# Bachelor of Fine Arts, Major in Photography

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts, Major in Photography</td>
<td>Core Curriculum <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">link</a></td>
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<td>Component Area II (Mathematics)</td>
<td>W.A.S.H. - Lecture</td>
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<tr>
<td>Component Area III (Life and Physical Science)</td>
<td>Drawing</td>
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</tr>
<tr>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
<td>Art History Survey II</td>
<td>3</td>
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<tr>
<td>Component Area V (Creative Arts)</td>
<td>Performance and Video Art</td>
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<tr>
<td>Component Area VI (U.S. History)</td>
<td>Printmaking</td>
<td>6</td>
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<tr>
<td>Component Area VII (Political Science/Government)</td>
<td>Sculpture I</td>
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<tr>
<td>Component Area VIII (Social and Behavioral Sciences)</td>
<td>Art History Survey II</td>
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<td>Component Area IX (Component Area Option)</td>
<td>Art History Survey II</td>
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<tr>
<td>Major: Foundation</td>
<td>W.A.S.H. - Lecture</td>
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<tr>
<td>ARTS 1313</td>
<td>W.A.S.H. - 2D</td>
<td>3</td>
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<tr>
<td>&amp; ARTS 1314 &amp; ARTS 1315</td>
<td>W.A.S.H. - 3D</td>
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<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
<td>3</td>
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<tr>
<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
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<tr>
<td>Major: BFA Core</td>
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<tr>
<td>ARTS 1303</td>
<td>Art History Survey I</td>
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<tr>
<td>ARTS 1319</td>
<td>Drawing II</td>
<td>3</td>
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<tr>
<td>ARTS 2375</td>
<td>Photographic Concepts</td>
<td>3</td>
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<tr>
<td>ARTS 3305</td>
<td>Painting I</td>
<td>3</td>
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<tr>
<td>ARTS 3307</td>
<td>Performance and Video Art</td>
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<tr>
<td>or ARTS 3310</td>
<td>Printmaking</td>
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<td>ARTS 3318</td>
<td>Sculpture I</td>
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<tr>
<td>or ARTS 3320</td>
<td>Ceramics I</td>
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<td>ARTS 3385</td>
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<tr>
<td>ARTS 2365</td>
<td>Analog Photography</td>
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<tr>
<td>ARTS 3364</td>
<td>Photography Seminar</td>
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<td>ARTS 3368</td>
<td>Photographic Lighting I (Junior)</td>
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<tr>
<td>ARTS 3370</td>
<td>Digital Photography &amp; Imaging</td>
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<tr>
<td>ARTS 3374</td>
<td>Alternative Photo Processes</td>
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<tr>
<td>ARTS 4315</td>
<td>Professional Practices in Art</td>
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<tr>
<td>ARTS 4372</td>
<td>Photographic Narratives</td>
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<tr>
<td>ARTS 4373</td>
<td>Contemporary Issues in Pho</td>
<td>3</td>
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<tr>
<td>ARTS 4381</td>
<td>History of Photography</td>
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<td>ARTS 4385</td>
<td>Art Since 1945</td>
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<tr>
<td>Major: Prescribed Electives</td>
<td>Advanced Photography Electives</td>
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<tr>
<td>ARTS 3360</td>
<td>Photographic Printing</td>
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<td>ARTS 4019</td>
<td>Special Topic</td>
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<td>ARTS 4311</td>
<td>Advanced Studio</td>
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<td>ARTS 4368</td>
<td>Photographic Lighting II</td>
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<td>ARTS 4371</td>
<td>Human Form: A Photographic Stdy</td>
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<td>Electives: General</td>
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<td>General Electives</td>
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</table>
Bachelor of Fine Arts, Major in Photography

Minor: Not Required 4,5

Total Hours 120

1. MATH 1332 is recommended.
2. ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
3. Advanced Photography Electives, select 3 courses to satisfy requirement.
4. A minor is not required for this degree program; however, a student has the option to add a minor, but to do so additional semester credits hours will be needed above the degree program’s stated total semester credit hours.
5. All minors can be paired with this degree program.

Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The BFA Portfolio Review is the Department of Art’s process of review and evaluation before admitting students into any of the department’s Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department’s BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ARTS 1313</td>
<td>W.A.S.H. - 2D</td>
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<tr>
<td>ARTS 1314</td>
<td>W.A.S.H. - 3D</td>
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<tr>
<td>ARTS 1315</td>
<td>W.A.S.H. - Lecture</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
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<tr>
<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
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</table>

For more information, visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).

Graphic Design students must first pass the BFA Portfolio Review in order to be eligible for the Graphic Design Portfolio Review. After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the Schedule of Classes before registration.

First Year

<table>
<thead>
<tr>
<th>Component Area II (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii</a>)</th>
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<tr>
<td>ARTS 1313</td>
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<tr>
<td>ARTS 1314</td>
<td>3 ARTS 1316</td>
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<td>ARTS 1315</td>
<td>3 ARTS 2313</td>
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<tr>
<td>Component Area I</td>
<td>Hours</td>
<td>Spring</td>
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<td>ARTS 2365</td>
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<td>Component Area VI (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a>)</td>
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<td>Component Area VI</td>
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<td>Component Area IX (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a>)</td>
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<td>ARTS 1319</td>
<td>3</td>
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<td>ARTS 2375</td>
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<td>ARTS 3370</td>
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**Third Year**

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<thead>
<tr>
<th>Component Area III</th>
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<th>Component Area IV</th>
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<tr>
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<td>Component Area IV (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a>)</td>
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<td>ARTS 3385</td>
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<td>ARTS 4368</td>
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<tr>
<td>Advanced Art Electives</td>
<td>3</td>
<td>ARTS 4372</td>
<td>3</td>
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<tr>
<td>Advanced Photography Electives</td>
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<td>ARTS 4373</td>
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**Fourth Year**

<table>
<thead>
<tr>
<th>Component Area VIII</th>
<th>Hours</th>
<th>Spring</th>
<th>Component Area IX</th>
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<td>ARTS 3374</td>
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<td>Component Area IX (<a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a>)</td>
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<td>ARTS 4385</td>
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<td>ARTS 4315</td>
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</table>

**Total Hours: 120**

1. MATH 1332 is recommended.
2. ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
3. Select three courses from the following Advanced Photography Electives: ARTS 3360, ARTS 4019, ARTS 4311, ARTS 4368, ARTS 4371.

**Notes**

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.
Bachelor of Fine Arts, Major in Photography

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so additional semester credits hours will be needed above the degree program's stated total semester credit hours.

All minors can be paired with this degree program.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Photography is designed to provide graduates with the following marketable skills:

- Digital technology.
- Critical and creative thinking and problem solving.
- Oral, written, and visual communications.
- Teamwork and collaboration.
- Global and intercultural fluency.