# BACHELOR OF FINE ARTS, MAJOR IN GRAPHIC DESIGN WITH TEACHING CERTIFICATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bachelor of Fine Arts, Major in Graphic Design with Teaching Certification</td>
<td></td>
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</tr>
<tr>
<td><strong>Core Curriculum</strong></td>
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</tr>
<tr>
<td>Component Area I (Communication)</td>
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</tr>
<tr>
<td>Component Area II (Mathematics)</td>
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<tr>
<td>Component Area III (Life and Physical Science)</td>
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<tr>
<td>Component Area IV (Language, Philosophy, and Culture)</td>
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<tr>
<td>Component Area V (Creative Arts)</td>
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<tr>
<td>Component Area VI (U.S. History)</td>
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<td>Component Area VII (Political Science/Government)</td>
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<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<tr>
<td><strong>Art Foundation</strong></td>
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<tr>
<td>ARTS 1313</td>
<td>W.A.S.H. - 2D</td>
<td>9</td>
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<tr>
<td>&amp; ARTS 1314 &amp; ARTS 1315</td>
<td>and W.A.S.H. - 3D and W.A.S.H. - Lecture</td>
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<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
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<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
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<tr>
<td><strong>BFA Core</strong></td>
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<tr>
<td>ARTS 1303</td>
<td>Art History Survey I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2317</td>
<td>Life Drawing I</td>
<td>3</td>
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<tr>
<td>ARTS 2375</td>
<td>Photographic Concepts</td>
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<tr>
<td>ARTS 3305</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3307</td>
<td>Performance and Video Art</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 3310</td>
<td>Printmaking</td>
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<tr>
<td>ARTS 3318</td>
<td>Sculpture I</td>
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<td>or ARTS 3320</td>
<td>Ceramics I</td>
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<td>ARTS 3385</td>
<td>Art History Survey II</td>
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<tr>
<td><strong>Art Major</strong></td>
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<tr>
<td>ARTS 2323</td>
<td>Principles Of Graphic Design</td>
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<tr>
<td>ARTS 3322</td>
<td>Typography</td>
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<tr>
<td>ARTS 3323</td>
<td>Graphic Design In Context</td>
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<td>ARTS 3324</td>
<td>Corporate Identity Design</td>
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<td>ARTS 3326</td>
<td>Graphic Design Production</td>
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<td>ARTS 3335</td>
<td>Packaging Design</td>
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<td>ARTS 3353</td>
<td>Motion Graphics</td>
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<td>ARTS 3383</td>
<td>Design History</td>
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<td>ARTS 4323</td>
<td>Senior Studio In Graphic Design</td>
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<td>ARTS 4325</td>
<td>Advanced Typographic Design</td>
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<tr>
<td>ARTS 4331</td>
<td>Illustration</td>
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<tr>
<td>ARTS 4333</td>
<td>Interactive Design</td>
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<td>ARTS 4343</td>
<td>Advanced Interactive Design</td>
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<tr>
<td>ARTS 4385</td>
<td>Art Since 1945</td>
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<tr>
<td><strong>Teaching Certification</strong></td>
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<tr>
<td>ARTS 3330</td>
<td>Methods in Art Education</td>
<td>3</td>
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<tr>
<td>CISE 3384</td>
<td>The Teaching Profession</td>
<td>3</td>
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<tr>
<td>CISE 4364</td>
<td>Mth Tch Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>CISE 4378</td>
<td>Content Literacy</td>
<td>3</td>
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Bachelor of Fine Arts, Major in Graphic Design with Teaching Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CISE 4379</td>
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**Student Teaching**

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<tr>
<td>CIEE 4392</td>
<td>Std Tch Elementary School</td>
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<td>CISE 4396</td>
<td>Std Tch Secondary Classroom</td>
<td>3</td>
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<td>CISE 4397</td>
<td>Std Tch Secondary Classroom</td>
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Total Hours: 141

1. MATH 1316 or MATH 1332 is recommended.
2. ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the major.

**Notes:**
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- Students must earn a "C" or better in all Education coursework.

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<tbody>
<tr>
<td>ARTS 1313</td>
<td>W.A.S.H. - 2D</td>
<td>3</td>
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<tr>
<td>ARTS 1314</td>
<td>W.A.S.H. - 3D</td>
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<td>ARTS 1315</td>
<td>W.A.S.H. - Lecture</td>
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<td>ARTS 1316</td>
<td>Drawing</td>
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<tr>
<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
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Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)

Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)

Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)

ARTS 1303

Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)

First Year

**Fall**

<table>
<thead>
<tr>
<th>Code</th>
<th>Hours</th>
<th>Spring</th>
<th>Hours</th>
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<tr>
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<td>Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)</td>
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<td>ARTS 1314</td>
<td></td>
<td>ARTS 1303</td>
<td>3</td>
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<tr>
<td>ARTS 1315</td>
<td></td>
<td>ARTS 1316</td>
<td>3</td>
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Second Year

**Fall**

<table>
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<th>Spring</th>
<th>Hours</th>
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<td>Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)</td>
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Bachelor of Fine Arts, Major in Graphic Design with Teaching Certification

Component Area VI ([catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi])

<table>
<thead>
<tr>
<th>Course</th>
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<td>ARTS 2317</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 2323</td>
<td>3</td>
</tr>
<tr>
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<td>ARTS 3322</td>
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<td>ARTS 3385</td>
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Component Area IX ([catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix])

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<td>ARTS 2375</td>
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<tr>
<td>ARTS 3305</td>
<td>3</td>
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<td>ARTS 3322</td>
<td>3</td>
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<td>ARTS 3385</td>
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15 16

### Third Year

**Fall**

Component Area III ([catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii])

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<td>ARTS 3307 or 3310</td>
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<td>ARTS 3323</td>
<td>3</td>
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<tr>
<td>ARTS 3326</td>
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<td>ARTS 4333</td>
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</table>

| Hours | 16 |

**Spring**

Component Area IV ([catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv])

<table>
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<td>ARTS 3326</td>
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<td>ARTS 4333</td>
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### Fourth Year

**Fall**

Component Area VIII ([catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii])

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<td>ARTS 4325</td>
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<td>ARTS 4385</td>
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<td>CISE 3384</td>
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| Hours | 18 |

**Spring**

Component Area VII ([catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii])

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<td>ARTS 4331</td>
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<tr>
<td>CISE 3364</td>
<td>3</td>
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<td>CISE 4378</td>
<td>3</td>
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<td>CISE 4379</td>
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| Hours | 9   |

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| Hours | 9   |

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<tr>
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<td>W.A.S.H. - 2D</td>
<td>3</td>
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<td>ARTS 1314</td>
<td>W.A.S.H. - 3D</td>
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<tr>
<td>ARTS 1315</td>
<td>W.A.S.H. - Lecture</td>
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<tr>
<td>ARTS 1316</td>
<td>Drawing</td>
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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state’s 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Graphic Design with Teaching Certification is designed to provide graduates with the following marketable skills:

- Digital technology.
- Creative and critical thinking and problem solving.
- Teamwork and collaboration.
- Oral, written, visual communications.
- Global and intercultural fluency.