# BACHELOR OF FINE ARTS, MAJOR IN STUDIO ART 3D WITH TEACHING CERTIFICATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts, Major in Studio Art 3D with Teaching Certification</td>
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</tr>
<tr>
<td><strong>Core Curriculum</strong></td>
<td></td>
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<tr>
<td>Component Area I (Communication)</td>
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<tr>
<td>Component Area II (Mathematics) (^1)</td>
<td></td>
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</tr>
<tr>
<td>Component Area III (Life and Physical Science)</td>
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<td>8</td>
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<tr>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
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<tr>
<td>Component Area V (Creative Arts) (^2)</td>
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<tr>
<td>Component Area VI (U.S. History)</td>
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<td>Component Area VII (Political Science/Government)</td>
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<tr>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<tr>
<td>Component Area IX (Component Area Option)</td>
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<tr>
<td><strong>Major: Foundation</strong></td>
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<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
<td>3</td>
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<tr>
<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
<td>3</td>
</tr>
<tr>
<td><strong>Major: Required (BFA Core)</strong></td>
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</tr>
<tr>
<td>ARTS 1303</td>
<td>Art History Survey I (^2)</td>
<td>3</td>
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<tr>
<td>ARTS 1319</td>
<td>Drawing II</td>
<td>3</td>
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<tr>
<td>ARTS 2375</td>
<td>Photographic Concepts</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3305</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3307</td>
<td>Performance and Video Art (^3) or ARTS 3310</td>
<td>Printmaking</td>
</tr>
<tr>
<td>ARTS 3318</td>
<td>Sculpture I (^3) or ARTS 3320</td>
<td>Ceramics I</td>
</tr>
<tr>
<td>ARTS 3385</td>
<td>Art History Survey II</td>
<td>3</td>
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<td><strong>Major: Required (Art)</strong></td>
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<tr>
<td>ARTS 2317</td>
<td>Life Drawing I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3307</td>
<td>Performance and Video Art (^3) or ARTS 3310</td>
<td>Printmaking</td>
</tr>
<tr>
<td>ARTS 3318</td>
<td>Sculpture I (^3) or ARTS 3320</td>
<td>Ceramics I</td>
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<td>ARTS 3315</td>
<td>Professional Practices in Art</td>
<td>3</td>
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<td>ARTS 4317</td>
<td>Museum And Gallery Practices or ARTS 3314</td>
<td>Advanced Workshop in Art Studio + History</td>
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<tr>
<td>ARTS 4318</td>
<td>Sculpture II</td>
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<td>ARTS 4320</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4385</td>
<td>Art Since 1945</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4389</td>
<td>Criticism Thry In Visual Arts</td>
<td>3</td>
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<tr>
<td><strong>Major: Prescribed Electives</strong></td>
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<td>Select one of the following:</td>
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<tr>
<td>ARTS 3317</td>
<td>Life Drawing II</td>
<td></td>
</tr>
<tr>
<td>ARTS 4305</td>
<td>Advanced Painting</td>
<td></td>
</tr>
<tr>
<td>ARTS 4307</td>
<td>Painting In Aquamedia</td>
<td></td>
</tr>
<tr>
<td>ARTS 4309</td>
<td>Book Arts</td>
<td></td>
</tr>
<tr>
<td>ARTS 4310</td>
<td>Advanced Printmaking</td>
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Bachelor of Fine Arts, Major in Studio Art 3D with Teaching Certification

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 4316</td>
<td>Advanced Drawing</td>
<td></td>
</tr>
<tr>
<td>ARTS 3307</td>
<td>Performance and Video Art</td>
<td></td>
</tr>
<tr>
<td>ARTS 4311</td>
<td>Advanced Studio</td>
<td></td>
</tr>
<tr>
<td>ARTS 4318</td>
<td>Sculpture II</td>
<td></td>
</tr>
<tr>
<td>ARTS 4320</td>
<td>Ceramics II</td>
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Select three from the following: 9

**Teaching Certification**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 3330</td>
<td>Methods in Art Education</td>
<td>3</td>
</tr>
<tr>
<td>CISE 3384</td>
<td>The Teaching Profession</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4364</td>
<td>Mth Tch Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4379</td>
<td>Differentiated Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>READ 4378</td>
<td>Multiple Literacies in Secondary Education</td>
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**Student Teaching**

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CIEE 4392</td>
<td>Std Tch Elementary School</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4394</td>
<td>Creating Env For Lrng-Secondary</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4396</td>
<td>Std Tch Secondary Classroom</td>
<td>3</td>
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</table>

**Minor: Not Required**

Total Hours 138

1. MATH 1316 or MATH 1332 is recommended.
2. ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major.
3. Studio majors must take both courses (one is required in the BFA Core and one in the Major).
4. A minor is not required for this degree program; however, a student has the option to add a minor, but to do so additional semester credits hours will be needed above the degree program's stated total semester credit hours.
5. All minors can be paired with this degree program.

**Notes**

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and overall).

Students must earn a "C" or better in all Education coursework.

Students must earn an overall GPA of 2.75 to be eligible for teacher certification in Texas.

**BFA Requirements**

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The BFA Portfolio Review is the Department of Art’s process of review and evaluation before admitting students into any of the department’s Bachelor of Fine Arts programs.

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 1313</td>
<td>W.A.S.H. - 2D</td>
<td>3</td>
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<tr>
<td>ARTS 1314</td>
<td>W.A.S.H. - 3D</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1315</td>
<td>W.A.S.H. - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
<td>3</td>
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</tbody>
</table>

For more information, visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).
**Graphic Design students** must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review**. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the Schedule of Classes before registration.

### First Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Component Area II (link)</td>
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<td>Component Area I (link)</td>
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<tr>
<td>ARTS 1313</td>
<td>3</td>
<td>Component Area III (link)</td>
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<tr>
<td>ARTS 1314</td>
<td>3</td>
<td>ARTS 1303&lt;sup&gt;2&lt;/sup&gt;</td>
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<tr>
<td>ARTS 1315</td>
<td>3</td>
<td>ARTS 1316</td>
<td>3</td>
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<td><strong>Total</strong></td>
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<td><strong>Total</strong></td>
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### Second Year

<table>
<thead>
<tr>
<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>Component Area IV (link)</td>
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<td>Component Area I (link)</td>
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<td>Component Area VII (link)</td>
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<td>Component Area IX (link)</td>
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<td>ARTS 2317</td>
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<td>ARTS 3305</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2375</td>
<td>3</td>
<td>ARTS 3307 or 3310&lt;sup&gt;3&lt;/sup&gt;</td>
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<tr>
<td>ARTS 3385</td>
<td>3</td>
<td>ARTS 3317</td>
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</tr>
<tr>
<td></td>
<td></td>
<td>ARTS 3318 or 3320&lt;sup&gt;3&lt;/sup&gt;</td>
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<td><strong>Total</strong></td>
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<td><strong>Total</strong></td>
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### Third Year

<table>
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<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
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<tr>
<td>Component Area III (link)</td>
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<td>Component Area VII (link)</td>
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<td>ARTS 4389</td>
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<td>ARTS 4305, 3317, 4307, 4309, 4310, or 4316</td>
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Fourth Year

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<th>Fall</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTS 3307, 4311, 4318, or 4320</td>
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<td>Component Area IX</td>
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<td>ARTS 4320</td>
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<tr>
<td>ARTS 4318</td>
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<td>CISE 4380</td>
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<tr>
<td>CISE 3384</td>
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<td>READ 4378</td>
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**Total Hours: 15**

Fifth Year

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<th>Hours</th>
<th>Spring</th>
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<tr>
<td>CISE 4364</td>
<td>3</td>
<td>CISE 4394</td>
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<td>ARTS 4315</td>
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<td>CISE 4397</td>
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<td>CISE 4379</td>
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<td>CISE 4396</td>
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**Total Hours: 9**

**Total Hours: 135**

1. MATH 1316 (http://catalog.shsu.edu/search/?P=MATH%201316) or MATH 1332 (http://catalog.shsu.edu/search/?P=MATH%201332) is recommended.
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<tbody>
<tr>
<td>ARTS 1313</td>
<td>W.A.S.H. - 2D</td>
<td>3</td>
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<tr>
<td>ARTS 1314</td>
<td>W.A.S.H. - 3D</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1315</td>
<td>W.A.S.H. - Lecture</td>
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Bachelor of Fine Arts, Major in Studio Art 3D with Teaching Certification

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
<td>3</td>
</tr>
<tr>
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<td>Foundations In Digital Art</td>
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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state’s **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Studio Art 3D Track with Teaching Certification is designed to provide graduates with the following marketable skills:

- Creative and critical thinking and problem solving.
- Oral, written, and visual communications.
- Teamwork and collaboration.
- Global and intercultural fluency.
- Digital technology.