The Master of Arts program in History at SHSU prepares students to research and write about our past in order to become producers of history and inform our present. The History Graduate program at SHSU provides students with ample opportunities for faculty-student engagement and at the same time allows students to pursue topics within broad geographical, chronological, and thematic fields. Students receive an education that provides them with graduate level reading, analytical writing, critical thinking skills that are relevant in the modern world well beyond academia. This rich educational environment not only prepares students for careers in education and civil service, but also teaches and hones skills that are highly valued in the business world. Students aspiring to Ph.D. programs in History are also well served at SHSU, as some of our top students have gone on to study at highly prestigious universities.

Students select one of the following tracks, which represent mainstays of the human experience. Each track transcends time and space, inviting students to ask thematic questions and to build connections between courses and historiographies.

**Rights & Identity:** Students explore how individuals and collectives have conceived of sovereignty, space, and self in various cultures and societies. Throughout history, how have humans conceptualized ideas about race, ethnicity, gender, and sexuality? How are rights negotiated, contested, or mediated by the state? From the Reformation to the ongoing African-American freedom struggle in the U.S., from the women’s suffrage movement to environmentalism and other social movements, human history has revolved around fundamental questions of rights and identity.

**War & Violence:** War and violence have been mainstays of human history. Students examine how various societies throughout history have experienced, conducted, and remembered military conflict, mass killing, and genocide. How has the conduct of war changed over time? What are the human, emotional, and cultural consequences of war? When and why do societies resort to armed conflict?

**Encounters & Exchanges:** Students examine the themes of encounter and exchange throughout history. Cross-cultural encounters have been central to the human experience since antiquity and have sometimes manifested themselves on the large scale, as is event with the Silk Roads, the Atlantic Slave Trade, and, most recently, globalization. Trade, missionary activity, and imperialism are other avenues by which the world’s diverse peoples have interacted.

Students seeking admission to the graduate program in History must meet the following requirements and submit all documents to the Office of Graduate Admissions:

1. Graduate Application (http://www.shsu.edu/admissions/apply-texas.html)
2. Application fee (http://www.shsu.edu/dept/graduate-studies/application-fee.html)
3. Official transcripts of all college-level work, including the transcript that shows the date the undergraduate degree was conferred
4. GRE scores
5. Two letters of recommendation that discuss the applicant’s suitability for graduate study
6. A writing sample of scholarly work
7. A document of intent (or cover letter)

**Admission Deadlines:**
Fall: March 1st
Summer: March 1st
Spring: October 1st

After completing the necessary work for a Master’s degree in History, non-thesis students and MA in History with a Concentration students will, in their final semester, present and then orally defend a portfolio of written work, to include a synthetic essay building connections between courses in their thematic track. However, because thesis students are engaged in a major research project that is orally defended, these students will not prepare a written portfolio and will present the thesis in lieu of a comprehensive exam.

### Plan 1 - MA in History (Thesis)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HIST 5301</td>
<td>Methods in History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 6098</td>
<td>Thesis I</td>
<td>3</td>
</tr>
<tr>
<td>HIST 6099</td>
<td>Thesis II</td>
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<tr>
<td><strong>Track Electives</strong></td>
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<tr>
<td><strong>General Electives</strong></td>
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<td><strong>Total Hours</strong></td>
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Students must complete their thesis on a subject within their thematic track.

See History Track course listings below.

Complete any 2 graduate courses outside of track.

Plan 2 - MA in History (Non-Thesis)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>Master of Arts in History (Non-Thesis)</td>
<td>Specified Course</td>
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<tr>
<td>HIST 5301</td>
<td>Methods in History</td>
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</tr>
<tr>
<td>HIST 6394</td>
<td>Seminar in History</td>
<td>3</td>
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<tr>
<td>Track Core Courses</td>
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<td>Track Electives</td>
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<td>Total Hours</td>
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1. See History Track course listings below.
2. Complete any 2 graduate history courses outside of track.

Plan 2 - MA in History with Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Master of Arts in History with Minor</td>
<td>Specified Course</td>
<td></td>
</tr>
<tr>
<td>HIST 5301</td>
<td>Methods in History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 6394</td>
<td>Seminar in History</td>
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<tr>
<td>Track Core Courses</td>
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<td>Track Electives</td>
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<td>Minor</td>
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<tr>
<td>Total Hours</td>
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1. See History Track course listings below.
2. Select four of any graduate courses in a field approved by a Graduate Advisor. No student should take any course outside of the History Department prior to receiving written approval for a concentration from the Graduate Director and Department Chair.

History Tracks

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>Encounters and Exchanges</td>
<td>Core Courses</td>
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<tr>
<td>HIST 5307 (As of Spring 2019)</td>
<td>Colonial America</td>
<td>3</td>
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<tr>
<td>HIST 5338 (As of Spring 2019)</td>
<td>The American West</td>
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<tr>
<td>HIST 5370</td>
<td>Colonial America</td>
<td>3</td>
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<tr>
<td>HIST 5377</td>
<td>The American West</td>
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<tr>
<td>HIST 5381</td>
<td>World Historiography</td>
<td>3</td>
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<tr>
<td>HIST 5384</td>
<td>Texas History</td>
<td>3</td>
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<tr>
<td>HIST 5385</td>
<td>Latin American History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 5396</td>
<td>Cross-Cultural Interactions</td>
<td>3</td>
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<td>Elective Courses</td>
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<td>HIST 5320 (As of Spring 2019)</td>
<td>The Japanese Colonial Empire</td>
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<td>HIST 5342</td>
<td>The Japanese Colonial Empire</td>
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<td>HIST 5375</td>
<td>Recent America, 1876-1933</td>
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</tr>
<tr>
<td>HIST 5388</td>
<td>Public History</td>
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<td>Code</td>
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<tr>
<td>HIST 5389</td>
<td>Great Brit &amp; The Brit Empire</td>
<td>3</td>
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### Rights and Identity

#### Core Courses

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<tbody>
<tr>
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<tr>
<td>HIST 5360 (As of Spring 2019)</td>
<td>Early National America</td>
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</tr>
<tr>
<td>HIST 5376</td>
<td>Contemporary Amer, 1933-Present</td>
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<tr>
<td>HIST 5378</td>
<td>Amer Cultural &amp; Religious His</td>
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<tr>
<td>HIST 5382</td>
<td>Topics In the History Of Women</td>
<td>3</td>
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<tr>
<td>HIST 5386 (as of Spring 2019)</td>
<td>China in Revolution</td>
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#### Elective Courses

<table>
<thead>
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<tbody>
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<td>HIST 5353</td>
<td>Legacies of the Reformations</td>
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<tr>
<td>HIST 5362</td>
<td>Seminar in Amercn Environmntl Hist</td>
<td>3</td>
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<tr>
<td>HIST 5371</td>
<td>Revolutionary America</td>
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<tr>
<td>HIST 5374</td>
<td>Seminar in the His of Am South</td>
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</tr>
<tr>
<td>HIST 5375</td>
<td>Recent America, 1876-1933</td>
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<tr>
<td>HIST 5380</td>
<td>American Historiography</td>
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</tr>
<tr>
<td>HIST 5394</td>
<td>Early Modern Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 5395</td>
<td>Later Modern Europe</td>
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### War and Violence

#### Core Courses

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<tbody>
<tr>
<td>HIST 5351</td>
<td>Early Medieval Europe</td>
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<td>HIST 5355 (As of Spring 2019)</td>
<td>Seminar In Military History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 5363</td>
<td>The Am Civil War &amp; Reconstruct</td>
<td>3</td>
</tr>
<tr>
<td>HIST 5383</td>
<td>United States Diplomatic Hist</td>
<td>3</td>
</tr>
<tr>
<td>HIST 5392</td>
<td>The Ottoman Empire, 1300-1922</td>
<td>3</td>
</tr>
<tr>
<td>HIST 5393</td>
<td>European Diplomatic History</td>
<td>3</td>
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#### Elective Courses

<table>
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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>HIST 5333</td>
<td>Topics in His of PreModern Wld</td>
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<tr>
<td>HIST 5336</td>
<td>Topics in the History of Pre-Modern Europe</td>
<td>3</td>
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<tr>
<td>HIST 5352</td>
<td>High and Late Medieval Europe</td>
<td>3</td>
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<tr>
<td>HIST 5365</td>
<td>Film and War in America</td>
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<tr>
<td>HIST 5366 (As of Spring 2019)</td>
<td>Revolutionary America</td>
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<tr>
<td>HIST 5374</td>
<td>Seminar in the His of Am South</td>
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