

MASTER OF FINE ARTS IN CREATIVE WRITING, EDITING, AND PUBLISHING

The Master of Fine Arts in Creative Writing, Publishing, and Editing is designed

- to assist students in their development as writers of fiction, poetry, and/or creative nonfiction;
- to provide practical, hands-on experience in the field of editing and publishing;
- to deepen a student's critical engagement with language and literature, and
- to prepare students for careers as published authors, as well as teachers of creative writing in community colleges and universities, secondary schools, prisons, libraries, and community centers of various types.

Additional information: Reference the Program Landing Page (<https://www.shsu.edu/programs/graduate/creative-writing-editing-publishing/>) for additional information, such as cost, delivery format, contact information, or to schedule a visit

Students seeking admission to the MFA in Creative Writing, Editing, and Publishing must supply the following materials directly to the Office of Graduate Admissions: (<https://www.shsu.edu/dept/graduate-admissions/transition.html>)

1. Graduate Application (<http://www.shsu.edu/admissions/apply-texas.html>): The Graduate Application is an institutional application required by SHSU. Students must provide biographical and educational information and information relevant to determining State of Texas residency.
2. Application fee (<http://www.shsu.edu/dept/graduate-studies/application-fee.html>): An application fee is required for all applications to graduate programs at SHSU.
3. A statement of purpose, of 500 to 1000 words, articulating the applicant's intentions for pursuing an MFA from our program.
4. Transcripts documenting all prior degrees.* (Note: Students with credentials from foreign universities must have their transcripts reviewed by a transcript evaluation service.)
5. Three letters of recommendation that discuss the applicant's potential for success in a creative writing graduate program.
6. A creative writing sample of either 20 pages of prose or a collection of 8 - 10 poems.
7. International applicants ONLY: Official TOEFL scores

The MFA Program only accepts applicants for the Fall semester; the priority deadline for applying to the Fall semester is March 15th.

*Applicants may submit unofficial transcripts for review by the admissions committee. However, under university policy, admission decisions are contingent upon receipt of official transcripts.

The MFA Program welcomes qualified international applicants; however, an individual who does not hold American citizenship must be accepted in regular admission status, without qualifications.

A holistic review of each applicant's file will be completed, and admission will be granted on a competitive basis.

Note: Incomplete applications will not be reviewed.

To earn the MFA in English, students must complete a minimum of forty-eight hours of graduate credit with a focus in either Fiction, Creative Nonfiction, or Poetry, as indicated below.

- All MFA students are required to take ENGL 5340 at the first opportunity.
- Before beginning work on a thesis or undertaking a directed study, the student must have completed at least twelve hours of graduate English coursework at Sam Houston State University, including ENGL 5340 in good standing.
- All MFA students complete a two-semester thesis sequence (ENGL 6096 and ENGL 6097).
- All MFA students must pass the MFA program's portfolio requirement. Students must be enrolled in the University for the terms in which they complete and defend the portfolio.
- A student may take ENGL 5312 twice, with approval of the Department Chair.

Code	Title	Hours
Master of Fine Arts in Creative Writing, Editing, and Publishing		
Specified Courses		
ENGL 5340	The Writer's Life	3
ENGL 5331 or ENGL 5334	Creative Writing: Fiction Creative Writing: Nonfiction	3
ENGL 5333	Practicum: Editing and Publishing (Students take 6 hours of practicum)	6
ENGL 5332	Creative Writing: Poetry	3

ENGL 5336	Narrative Theory	3
or ENGL 5337	Poetic Theory and Prosody	
ENGL 5331, 5332, 5334 (Students take 9 additional hours from these three courses)		9
Literature, Language, & Pedagogy Courses (Students must take 15 hours from among the following):		15
ENGL 5301	Graduate Research: Methods and Theories	
ENGL 5302	Literary Theory	
ENGL 5303	History of the Development of the English Language	
ENGL 5304	English Linguistics	
ENGL 5306	American Literature: Pre-Civil War	
ENGL 5307	American Literature: Post-Civil War	
ENGL 5308	United States Ethnic Literatures	
ENGL 5309	British Literature: Pre-Industrial	
ENGL 5310	British Literature: Post-Industrial	
ENGL 5311	Anglophone Literature	
ENGL 5312	Directed Study	
ENGL 5367	Practicum in Teaching College Composition	
ENGL 5374	Gender, Sexuality & Literature	
ENGL 5384	Rhetoric & Composition Theory	
ENGL 6301	Literary Theory Seminar	
ENGL 6302	Seminar in Major Author	
ENGL 6303	English Linguistics Seminar	
ENGL 6304	Literary Movements Seminar	
ENGL 6305	Literary Genre Seminar	
ENGL 6306	Global Ethnic Literatures	
Thesis		
ENGL 6096	MFA Thesis I	3
ENGL 6097	MFA Thesis II	3
Total Hours		48

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The MFA in Creative Writing, Editing, and Publishing is designed to provide graduates with the following marketable skills:

- Effective written and oral communication.
- Critical thinking across disciplines.
- Editing skills for publishing industry.