# BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: PIANO PERFORMANCE

**Additional information:** Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-degree-in-music/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

Baches of Music, Major in Music With Conecutration: Plano Performance         Core Curricutum (http://catalog.shus.edu/undergraduste/academic-policies-procedures/degree-requirements-academic-guidelines/corecurricutum/)         6           Component Area II (Communications)         6           Component Area II (India and Physical Science)         8           Component Area II (India and Physical Science)         8           Component Area IV (Longuage, Philosophy, and Culture)²         3           Component Area V (Longuage, Philosophy, and Culture)²         6           Component Area VII (Is.) History)         6           Component Area VIII (Scial and Behavioral Science)         3           Component Area VIII (Scial and Behavioral Sciences)         3           Component Area VIII (Scial and Behavioral Sciences)         3           Component Area VIII (Scial and Behavioral Sciences)         3           Music III (Scial and Behavioral Sciences)         3           Component Area VIII (Scial and Behavioral Sciences)         3           Music III (Scial and Behavioral Science)         3           Component Area VIII (Scial and Behavioral Sciences)         3           Music III (Scial and Behavioral Science)         3           Music III (Scial and Behavioral Science)         2           Music III (Scial and Behavioral Science)         3           Music II (Scial	Code	Title	Hours			
curriculum/)           Component Areal ((Mathematics)¹)         3           Component Areal III (Life and Physical Science)         8           Component Areal III (Life and Physical Science)         3           Component Areal V (Languare, Philibosphy, and Culture)²         3           Component Areal V (Los. History)         6           Component Area VIII (Political Science/Government)         6           Component Area VIII (Scielal and Behavioral Sciences)         3           Component Area VIII (Scielal and Behavioral Sciences)         4           Component Area VIII (Scielal and Behavioral Sciences)         4           Component Area VIII (Scielal and Behavioral Sciences)         2           Musical Sciences)         2           Musical Sciences)         2           Musical Sciences VIII (Scielal and Behavioral Sciences)         2           Musical Sciences VIII (Sciences)         3 </td <td>Bachelor of Music, Major in Music V</td> <td>/ith Concentration: Piano Performance</td> <td></td>	Bachelor of Music, Major in Music V	/ith Concentration: Piano Performance				
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MUSI 3382 Survey Of Keyboard Literature 3 MUSI 4117 Recital 1 MUSI 4322 Keyboard Pedagogy I 3 MUSI 4365 Counterpoint And Analysis 3 PIAN 1201 Individual Performances-Piano (Taken four semesters) 8 PIAN 3201 Individual Performances-Piano (Taken three semesters) 4 PIAN 3202 Applied Piano with Junior Recital 4 2  Major. Prescribed Electives Select 17 hours from the following: 17 MUEN 3118 Chamber Music MUSI 3362 Orchestration And Analysis MUSI 3364 Improvisation MUSI 3383 Advanced Keyboard Literature	MUEN 3118	Chamber Music	1			
MUSI 4317 Recital 1 MUSI 4322 Keyboard Pedagogy I 3 MUSI 4365 Counterpoint And Analysis 3 PIAN 1201 Individual Performances-Piano (Taken four semesters) 8 PIAN 3201 Individual Performances-Piano (Taken three semesters) 6 PIAN 3202 Applied Piano with Junior Recital 4 2 Major. Prescribed Electives Select 17 hours from the following: 17 MUEN 3118 Chamber Music MUSI 3362 Orchestration And Analysis MUSI 3364 Improvisation MUSI 3383 Advanced Keyboard Literature	MUSI 2226	Conducting I	2			
MUSI 4322 Keyboard Pedagogy I  MUSI 4365 Counterpoint And Analysis  PIAN 1201 Individual Performances-Piano (Taken four semesters)  PIAN 3201 Individual Performances-Piano (Taken three semesters)  PIAN 3202 Applied Piano with Junior Recital  Major: Prescribed Electives  Select 17 hours from the following:  MUEN 3118 Chamber Music  MUSI 3362 Orchestration And Analysis  MUSI 3364 Improvisation  MUSI 3383 Advanced Keyboard Literature	MUSI 3382	Survey Of Keyboard Literature	3			
MUSI 4365 Counterpoint And Analysis  PIAN 1201 Individual Performances-Piano (Taken four semesters)  PIAN 3201 Individual Performances-Piano (Taken three semesters)  PIAN 3202 Applied Piano with Junior Recital  Major: Prescribed Electives  Select 17 hours from the following:  MUEN 3118 Chamber Music  MUSI 3362 Orchestration And Analysis  MUSI 3364 Improvisation  MUSI 3383 Advanced Keyboard Literature	MUSI 4117	Recital	1			
PIAN 1201 Individual Performances-Piano (Taken four semesters) 8 PIAN 3201 Individual Performances-Piano (Taken three semesters) 4 6 PIAN 3202 Applied Piano with Junior Recital 4 2  Major: Prescribed Electives  Select 17 hours from the following: 17 MUEN 3118 Chamber Music MUSI 3362 Orchestration And Analysis MUSI 3364 Improvisation MUSI 3383 Advanced Keyboard Literature	MUSI 4322	Keyboard Pedagogy I	3			
PIAN 3201 Individual Performances-Piano (Taken three semesters) 4 6 PIAN 3202 Applied Piano with Junior Recital 4 2  Major. Prescribed Electives  Select 17 hours from the following: 17  MUEN 3118 Chamber Music  MUSI 3362 Orchestration And Analysis  MUSI 3364 Improvisation  MUSI 3383 Advanced Keyboard Literature	MUSI 4365	Counterpoint And Analysis	3			
PIAN 3202 Applied Piano with Junior Recital 4  Major: Prescribed Electives  Select 17 hours from the following: 17  MUEN 3118 Chamber Music  MUSI 3362 Orchestration And Analysis  MUSI 3364 Improvisation  MUSI 3383 Advanced Keyboard Literature	PIAN 1201		8			
Major: Prescribed ElectivesSelect 17 hours from the following:17MUEN 3118Chamber MusicMUSI 3362Orchestration And AnalysisMUSI 3364ImprovisationMUSI 3383Advanced Keyboard Literature	PIAN 3201	· · · · · · · · · · · · · · · · · · ·	6			
Select 17 hours from the following:  MUEN 3118 Chamber Music  MUSI 3362 Orchestration And Analysis  MUSI 3364 Improvisation  MUSI 3383 Advanced Keyboard Literature	PIAN 3202	Applied Piano with Junior Recital <sup>4</sup>	2			
MUEN 3118 Chamber Music  MUSI 3362 Orchestration And Analysis  MUSI 3364 Improvisation  MUSI 3383 Advanced Keyboard Literature	Major: Prescribed Electives					
MUSI 3362 Orchestration And Analysis  MUSI 3364 Improvisation  MUSI 3383 Advanced Keyboard Literature	Select 17 hours from the following:		17			
MUSI 3364 Improvisation MUSI 3383 Advanced Keyboard Literature						
MUSI 3383 Advanced Keyboard Literature						
·	MUSI 3364					
MUSI 4224 Conducting II		•				
	MUSI 4224	Conducting II				

Minor: Not Required <sup>5, 6</sup>	
MUSI 4385	Advanced Keyboard Harmony
MUSI 4384	Advanced Keyboard Sightreading
MUSI 4381	Song History and Literature

Total Hours 120

- MATH 1332 is the recommended course for students in this degree program.
- MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to three times.
- A minor is **not required** for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours may be needed above the degree program's stated total semester credit hours.
- The following minor cannot be paired with this degree program: Minor in Music.

#### **Notes**

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

Students earning a grade below "C" in any music course required for his/her degree or minor in music are required to retake the course. After three failed attempts to earn a "C" or better, the student may be removed from the program.

Students should use the electives to complete the 42 advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

# **Ensembles**

The following performance ensembles are open to all students of the university who qualify by audition:

## **Large Ensembles**

Code	Title	Hours
Large Ensembles-		
Marching/Concert Band-for Wind ar	nd Percussion Students	
MUEN 1116/3116	Band	1
Wind Ensemble/Symphonic Band-fo	or Wind and Percussion Students	
MUEN 2116/4116	Wind Ensemble	1
Orchestra-for String Students and V	Vind and Percussion Students	
MUEN 1117/3117	Orchestra	1
Chorus-for Vocal Students		
MUEN 1111/3111	Choral Ensemble	1

#### **Small Ensembles**

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor, and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1

Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instrumen	tal groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)	
MUEN 1118/3118	Chamber Music	1
<b>Keyboard Skills and Collaborative T</b>	echniques-for Keyboard performance major students only	
MUEN 1110/3110	Keyboard Skills and Collaborative Techniques	1

#### **Ensembles**

- · Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- · Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- · Students should not be enrolled in more than 2 ensembles per semester.
- · Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

# Marching Band (for Wind and Percussion students)

- · Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- · Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

# Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours			
Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)					
Bassoon					
BSSN 1201	Individual Performances-Bassoon	2			
BSSN 3201	Individual Performances-Bassoon	2			
BSSN 3202	Applied Bassoon with Junior Recital	2			
Cello					
VNCL 1201	Individual Performances-Violncello	2			
VNCL 3201	Individual Performances-Violncello	2			
VNCL 3202	Applied Cello with Junior Recital	2			
Clarinet					
CLAR 1201	Individual Performances - Clarinet	2			
CLAR 3201	Individual Performances - Clarinet	2			
CLAR 3202	Applied Clarinet with Junior Recital	2			
Composition					
COMP 1101	Applied Composition I	1			
COMP 3301	Applied Composition II	3			
Euphonium					
EUPH 1201	Individual Performances-Euphonium	2			
EUPH 3201	Individual Performances-Euphonium	2			
EUPH 3202	Applied Euphonium with Junior Recital	2			
Flute					
FLUT 1201	Individual Performances-Flute	2			
FLUT 3201	Individual Performances-Flute	2			
FLUT 3202	Applied Flute with Junior Recital	2			
French Horn					
HORN 1201	Individual Performances-French Horn	2			
HORN 3201	Individual Performances-French Horn	2			
HORN 3202	Applied Horn with Junior Recital	2			
Guitar					

# Bachelor of Music, Major in Music With Concentration: Piano Performance

GUIT 1201	Individual Performances-Guitar	2		
GUIT 3201	Individual Performances-Guitar			
GUIT 3202	Applied Guitar with Junior Recital	2		
Harp				
HARP 1201	Harp	2		
HARP 3201	Harp	2		
HARP 3202	Applied Harp with Junior Recital	2		
Oboe				
OBOE 1201	Individual Performances-Oboe	2		
OBOE 3201	Individual Performances-Oboe	2		
OBOE 3202	Applied Oboe with Junior Recital	2		
Organ				
ORGN 1201	Individual Performances-Organ	2		
ORGN 3201	Individual Performances-Organ I	2		
ORGN 3202	Applied Organ with Junior Recital	2		
Percussion				
PERC 1201	Individual Performances-Percussion	2		
PERC 3201	Individual Performances-Percussion	2		
PERC 3202	Applied Percussion w/ Jr Recital	2		
Piano				
PIAN 1201	Individual Performances-Piano	2		
PIAN 3201	Individual Performances-Piano	2		
PIAN 3202	Applied Piano with Junior Recital	2		
Saxophone				
SAX0 1201	Individual Performances-Saxophone	2		
SAXO 3201	Individual Performances-Saxophone	2		
SAXO 3202	Applied Saxophone with Junior Recital	2		
String Bass				
STBS 1201	Individual Performances-String Bass	2		
STBS 3201	Individual Performances-String Bass	2		
STBS 3202	Applied String Bass w/ Jr Recital	2		
Trumpet				
TRMT 1201	Individual Performances-Trumpet	2		
TRMT 3201	Individual Performances-Trumpet	2		
TRMT 3202	Applied Trumpet with Junior Recital	2		
Tuba				
TUBA 1201	Individual Performances-Tuba	2		
TUBA 3201	Individual Performances-Tuba	2		
TUBA 3202	Applied Tuba with Junior Recital	2		
Trombone				
TRMB 1201	Individual Performances-Trombone	2		
TRMB 3201	Individual Performances-Trombone	2		
TRMB 3202	Applied Trombone with Junior Recital	2		
Viola				
VIOL 1201	Individual Performances-Viola	2		
VIOL 3201	Individual Performances-Viola	2		
VIOL 3202	Applied Viola with Junior Recital	2		
Violin				
VILN 1201	Individual Performances-Violin	2		
VILN 3201	Individual Performances-Violin	2		
VILN 3202	Applied Violin with Junior Recital	2		
Voice				

VOIC 1201	Individual Performances-Voice	2
VOIC 3201	Individual Performances-Voice	2
VOIC 3202	Applied Voice with Junior Recital	2
Practicum - Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum - Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum - Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum – Medical		
MUSI 4111	Practicum In Music Therapy IV	1

# **Applied Music Fees**

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

lexas Resident			Nonresident		
Semester Hours	Amount	Semester Hours	Amount		
2-hour course	\$60.00	2-hour course	\$60.00		
4-hour course	\$75.00	4-hour course	\$75.00		

There is no additional charge for use of practice rooms.

Additional information: Reference the Program Landing Page (https://www.shsu.edu/programs/bachelor-degree-in-music/) for additional information, such as cost, delivery format, contact information, or to schedule a visit.

First Year			
Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate academic-policies-procedures/degree-requirements- academic-guidelines/core-curriculum/#componentareai)	2/	3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
Component Area II (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaii) <sup>1</sup>		3 Component Area VI (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavi)	3
Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)		1 MUEN 1110	1
MUEN 1110		1 MUSI 1223	2
MUSI 1222		2 MUSI 1225	2
MUSI 1224		2 MUSI 1379 <sup>2</sup>	3
PIAN 1201		2 PIAN 1201	2
	1	14	16
Second Year			
Second Year Fall	Hours	Spring	Hours
	Hours	Spring 4 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)	Hours 3
Fall  Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/	Hours	4 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/	
Fall  Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)	Hours	4 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)  1 Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/	3
Fall Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii) MUEN 1110	Hours	4 Component Area VII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareavii)  1 Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaviii)	3

MUSI 2348 (Writing Enhanced) <sup>3</sup>		3 PIAN 1201		2
PIAN 1201		2		
		16		14
Third Year				
Fall	Hours	Spring	Hours	
Component Area VI (http://catalog.shsu.edu/		3 Component Area VII (http://catalog.shsu.edu/		3
undergraduate/academic-policies-procedures/degree-		undergraduate/academic-policies-procedures/degree-		
requirements-academic-guidelines/core-curriculum/		requirements-academic-guidelines/core-curriculum/		
#componentareavi) MUEN 3110		#componentareavii) 1 MUEN 1118		1
		3 MUEN 3110		1
MUSI 3363 (Writing Enhanced)				1
MUSI 3377 (Writing Enhanced)		3 MUSI 4322		3
PIAN 3201 <sup>4</sup>		2 PIAN 3202 <sup>4</sup>		2
Prescribed Electives <sup>5</sup>		3 Prescribed Electives <sup>5</sup>		5
		15		15
Fourth Year				
Fall	Hours	Spring	Hours	
Component Area IX (http://catalog.shsu.edu/		3 Component Area III (http://catalog.shsu.edu/		4
undergraduate/academic-policies-procedures/degree-		undergraduate/academic-policies-procedures/degree-		
requirements-academic-guidelines/core-curriculum/		requirements-academic-guidelines/core-curriculum/		
#componentareaix)		#componentareaiii)		-
MUEN 3110		1 MUEN 3110		1
MUEN 3118		1 MUSI 4117		1
MUSI 3382		3 MUSI 4365		3
PIAN 3201 <sup>4</sup>		2 PIAN 3201 <sup>4</sup>		2
Prescribed Electives <sup>5</sup>		6 Prescribed Electives <sup>5</sup>		3
		16		14

### Total Hours: 120

- MATH 1332 is the recommended course for students in this degree program.
- MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to three times.
- Select from the Prescribed Electives course list below.

Code	Title	Hours
Prescribed Electives <sup>5</sup>		
Select 17 hours from the following:		
MUEN 3118	Chamber Music	1
MUSI 3362	Orchestration And Analysis	3
MUSI 3364	Improvisation	3
MUSI 3383	Advanced Keyboard Literature	3
MUSI 4224	Conducting II	2
MUSI 4381	Song History and Literature	3
MUSI 4384	Advanced Keyboard Sightreading	3
MUSI 4385	Advanced Keyboard Harmony	3

#### Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

Students earning a grade below "C" in any music course required for his/her degree or minor in music are required to retake the course. After three failed attempts to earn a "C" or better, the student may be removed from the program.

Students should use the electives to complete the 42 advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so, additional semester credit hours will be needed above the degree program's stated total semester credit hours.

The following minor cannot be paired with this degree program: Minor in Music.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Concentration: Piano Performance (BM PERP) is designed to provide graduates with the following marketable skills:

- · Communication skills: written, verbal, and musical.
- · Critical and creative thinking, multitasking, and problem-solving skills.
- · Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- · Community engagement and ability to work with diverse populations.