## Bachelor of Fine Arts, Major in Studio Art 3D Track

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>Core Curriculum (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">link</a>)</td>
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<td>Component Area I (Communication)</td>
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<td>Component Area V (Creative Arts)</td>
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<td>Component Area VI (U.S. History)</td>
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<td>Component Area VII (Political Science/Government)</td>
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<tr>
<td>Component Area IX (Component Area Option)</td>
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### Major: Foundation

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<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
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<tr>
<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
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### Major: Required (BFA Core)

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<tbody>
<tr>
<td>ARTS 1303</td>
<td>Art History Survey I 2</td>
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<tr>
<td>ARTS 1319</td>
<td>Drawing II</td>
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<tr>
<td>ARTS 2375</td>
<td>Photographic Concepts</td>
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<td>ARTS 3305</td>
<td>Painting I</td>
<td>3</td>
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<tr>
<td>ARTS 3310</td>
<td>Printmaking 3</td>
<td>3</td>
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<tr>
<td>or ARTS 3307</td>
<td>Performance and Video Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3318</td>
<td>Sculpture I 3</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 3320</td>
<td>Ceramics I</td>
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<tr>
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<td>Art History Survey II</td>
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### Major: Required (Art)

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<td>ARTS 2317</td>
<td>Life Drawing I</td>
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<tr>
<td>ARTS 3310</td>
<td>Printmaking 3</td>
<td>3</td>
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<tr>
<td>or ARTS 3307</td>
<td>Performance and Video Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3318</td>
<td>Sculpture I 3</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 3320</td>
<td>Ceramics I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4315</td>
<td>Professional Practices in Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4317</td>
<td>Museum And Gallery Practices</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 3314</td>
<td>Advanced Workshop in Art Studio + History</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4318</td>
<td>Sculpture II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4320</td>
<td>Ceramics II</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 4385</td>
<td>Art Since 1945</td>
<td>3</td>
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<tr>
<td>ARTS 4389</td>
<td>Criticism Thry In Visual Arts</td>
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### Major: Prescribed Electives

Select three hours from the following:

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tr>
<td>ARTS 3317</td>
<td>Life Drawing II</td>
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<td>ARTS 4305</td>
<td>Advanced Painting</td>
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<td>ARTS 4307</td>
<td>Painting In Aquamedia</td>
<td>3</td>
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<tr>
<td>ARTS 4309</td>
<td>Book Arts</td>
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<td>ARTS 4310</td>
<td>Advanced Printmaking</td>
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<td>ARTS 4316</td>
<td>Advanced Drawing</td>
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Select nine hours from the following:  

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<tr>
<td>ARTS 3307</td>
<td>Performance and Video Art</td>
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<tr>
<td>ARTS 4311</td>
<td>Advanced Studio</td>
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<tr>
<td>ARTS 4318</td>
<td>Sculpture II</td>
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</tr>
<tr>
<td>ARTS 4320</td>
<td>Ceramics II</td>
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</table>

Advanced Art Elective 3

Electives: General 3

Minor: Not Required 4,5

Total Hours 120

1 MATH 1332 is recommended.
2 ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
3 Studio majors must take both courses (one is required in the BFA Core and one in the Major).
4 A minor is not required for this degree program; however, a student has the option to add a minor, but to do so additional semester credits hours will be needed above the degree program’s stated total semester credit hours.
5 All minors can be paired with this degree program.

Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

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Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

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<table>
<thead>
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<th>First Year</th>
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<tr>
<td><strong>Fall</strong></td>
<td><strong>Component Area II</strong> (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">link</a>)</td>
<td><strong>ARTS 1313</strong></td>
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<td></td>
<td><strong>ARTS 1314</strong></td>
<td>3 <strong>ARTS 1303</strong></td>
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<td></td>
<td><strong>ARTS 1315</strong></td>
<td>3 <strong>ARTS 1316</strong></td>
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<td></td>
<td><strong>ARTS 2375</strong></td>
<td>3 <strong>ARTS 3305</strong></td>
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<td></td>
<td><strong>ARTS 3385</strong></td>
<td>3 <strong>ARTS 3310 or 3320</strong></td>
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<td><strong>ARTS 3307 or 3310</strong></td>
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<td><strong>ARTS 4305, 3317, 4307, 4309, 4310, or 4316</strong></td>
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<td><strong>Fall</strong></td>
<td><strong>ARTS 3385</strong></td>
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<td><strong>Spring</strong></td>
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<td><strong>Spring</strong></td>
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<tr>
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<tbody>
<tr>
<td>ARTS 4385</td>
<td>3 ARTS 4389</td>
<td>15</td>
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</table>

Total Hours: 120

1. MATH 1332 is recommended.
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3. Studio majors must take both courses (one is required in the BFA Core and one in the Major).

Notes

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Studio Art 3D Track is designed to provide graduates with the following marketable skills:

- Creative and critical thinking and problem solving.
- Oral, written, and visual communications.
- Teamwork and collaboration.
- Global intercultural fluency.
- Digital technology.