Therapy (Writing Enhanced)</td>
<td>3</td>
</tr>
</tbody>
</table>
Bachelor of Music, Major in Music Therapy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 3366</td>
<td>Mus Therapy Tchnq I</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4395</td>
<td>Mus Therapy Tchnq II</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4396</td>
<td>Mus Therapy Tchnq III</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4397</td>
<td>Internship In Music Therapy (Internship)</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 4398</td>
<td>Internship In Music Therapy (Internship)</td>
<td>3</td>
</tr>
</tbody>
</table>

Select 3 hours of upper-level hours from MUSI, MUEN, PSYC, HONR, and Ind. Performances (Advanced-Level Applied Lessons XXXX 3201 or 3202 and/or other course with Music Therapy advisor approval)

Clinical Foundation Courses (Required for American Music Therapy Association): 13 hours

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 2401</td>
<td>Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>or BIOL 2403</td>
<td>Human Anatomy &amp; Physiology I</td>
<td></td>
</tr>
<tr>
<td>PSYC 1301</td>
<td>Introduction To Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3331</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 3374</td>
<td>Development Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 129

1. MATH 1332 is the recommended course for students in this degree program.
2. BIOL 2401 or BIOL 2403 satisfies the Core Curriculum requirement for Component Area III (Life and Physical Science).
3. MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).
4. MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
5. PSYC 1301 satisfies the Core Curriculum requirement for Component Area VIII (Social and Behavioral Sciences).
6. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
7. Depending on concentrate, all Music Therapy majors take a minimum of 7 hours of Instrumental/Singing fundamental courses. See advisor.
8. Music Therapy students must pass all Professional Disposition and Clinical Musicianship Readiness Evaluations prior to beginning each course in the practicum sequence. Students may attempt each evaluation up to 3 times.

Notes

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students should use elective courses and/or a minor (if applicable) to complete the 42 advanced-hour requirement for graduation.

Music Therapy students must pass all Professional Disposition and Clinical Musicianship Readiness Evaluations prior to beginning each course in the practicum sequence. Students may attempt each evaluation up to 3 times.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN 1116/3116</td>
<td>Large Ensembles-Marching/Concert Band-for Wind and Percussion Students</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 2116/4116</td>
<td>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1117/3117</td>
<td>Orchestra-for String Students and Wind and Percussion Students</td>
<td>1</td>
</tr>
<tr>
<td>MUEN 1111/3111</td>
<td>Chorus-for Vocal Students</td>
<td>1</td>
</tr>
</tbody>
</table>
Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Small Ensembles</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jazz Ensemble</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 1115/3115</td>
<td>Jazz Band</td>
<td>1</td>
</tr>
<tr>
<td>Opera Workshop</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 1119/3119</td>
<td>Opera Workshop</td>
<td>1</td>
</tr>
<tr>
<td>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 1118/3118</td>
<td>Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUEN 1110/3110</td>
<td>Keyboard Skills &amp; Collab Techn</td>
<td>1</td>
</tr>
</tbody>
</table>

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</td>
<td></td>
</tr>
<tr>
<td>Bassoon</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BSSN 1201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>BSSN 3201</td>
<td>Ind Performances-Bassoon</td>
<td>2</td>
</tr>
<tr>
<td>BSSN 3202</td>
<td>Applied Bassoon W/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td>Cello</td>
<td></td>
<td></td>
</tr>
<tr>
<td>VNCL 1201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
</tr>
<tr>
<td>VNCL 3201</td>
<td>Ind Performances-Violincello</td>
<td>2</td>
</tr>
<tr>
<td>VNCL 3202</td>
<td>Applied Cello w/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td>Clarinet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CLAR 1201</td>
<td>Ind Performances-Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>CLAR 3201</td>
<td>Ind Performances-Clarinet</td>
<td>2</td>
</tr>
<tr>
<td>CLAR 3202</td>
<td>Applied Clarinet w/ Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td>Composition</td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMP 1101</td>
<td>Applied Composition I</td>
<td>1</td>
</tr>
<tr>
<td>COMP 3301</td>
<td>Applied Composition II</td>
<td>3</td>
</tr>
<tr>
<td>Euphonium</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EUPH 1201</td>
<td>Ind Performances-Euphonium</td>
<td>2</td>
</tr>
<tr>
<td>EUPH 3201</td>
<td>Ind Performances-Euphonium</td>
<td>2</td>
</tr>
<tr>
<td>EUPH 3202</td>
<td>Applied Euphonium w/Jr Recital</td>
<td>2</td>
</tr>
<tr>
<td>Musical Instrument</td>
<td>Course Code</td>
<td>Course Title</td>
</tr>
<tr>
<td>-------------------</td>
<td>-------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td><strong>Flute</strong></td>
<td>FLUT 1201</td>
<td>Ind Performances-Flute</td>
</tr>
<tr>
<td></td>
<td>FLUT 3201</td>
<td>Ind Performances-Flute</td>
</tr>
<tr>
<td></td>
<td>FLUT 3202</td>
<td>Applied Flute w/ Jr Recital</td>
</tr>
<tr>
<td><strong>French Horn</strong></td>
<td>HORN 1201</td>
<td>Ind Performances-French Horn</td>
</tr>
<tr>
<td></td>
<td>HORN 3201</td>
<td>Ind Performances-French Horn</td>
</tr>
<tr>
<td></td>
<td>HORN 3202</td>
<td>Applied Horn w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Guitar</strong></td>
<td>GUIT 1201</td>
<td>Ind Performances-Guitar</td>
</tr>
<tr>
<td></td>
<td>GUIT 3201</td>
<td>Ind Performances-Guitar</td>
</tr>
<tr>
<td></td>
<td>GUIT 3202</td>
<td>Applied Guitar w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Harp</strong></td>
<td>HARP 1201</td>
<td>Harp</td>
</tr>
<tr>
<td></td>
<td>HARP 3201</td>
<td>Harp</td>
</tr>
<tr>
<td></td>
<td>HARP 3202</td>
<td>Applied Harp w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Oboe</strong></td>
<td>OBOE 1201</td>
<td>Ind Performances-Oboe</td>
</tr>
<tr>
<td></td>
<td>OBOE 3201</td>
<td>Ind Performances-Oboe</td>
</tr>
<tr>
<td></td>
<td>OBOE 3202</td>
<td>Applied Oboe w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Organ</strong></td>
<td>ORGN 1201</td>
<td>Ind Performances-Organ</td>
</tr>
<tr>
<td></td>
<td>ORGN 3201</td>
<td>Ind Performances-Organ I</td>
</tr>
<tr>
<td></td>
<td>ORGN 3202</td>
<td>Applied Organ w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Percussion</strong></td>
<td>PERC 1201</td>
<td>Ind Performances-Percussion</td>
</tr>
<tr>
<td></td>
<td>PERC 3201</td>
<td>Ind Performances-Percussion</td>
</tr>
<tr>
<td></td>
<td>PERC 3202</td>
<td>Applied Percussion w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Piano</strong></td>
<td>PIAN 1201</td>
<td>Ind Performances-Piano</td>
</tr>
<tr>
<td></td>
<td>PIAN 3201</td>
<td>Ind Performances-Piano</td>
</tr>
<tr>
<td></td>
<td>PIAN 3202</td>
<td>Applied Piano w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Saxophone</strong></td>
<td>SAXO 1201</td>
<td>Ind Performances-Saxophone</td>
</tr>
<tr>
<td></td>
<td>SAXO 3201</td>
<td>Ind Performances-Saxophone</td>
</tr>
<tr>
<td></td>
<td>SAXO 3202</td>
<td>Applied Saxophone w/ Jr Recital</td>
</tr>
<tr>
<td><strong>String Bass</strong></td>
<td>STBS 1201</td>
<td>Ind Performances-String Bass</td>
</tr>
<tr>
<td></td>
<td>STBS 3201</td>
<td>Ind Performances-String Bass</td>
</tr>
<tr>
<td></td>
<td>STBS 3202</td>
<td>Applied String Bass w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Trumpet</strong></td>
<td>TRMT 1201</td>
<td>Ind Performances-Trumpet</td>
</tr>
<tr>
<td></td>
<td>TRMT 3201</td>
<td>Ind Performances-Trumpet</td>
</tr>
<tr>
<td></td>
<td>TRMT 3202</td>
<td>Applied Trumpet w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Tuba</strong></td>
<td>TUBA 1201</td>
<td>Ind Performances-Tuba</td>
</tr>
<tr>
<td></td>
<td>TUBA 3201</td>
<td>Ind Performances-Tuba</td>
</tr>
<tr>
<td></td>
<td>TUBA 3202</td>
<td>Applied Tuba w/ Jr Recital</td>
</tr>
<tr>
<td><strong>Trombone</strong></td>
<td>TRMB 1201</td>
<td>Ind Performances-Trombone</td>
</tr>
<tr>
<td></td>
<td>TRMB 3201</td>
<td>Ind Performances-Trombone</td>
</tr>
<tr>
<td></td>
<td>TRMB 3202</td>
<td>Applied Trombone w/ Jr Recital</td>
</tr>
</tbody>
</table>
Viola

VIOL 1201  Ind Performances-Viola  2
VIOL 3201  Ind Performances-Viola  2
VIOL 3202  Applied Viola w/ Jr Recital  2

Violin

VILN 1201  Individual Performances-Violin  2
VILN 3201  Individual Performances-Violin  2
VILN 3202  Applied Violin w/ Jr Recital  2

Voice

VOIC 1201  Ind Performances-Voice  2
VOIC 3201  Ind Performances-Voice  2
VOIC 3202  Applied Voice w/ Jr Recital  2

Practicum – Early Childhood

MUSI 3117  Practicum In Music Therapy I  1

Practicum – Special Needs

MUSI 3118  Practicum In Music Therapy II  1

Practicum – Psychiatric/Geriatric

MUSI 4110  Practicum In Music Therapy III  1

Practicum – Medical

MUSI 4111  Practicum In Music Therapy IV  1

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester:

<table>
<thead>
<tr>
<th>Semester Hours</th>
<th>Texas Resident</th>
<th>Nonresident</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-hour course</td>
<td>$60.00</td>
<td>$60.00</td>
</tr>
<tr>
<td>4-hour course</td>
<td>$75.00</td>
<td>$75.00</td>
</tr>
</tbody>
</table>

There is no additional charge for use of practice rooms.

First Year

**Fall**

Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) 1 3
Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) 1 MUEN XXXX (Lower Level Ensemble) 1
MUEN XXXX (Lower Level Ensemble) 1 MUSI 1182, 1303, 1304, or 3110 2 1
MUSI 1181, 1303, 1304, or 3110 2 1 MUSI 1223 2
MUSI 1222 2 MUSI 1225 2
MUSI 1224 2 PSYC 1301 3 3
MUSI 2338 3 XXXX 1201 Ind. Performances-XXXX 2
XXXX 1201 Ind. Performances-XXXX 2

15 14

**Spring**

3 MUSI XXXX (Lower Level Ensemble) 3

Second Year

**Fall**

Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) 3
Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) 3 MUSI 1303, 1304, or 3110 2 3
MUEN XXXX (Lower Level Ensemble) 1 MUSI 2223 2
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 2181, 1303, 1304, or 3110&lt;sup&gt;2&lt;/sup&gt;</td>
<td>1 MUSI 2339</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2222</td>
<td>2 MUSI 2348 (Writing Enhanced)&lt;sup&gt;4&lt;/sup&gt;</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2224</td>
<td>2 PSYC 3374</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3365 (Writing Enhanced)</td>
<td>3 XXXX 1201 Ind. Performances-XXXX</td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXXX 1201 Ind. Performances-XXXX</td>
<td></td>
<td>2</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong> 17</td>
<td></td>
<td>17</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Third Year

<table>
<thead>
<tr>
<th>Component Area IX (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUEN XXXX Upper-Level Ensemble</td>
<td>3 MUEN XXXX Upper-Level Ensemble</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3117&lt;sup&gt;5&lt;/sup&gt;</td>
<td>1 BIOL 2401 or 2403&lt;sup&gt;7&lt;/sup&gt;</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 3110, 1303, or 1304&lt;sup&gt;2&lt;/sup&gt;</td>
<td>2 MUSI 3118&lt;sup&gt;5&lt;/sup&gt;</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 2226</td>
<td>3 MUSI 3337</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 3331</td>
<td>3 MUSI 3366</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>XXXX 3201 Ind. Performances-XXXX&lt;sup&gt;6&lt;/sup&gt;</td>
<td>2 XXXX 3201 Ind. Performances-XXXX&lt;sup&gt;6&lt;/sup&gt;</td>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong> 15</td>
<td></td>
<td>15</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Fourth Year

<table>
<thead>
<tr>
<th>Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)</td>
<td>3 Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)</td>
<td>3 Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)</td>
<td>4</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI, MUEN, PSYC, or HONR or XXXX 3201/3202 and/or other course with Music Therapy advisor approval</td>
<td>3 MUSI 3376 or 3377 (Writing Enhanced)</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 1379&lt;sup&gt;8&lt;/sup&gt;</td>
<td>3 MUSI 4111&lt;sup&gt;5&lt;/sup&gt;</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 4110&lt;sup&gt;5&lt;/sup&gt;</td>
<td>1 MUSI 4396</td>
<td>3</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 4395</td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong> 16</td>
<td></td>
<td>14</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Fifth Year

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 4397</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 4398</td>
<td></td>
<td>3</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total Hours:</strong> 6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours: 129**

1. MATH 1332 is the recommended course for students in this degree program.
2. Depending on concentrate, all Music Therapy majors take a minimum of 7 hours of Instrumental/Singing fundamental courses. See advisor.
3. Satisfies the Core Curriculum requirement for Component Area VIII (Social and Behavioral Sciences).
4. Satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
5. Music Therapy students must pass all Professional Disposition and Clinical Musicianship Readiness Evaluations prior to beginning each course in the practicum sequence. Students may attempt each evaluation up to 3 times.
6. Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
7. BIOL 2401 or BIOL 2403 satisfies the Core Curriculum requirement for Component Area III (Life and Physical Science).
8. Satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture).

**Notes**

Students earning a grade below “C” in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.
Students should use elective courses and/or a minor (if applicable) to complete the 42 advanced-hour requirement for graduation.

Music Therapy students must pass all Professional Disposition and Clinical Musicianship Readiness Evaluations prior to beginning each course in the practicum sequence. Students may attempt each evaluation up to three times.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music Therapy (MUST) is designed to provide graduates with the following marketable skills:

- Develop professional-level competence in clinical music therapy as articulated by the American Music Therapy Association.
- Acquire professional and clinical skills applicable to fulfilling supportive staff roles in a variety of healthcare, educational, psychiatric, community, and rehabilitative settings.
- Develop extensive intraprofessional collaboration, decision-making, and problem-solving skills.
- Gain skills in reading and applying research findings to enhance professional interactions with clients.