

MASTER OF ARTS IN ENGLISH

The Master of Arts in English is designed to be dynamic, encompassing, and diverse in its approach to the study of language and literature, offering courses in Classical, British, and American literature as well as seminars that challenge these traditions by taking into account diverse perspectives, other literatures, and a broad range of methodologies. The program improves the professional competence of public school teachers, readies scholars for college teaching and for doctoral work, and prepares students for careers that require advanced verbal and analytical abilities.

Applicants must submit all application materials directly to the (<http://www.shsu.edu/dept/graduate-admissions/prospective-students.html>) Office of Graduate Admissions by the relevant deadline (see below). A holistic review of each applicant's file will then be completed with admission to the MA in English program offered to applicants on a competitive basis. Applications are reviewed on a rolling basis in accordance with these deadlines:

Fall semester: August 1st

Spring semester: December 1st

Summer semester: May 15th

Please, note incomplete applications will not be reviewed; applicants should confirm with Graduate Admissions that their applications are complete before the application deadlines.

Students seeking admission to the Master of Arts in English program must submit online through ApplyTexas the following materials directly to the Office of Graduate Admissions:

1. Graduate Application (<http://www.shsu.edu/admissions/apply-texas.html>): the Graduate Application is an institutional application required by SHSU. Students must provide biographical and educational information and information relevant to determining State of Texas residency.
2. Application fee (<http://www.shsu.edu/dept/graduate-studies/application-fee.html>): an application fee is required for all applications to graduate programs at SHSU.
3. Statement of purpose: a summary of the applicant's academic or professional goals, how an MA degree will help the applicant obtain their academic or professional goals, and how the applicant's academic and possibly professional experiences have prepared them for the MA program. The statement should be no more than two single-spaced pages.
4. Transcripts documenting all prior degrees.* (Note: applicants are expected to have completed at least twelve hours of upper-division English courses with a 3.0 GPA or better; students with credentials from foreign universities must have their transcripts reviewed by a transcript evaluation service.)
5. Official scores for the GRE General Test (Note: the subject test in English is not required.) While we require GRE scores from all applicants, including those who have already completed graduate degrees, there is no minimum score required for admission.
6. Letters of recommendation: applicants must submit at least two but no more than four letters. The letters should discuss the applicant's potential for success in an English graduate program.
7. A scholarly/critical writing sample: a demonstration of the applicant's ability to analyze literary texts and present critical research. The sample should be a minimum of ten pages double-spaced.
8. **International applicants ONLY:** official TOEFL scores.

*Applicants may submit unofficial transcripts for review by the admissions committee. However, under university policy, admission decisions are contingent upon receipt of official transcripts.

- To earn the MA in English, students must complete a minimum of thirty-six hours of graduate credit in accordance with one of two degree plans (thesis plan or non-thesis plan).
- **Thesis plan:** A student takes thirty-six hours of graduate coursework, twenty-four hours of which must be in English, including a six-hour MA thesis (ENGL 6098 and ENGL 6099). The student must take the required core courses, ENGL 5301 and ENGL 5302, at the first opportunity; three additional ENGL 5000-level courses; the Graduate Assessment Examination; ENGL 6098 and ENGL 6099; one additional ENGL 6000-level course; and twelve hours of additional graduate course work. Students must be enrolled in the University for the terms in which they complete and defend their thesis. Students must successfully defend their thesis.
- **Non-thesis plan:** A student takes thirty-six hours of graduate coursework, twenty-four hours of which must be in English. The student must take the required core courses, ENGL 5301 and ENGL 5302 at the first opportunity; three additional ENGL 5000-level courses; the Graduate Assessment Examination; three ENGL 6000-level courses; and twelve hours of additional graduate course work. Students must successfully complete the graduate comprehensive exam (which includes a presentation of graduate research). Students must be enrolled in the University for the term in which they complete the graduate comprehensive exam.
- Before beginning work on a thesis, undertaking a directed study, or taking the oral examination (graduate research presentation), the student must have completed at least twelve hours of graduate English coursework at Sam Houston State University, including ENGL 5301 and ENGL 5302, and be in good standing.
- After taking ENGL 5301 and ENGL 5302, all MA students must complete the English graduate assessment examination conducted each May.
- A student may take ENGL 5312 twice, with approval of the Department Chair.

A graduate student in English may pursue one of two degree plans. Plan 1 requires a thesis; Plan 2 does not require a thesis.

Plan 1 – MA in English

This degree plan is designed for students who plan to continue their studies at a doctoral level and for teachers of high school English who wish to increase scope, depth, and expertise in their teaching specialties. Under Plan 1 the student must write a thesis. Under this plan, students take thirty hours of coursework and six hours of thesis.

Code	Title	Hours
Master of Arts in English - Thesis		
Program Core		
ENGL 5301	Grad Rsrch: Methods & Theories	3
ENGL 5302	Literary Theory	3
ENGL 6098	MA Thesis I	3
ENGL 6099	MA Thesis II	3
Program Electives (At least 3 hours must be at the 6000 level; 12 hours may be taken outside of the department with the approval of the Chair)		24
ENGL 5304	English Linguistics	
ENGL 5303	Hist Dvlpt Of English Language	
ENGL 5306	American Lit: Pre-Civil War	
ENGL 5307	American Lit: Post-Civil War	
ENGL 5308	US Ethnic Literatures	
ENGL 5309	British Lit: Pre-Industrial	
ENGL 5310	British Lit: Post-Industrial	
ENGL 5311	Anglophone Literature	
ENGL 5312	Directed Study	
ENGL 5331	Creative Writing: Fiction	
ENGL 5332	Creative Writing: Poetry	
ENGL 5333	Practicum:Editing & Publishing	
ENGL 5334	Creative Writing: Nonfiction	
ENGL 5335	Workshop In Teaching Writing	
ENGL 5336	Narrative Theory	
ENGL 5337	Poetic Theory and Prosody	
ENGL 5338	Creative Writing Pedagogy	
ENGL 5367	Practicm in Teaching Coll Comp	
ENGL 5384	Rhetoric & Composition Theory	
ENGL 5374	Women's Literature	
ENGL 6301	Literary Theory Seminar	
ENGL 6302	Seminar in Major Author	
ENGL 6303	English Linguistics Seminar	
ENGL 6304	Literary Movements Seminar	
ENGL 6305	Literary Genre Seminar	
ENGL 6306	Global Ethnic Literatures	
ENGL 6330	Special Topics in English	
Total Hours		36

Plan 2 – MA in English (Non-thesis)

This degree plan is designed for students who plan to continue their studies at a doctoral level and for teachers of high school English who wish to increase scope, depth, and expertise in their teaching specialties. Under Plan 2 the student does not write a thesis. Under this plan, students take thirty-six hours of coursework.

Code	Title	Hours
Master of Arts in English - Non-Thesis		
Program Core		
ENGL 5301	Grad Rsrch: Methods & Theories	3
ENGL 5302	Literary Theory	3

Program Electives (At least 9 hours must be at the 6000 level; 12 hours may be taken outside of the department with the approval of the Chair)		30
ENGL 5303	Hist Dvlpt Of English Language	
ENGL 5304	English Linguistics	
ENGL 5306	American Lit: Pre-Civil War	
ENGL 5307	American Lit: Post-Civil War	
ENGL 5308	US Ethnic Literatures	
ENGL 5309	British Lit: Pre-Industrial	
ENGL 5310	British Lit: Post-Industrial	
ENGL 5311	Anglophone Literature	
ENGL 5312	Directed Study	
ENGL 5331	Creative Writing: Fiction	
ENGL 5332	Creative Writing: Poetry	
ENGL 5333	Practicum:Editing & Publishing	
ENGL 5334	Creative Writing: Nonfiction	
ENGL 5335	Workshop In Teaching Writing	
ENGL 5336	Narrative Theory	
ENGL 5337	Poetic Theory and Prosody	
ENGL 5338	Creative Writing Pedagogy	
ENGL 5367	Practicm in Teaching Coll Comp	
ENGL 5374	Women's Literature	
ENGL 5384	Rhetoric & Composition Theory	
ENGL 6301	Literary Theory Seminar	
ENGL 6302	Seminar in Major Author	
ENGL 6303	English Linguistics Seminar	
ENGL 6304	Literary Movements Seminar	
ENGL 6305	Literary Genre Seminar	
ENGL 6306	Global Ethnic Literatures	
ENGL 6330	Special Topics in English	

Total Hours

36