## Administrative Officers

<table>
<thead>
<tr>
<th>Title/Department</th>
<th>Officer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dean</td>
<td>Ronald Shields, Ph.D.</td>
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<td></td>
<td><a href="mailto:wgray@shsu.edu">wgray@shsu.edu</a>; (936) 294-2771</td>
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<tr>
<td>Associate Dean</td>
<td>Brian Miller, D.M.A.</td>
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<td></td>
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<tr>
<td>Associate Dean</td>
<td>Wayne Barrett, D.M.A.</td>
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<tr>
<td>Associate Dean</td>
<td>Penny Hasekoester, M.F.A.</td>
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<td></td>
<td><a href="mailto:drm_pah@shsu.edu">drm_pah@shsu.edu</a>; (936) 294-1330</td>
</tr>
<tr>
<td>Department of Art</td>
<td>Michael Henderson, M.F.A., Chair</td>
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<td></td>
<td><a href="mailto:mhenderson@shsu.edu">mhenderson@shsu.edu</a>; (936) 294-1318</td>
</tr>
<tr>
<td>Department of Dance</td>
<td>Jennifer Pontius, M.F.A., Chair</td>
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<td></td>
<td><a href="mailto:pontius@shsu.edu">pontius@shsu.edu</a>; (936) 294-1300</td>
</tr>
<tr>
<td>Department of Mass Communication</td>
<td>Jean Bodon, Ph.D., Chair</td>
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<td></td>
<td><a href="mailto:rtf_cf@shsu.edu">rtf_cf@shsu.edu</a>; (936) 294-1419</td>
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<tr>
<td>School of Music</td>
<td>Scott Plugge, D.M.A., Director</td>
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<td></td>
<td><a href="mailto:plugge@shsu.edu">plugge@shsu.edu</a>; (936) 294-1360</td>
</tr>
<tr>
<td>Department of Theatre &amp; Musical Theatre</td>
<td>Kristina S. Hanssen, M.F.A., Chair</td>
</tr>
<tr>
<td></td>
<td><a href="mailto:drm_kxh@shsu.edu">drm_kxh@shsu.edu</a>; (936) 294-1330</td>
</tr>
</tbody>
</table>

## About the College

The College of Fine Arts and Mass Communication is housed in the award-winning James & Nancy Gaertner Performing Arts Center (http://www.shsu.edu/campus_life/pac), which opened in the Fall of 2010. The college comprises the Departments of Art, Dance, Mass Communication, Theatre & Musical Theatre, and the School of Music—five outstanding departments in one dynamic college that seeks to inspire, educate, and graduate creative artists and media professionals.

The College of Fine Arts and Mass Communication enjoys state-of-the-art facilities in which to present unique and cutting-edge programming. Ranging from the traditional to the experimental, students can explore new frontiers in all their creative endeavors. From digital media to film to animation, broadcast journalism to public relations to graphic design, choreography to composition to conducting, and from stage management to scene design to acting, students in fine arts and mass communication can find themselves at Sam Houston.

## Master's Degree

<table>
<thead>
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<th>Departments</th>
<th>Programs</th>
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<tbody>
<tr>
<td>Dance</td>
<td>Dance, MFA</td>
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<tr>
<td>Mass Communication</td>
<td>Digital Media, MA</td>
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<tr>
<td>Mass Communication</td>
<td>Digital Media Production, MFA</td>
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<tr>
<td>School of Music</td>
<td>Music, MM</td>
</tr>
<tr>
<td>School of Music</td>
<td>Band Studies, MA (entitled Band Conducting through August 2019)</td>
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## Certificates

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<th>Programs</th>
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</thead>
<tbody>
<tr>
<td>Mass Communication</td>
<td>Graduate Certificate in Health Communication and Public Relations</td>
</tr>
<tr>
<td>School of Music</td>
<td>Performer's Certificate: Post-Baccalaureate</td>
</tr>
<tr>
<td>School of Music</td>
<td>Artist Diploma Certificate: Post-Master's</td>
</tr>
</tbody>
</table>