

# BACHELOR OF FINE ARTS, MAJOR IN THEATRE WITH TEACHING CERTIFICATION

| Code  | Title  | Hours |
|---|--|-------|
| <b>Bachelor of Fine Arts - Major in Theatre with Teaching Certification</b>   |  |       |
| Core Curriculum ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a> ) |  |       |
|   | Component Area I (Communication)                           | 6     |
|   | Component Area II (Mathematics) <sup>1</sup>               | 3     |
|   | Component Area III (Life and Physical Science)             | 8     |
|   | Component Area IV (Language, Philosophy, and Culture)      | 3     |
|   | Component Area V (Creative Arts)                           | 3     |
|   | Component Area VI (U.S. History)                           | 6     |
|   | Component Area VII (Political Science/Government)          | 6     |
|   | Component Area VIII (Social and Behavioral Sciences)       | 3     |
|   | Component Area IX (Component Area Option)                  | 4     |
| <b>Major: Foundation Theatre</b>  |  |       |
| THEA 1115   | Tech Build Crew  | 1     |
| THEA 1116   | Costume Crew   | 1     |
| THEA 1117   | Management Crew  | 1     |
|   | Select two of the following: <sup>2</sup>                  | 6     |
| THEA 1330   | Intro to Scenic Technology                                 |       |
| THEA 1331   | Intro to Lighting Technology                               |       |
| THEA 1332   | Intro to Costume Technology (or                            |       |
| or THEA 3335  | Costume Construction                                       |       |
| THEA 1364   | Beginning Acting   | 3     |
| THEA 2367   | Play Analysis  | 3     |
| THEA 3360   | History Of The Theatre I                                   | 3     |
| THEA 4360   | History Of The Theatre II                                  | 3     |
| <b>Theatre Block Courses</b>  |  |       |
| The following courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.  |  |       |
| THEA 2330   | Stage Make Up  | 3     |
| THEA 2368   | Intermediate Acting  | 3     |
| THEA 3365   | Stage & Theatre Management                                 | 3     |
| THEA 4366   | Directing I  | 3     |
| THEA 4387   | Worksp Chldrns Creative Drama                              | 3     |
|   | Select one of the following:                               | 3     |
| THEA 3334   | Stage Costume Design                                       |       |
| THEA 3362   | Lighting and Sound Design                                  |       |
| THEA 3336   | Scenic Design  |       |
| THEA 4330   | Advanced Scenic Design                                     |       |
| THEA 4361   | Stage Lighting   |       |
| <b>Major: Prescribed Electives</b>  |  |       |
|   | Theatre Electives with a minimum of fifteen advanced hours | 21    |
| <b>Teaching Certification</b>   |  |       |
| CISE 3384   | The Teaching Profession                                    | 3     |
| CISE 4364   | Mth Tch Secondary Schools                                  | 3     |
| CISE 4379   | Differentiated Pedagogy                                    | 3     |
| CISE 4380   | Respon Of Pro Educator                                     | 3     |
| CISE 4394   | Creatng Env For Lrng-Secondary                             | 3     |
| CISE 4396   | Std Tch Secondary Classroom                                | 3     |

|                    |  |            |
|--------------------|--|------------|
| CISE 4397          | Std Tch Secondary Classroom                | 3          |
| READ 4378          | Multiple Literacies in Secondary Education | 3          |
| <b>Total Hours</b> |  | <b>126</b> |

<sup>1</sup> MATH 1332 is recommended.

<sup>2</sup> Students may take THEA 1332 or THEA 3335 (not both) toward fulfilling this overall 6-hour requirement.

<sup>3</sup> Theatre electives with a minimum of fifteen advanced hours.

### Notes

Students must earn a 2.5 minimum overall GPA in all coursework.

Students must meet a 2.75 minimum overall major GPA in all major coursework.

Students must earn a 2.5 minimum SHSU GPA in all coursework.

Students must meet a 2.75 minimum SHSU major GPA in all major coursework.

Students must earn a minimum of a 2.75 GPA (overall or in the last 60 hours) to be accepted in to the State Educator Preparation Program.

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).

Students must earn a "C" or better in all Education coursework.

### First Year

| Fall   | Hours | Spring  | Hours     |
|--|-------|---|-----------|
| Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )                 |       | 3 Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )    | 3         |
| Component Area II ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii</a> ) <sup>1</sup> |       | 3 Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> ) | 3         |
| Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )              |       | 3 THEA 1116   | 1         |
| THEA 1115  |       | 1 THEA 1330, 1331, 1332, or 3335 <sup>2</sup>   | 3         |
| THEA 1330, 1331, 1332, or 3335 <sup>2</sup>  |       | 3 THEA 2330 <sup>3</sup>  | 3         |
| THEA 1364  |       | 3 THEA 2367   | 3         |
|  |       | <b>16</b>   | <b>16</b> |

### Second Year

| Fall   | Hours | Spring   | Hours     |
|--|-------|--|-----------|
| Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> ) |       | 4 Component Area IV ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiiv</a> )  | 3         |
| Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> )    |       | 4 Component Area V ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareav</a> )       | 3         |
| THEA 1117  |       | 1 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> ) | 3         |
| THEA 3360  |       | 3 THEA 2368 <sup>3</sup>   | 3         |
| Theatre Electives <sup>4</sup>   |       | 6 THEA 3365 <sup>3</sup>   | 3         |
|  |       | Theatre Advanced Electives <sup>4</sup>  | 3         |
|  |       | <b>18</b>  | <b>18</b> |

**Third Year**

| <b>Fall</b>  | <b>Hours</b> | <b>Spring</b>   | <b>Hours</b> |
|--|--------------|---|--------------|
| Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> ) |              | 4 Component Area VIII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii</a> ) | 3            |
| Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> ) |              | 3 CISE 4380   | 3            |
| CISE 3384  |              | 3 READ 4378   | 3            |
| THEA 3334, 3362, 3363, 4330, or 4361 <sup>3</sup>  |              | 3 THEA 4360   | 3            |
| THEA 4366 <sup>3</sup>   |              | 3 Theatre Advanced Electives <sup>4</sup>   | 6            |
| THEA 4387 <sup>3</sup>   |              | 3   |              |
|  | <b>19</b>    |   | <b>18</b>    |

**Fourth Year**

| <b>Fall</b>                             | <b>Hours</b> | <b>Spring</b> | <b>Hours</b> |
|---|--------------|---------------|--------------|
| CISE 4364                               |              | 3 CISE 4394   | 3            |
| CISE 4379                               |              | 3 CISE 4396   | 3            |
| Theatre Advanced Electives <sup>4</sup> |              | 6 CISE 4397   | 3            |
|   | <b>12</b>    |               | <b>9</b>     |

**Total Hours: 126**<sup>1</sup> MATH 1332 is recommended.<sup>2</sup> Students may take THEA 1332 or THEA 3335 (not both) toward fulfilling this overall 6-hour requirement.<sup>3</sup> The following courses are restricted until after the successful completion of the program-specific audition / portfolio and interview process.<sup>4</sup> Theatre electives with a minimum of fifteen advanced hours.**Notes**

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Theatre With Teaching Certification is designed to provide graduates with the following marketable skills:

- Prepare course content appropriate to encourage the growth of students through high school. This includes writing lessons according to TEKS standards. Students also lead lessons in the public schools.
- Time management.
- Acquire skills in at least two of the following areas: performance, directing, sets, costumes, lights or sound that will benefit the practical productions required by high school teachers as part of their jobs outside of the classroom.
- Work with others from a variety of backgrounds with various skill levels.
- Creative problem solving.