## MINOR IN PHOTOGRAPHY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor in Photography</td>
<td>Required Courses</td>
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</tr>
<tr>
<td>ARTS 2365</td>
<td>Analog Photography</td>
<td>3</td>
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<tr>
<td>ARTS 2375</td>
<td>Photographic Concepts</td>
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<tr>
<td>ARTS 3370</td>
<td>Digital Photography &amp; Imaging</td>
<td>3</td>
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<td>Select nine hours from:</td>
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<tr>
<td>ARTS 3364</td>
<td>Photography Seminar</td>
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<tr>
<td>ARTS 3368</td>
<td>Photographic Lighting I</td>
<td></td>
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<td>ARTS 3374</td>
<td>Alternative Photo Processes</td>
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<td>ARTS 4368</td>
<td>Photographic Lighting II</td>
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<td>ARTS 4371</td>
<td>Human Form: A Photographic Stdy</td>
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<td>ARTS 4372</td>
<td>Photographic Narratives</td>
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<tr>
<td>ARTS 4373</td>
<td>Contemporary Issues in Pho</td>
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<td>ARTS 4381</td>
<td>History of Photography</td>
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<tr>
<td>Total Hours</td>
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</tbody>
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### Notes

Other advanced photography courses may be taken but require additional prerequisites.

BA Art majors may not minor in Photography.

Prerequisites: ARTS 1313, ARTS 1314, and ARTS 1315, W.A.S.H. (Workshop in Art Studio and History), are listed as prerequisites for the courses in the minor; however, the W.A.S.H. prerequisites will be waived for minors in Graphic Design. Minors in Graphic Design will have these prerequisites waived upon meeting with a departmental advisor. In addition, portfolio reviews that are required for majors are not required for minors. A Graphic Design minor may not, however, declare a major in Graphic Design without approval of the chair and completion of the BFA prerequisites and portfolio reviews.