# BACHELOR OF ARTS, MAJOR IN ART

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
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<td><strong>Bachelor of Arts, Major in Art</strong></td>
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<tr>
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<td>Component Area IV (Language, Philosophy, and Culture)</td>
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<td>Component Area VI (U.S. History)</td>
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<tr>
<td>Component Area VII (Political Science/Government)</td>
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<td>Component Area VIII (Social and Behavioral Sciences)</td>
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<tr>
<td>ARTS 1316</td>
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<td>Drawing II</td>
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<td>ARTS 2313</td>
<td>Foundations In Digital Art</td>
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<td>ARTS 1303</td>
<td>Art History Survey I</td>
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<tr>
<td>ARTS 2375</td>
<td>Photographic Concepts</td>
<td>3</td>
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<tr>
<td>or ARTS 3305</td>
<td>Painting I</td>
<td>3</td>
</tr>
<tr>
<td>or ARTS 2317</td>
<td>Life Drawing I</td>
<td>3</td>
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<td>ARTS 3318</td>
<td>Sculpture I</td>
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<td>Art History Survey II</td>
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<td>Select 3 Advanced Art History hours from:</td>
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<td>ARTS 3382</td>
<td>The History Of Animation</td>
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<tr>
<td>ARTS 3383</td>
<td>Design History</td>
<td>3</td>
</tr>
<tr>
<td>ARTS 3386</td>
<td>Ancient Greek and Roman Art</td>
<td>3</td>
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<td>ARTS 3387</td>
<td>Renaissance Art History</td>
<td>3</td>
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<td>ARTS 4381</td>
<td>History of Photography</td>
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<td>ARTS 4384</td>
<td>Modern Art Before 1945</td>
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<td>ARTS 4385</td>
<td>Art Since 1945</td>
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<td>History Of Mexican Art</td>
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<td>Select 12 hours Advanced Art Electives from:</td>
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<td>ARTS 3307</td>
<td>Performance and Video Art</td>
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<td>ARTS 3310</td>
<td>Printmaking</td>
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<td>ARTS 3317</td>
<td>Life Drawing II</td>
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<td>ARTS 3320</td>
<td>Ceramics I</td>
<td>12</td>
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<td>ARTS 3322</td>
<td>Typography</td>
<td>12</td>
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<tr>
<td>ARTS 3343</td>
<td>Intro To 3D Computer Animation</td>
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<td>ARTS 3375</td>
<td>Web Site Development</td>
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<td>ARTS 4305</td>
<td>Advanced Painting</td>
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<td>ARTS 4307</td>
<td>Painting In Aquamedia</td>
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<td>Book Arts</td>
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<td>ARTS 4310</td>
<td>Advanced Printmaking</td>
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<td>ARTS 4311</td>
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</table>
Bachelor of Arts, Major in Art

<table>
<thead>
<tr>
<th>Course</th>
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<tbody>
<tr>
<td>ARTS 4316</td>
<td>Advanced Drawing</td>
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<td>ARTS 4318</td>
<td>Sculpture II</td>
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<td>ARTS 4320</td>
<td>Ceramics II</td>
</tr>
<tr>
<td>ARTS 4331</td>
<td>Illustration</td>
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</tbody>
</table>

Electives 4

Minor 3 18

Total Hours 120

1 MATH 1332 is recommended.
2 ARTS 1303 satisfies the Core Curriculum requirement for Component Area V.
3 BA Art majors may minor in Art History or in programs outside of the Department of Art. BA Art majors may not minor in Secondary Education, Graphic Design, Photography, Three-Dimensional Studio Art, or Two-Dimensional Studio Art. To minor in Art History, a BA Art major must complete all of the requirements of the major, plus at least 12 hours of Art History not included in the major requirements.

Notes: A total of 42 advanced hours are required for the BA. Twenty-four of these advanced hours are taken in the major. Eighteen advanced hours should be taken in the minor, foreign language, or electives.

### First Year

<table>
<thead>
<tr>
<th>Component Area II</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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</thead>
<tbody>
<tr>
<td>Component Area II (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)</td>
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<tr>
<td>ARTS 1313</td>
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<tr>
<td>ARTS 1314</td>
<td>3</td>
<td>ARTS 1303 2</td>
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<td>ARTS 1315</td>
<td>3</td>
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<td>ARTS 2313</td>
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12 16

### Second Year

<table>
<thead>
<tr>
<th>Component Area I</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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</thead>
<tbody>
<tr>
<td>Component Area I (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)</td>
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<td>Component Area VI (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)</td>
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</tr>
<tr>
<td>ARTS 3318</td>
<td>3</td>
<td>Advanced Art Electives 3</td>
</tr>
<tr>
<td>ARTS 1319</td>
<td>3</td>
<td>ARTS 2375, 3305, or 2317</td>
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<td>ARTS 3385</td>
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### Third Year

<table>
<thead>
<tr>
<th>Component Area III</th>
<th>Fall Hours</th>
<th>Spring Hours</th>
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</thead>
<tbody>
<tr>
<td>Component Area III (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)</td>
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</tr>
<tr>
<td>Advanced Art Electives 3</td>
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<td>Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)</td>
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<tr>
<td>Electives</td>
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<tr>
<td>Foreign Language</td>
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<tr>
<td>Minor 5</td>
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## Bachelor of Arts, Major in Art

### Fourth Year

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<thead>
<tr>
<th>Component Area VIII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)</th>
<th>Hours</th>
<th>Spring Hours</th>
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<tbody>
<tr>
<td>3 Component Area VII (catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)</td>
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</table>

| Advanced Art History Electives ⁴ | 3 |
| Foreign Language | 3 |
| Minor ⁵ | 6 |

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<thead>
<tr>
<th>Total Hours: 120</th>
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<tr>
<td>15</td>
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<tr>
<td>16</td>
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1. MATH 1332 is recommended.
2. ARTS 1303 satisfies the Core Curriculum requirement for Component Area V (Creative Arts).
3. See, Advanced Art Electives table below.
4. See, Advanced Art History Electives Table below.
5. BA Art majors may minor in Art History or in programs outside of the Department of Art. BA Art majors may not minor in Secondary Education, Graphic Design, Photography, Three-Dimensional Studio Art, or Two-Dimensional Studio Art. To minor in Art History, a BA Art major must complete all of the requirements of the major, plus at least 12 hours of Art History not included in the major requirements.

### Notes:

Students should use elective and/or minor hours to satisfy the 42 advanced hour requirement.

### Code Table

#### Advanced Art Electives ³

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#### Advanced Art History Electives ⁴

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</table>
The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's 60x30TX plan and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BA in Art is designed to provide graduates with the following marketable skills:

- Critical thinking and problem solving.
- Oral, written, and visual communications.
- Teamwork and collaboration.
- Digital technology.
- Global and intercultural fluency.