

# BACHELOR OF MUSIC, MAJOR IN MUSIC WITH TEACHING CERTIFICATION: CHORAL/PIANO

Code	Title	Hours
<b>Bachelor of Music, Major in Music With Teaching Certification: Choral/Piano</b>		
Core Curriculum ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/</a> )		
Component Area I (Communication)		6
Component Area II (Mathematics) <sup>1</sup>		3
Component Area III (Life and Physical Science)		8
Component Area IV (Language, Philosophy, and Culture) <sup>2</sup>		3
Component Area V (Creative Arts) <sup>3</sup>		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
<b>Major: Foundation</b>		
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures <sup>2</sup>	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 2348	Survey of Music Literature (Writing Enhanced) <sup>3</sup>	3
MUSI 3363	Structure And Analysis (Writing Enhanced)	3
MUSI 3376	Mus His: Antiq through Baroque	3
MUSI 3377	Mus His: Classic to Present (Writing Enhanced)	3
<b>Major: Required (Piano/Choral)</b>		
MUEN 1110	Keyboard Skills & Collab Techn	1
MUEN 1111	Choral Ensemble (taken four times)	4
MUEN 3111	Choral Ensemble (taken two times)	2
MUSI 1160	Singer's Diction:Eng & Italian	1
MUSI 2160	Singer's Diction:German	1
MUSI 2226	Conducting I	2
MUSI 3112	Instrumental Technq-Vocalists	1
MUSI 3362	Orchestration And Analysis	3
MUSI 3367	Studies In Music For Children	3
MUSI 4224	Conducting II	2
MUSI 4322	Keyboard Pedagogy I	3
MUSI 4362	Vocal Pedagogy & Techniques	3
PIAN 1201	Ind Performances-Piano (taken four times)	8
PIAN 3201	Ind Performances-Piano <sup>4</sup>	4
PIAN 3202	Applied Piano w/ Jr Recital <sup>4</sup>	2
VOIC 1201	Ind Performances-Voice (taken two times)	4
<b>Teaching Certification</b>		
CISE 3384	The Teaching Profession	3
CISE 4364	Mth Tch Secondary Schools	3
CISE 4379	Differentiated Pedagogy	3
CISE 4380	Respon Of Pro Educator	3

CIEE 4392	Std Tch Elementary School	3
CISE 4394	Creatng Env For Lrng-Secondary	3
CISE 4396	Std Tch Secondary Classroom	3
READ 4378	Multiple Literacies in Secondary Education	3

**Minor: Not Required** <sup>5,6</sup>

**Total Hours** **133**

- <sup>1</sup> MATH 1332 is the recommended course for students in this degree program.
- <sup>2</sup> MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the major.
- <sup>3</sup> MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the major.
- <sup>4</sup> Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
- <sup>5</sup> A minor is not required for this degree program; however, a student has the option to add a minor, but to do so additional semester credits hours will be needed above the degree program's stated total semester credit hours.
- <sup>6</sup> The following minor cannot be paired with this degree program: Minor in Music.

### Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students must earn a minimum of a 2.75 GPA (overall or in the last 60 hours) to be accepted in to the State Educator Preparation Program.

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).

Students must earn a "C" or better in all Education coursework.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

## Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

### Large Ensembles

Code	Title	Hours
<b>Large Ensembles-</b>		
<b>Marching/Concert Band-for Wind and Percussion Students</b>		
MUEN 1116/3116	Band	1
<b>Wind Ensemble/Symphonic Band-for Wind and Percussion Students</b>		
MUEN 2116/4116	Wind Ensemble	1
<b>Orchestra-for String Students and Wind and Percussion Students</b>		
MUEN 1117/3117	Orchestra	1
<b>Chorus-for Vocal Students</b>		
MUEN 1111/3111	Choral Ensemble	1

### Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor, and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
<b>Small Ensembles</b>		
<b>Jazz Ensemble</b>		
MUEN 1115/3115	Jazz Band	1
<b>Opera Workshop</b>		
MUEN 1119/3119	Opera Workshop	1
<b>Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)</b>		
MUEN 1118/3118	Chamber Music	1
<b>Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only</b>		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

## Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

**NOTE:** Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

## Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

## Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
<b>Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)</b>		
<b>Bassoon</b>		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
<b>Cello</b>		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello w/ Jr Recital	2
<b>Clarinet</b>		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet w/ Jr Recital	2
<b>Composition</b>		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
<b>Euphonium</b>		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Recital	2
<b>Flute</b>		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute w/ Jr Recital	2
<b>French Horn</b>		

HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn w/ Jr Recital	2
<b>Guitar</b>		
GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar w/ Jr Recital	2
<b>Harp</b>		
HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp w/ Jr Recital	2
<b>Oboe</b>		
OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe w/ Jr Recital	2
<b>Organ</b>		
ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ w/ Jr Recital	2
<b>Percussion</b>		
PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2
<b>Piano</b>		
PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano w/ Jr Recital	2
<b>Saxophone</b>		
SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone w/Jr Recital	2
<b>String Bass</b>		
STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2
<b>Trumpet</b>		
TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet w/ Jr Recital	2
<b>Tuba</b>		
TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba w/ Jr Recital	2
<b>Trombone</b>		
TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone w/ Jr Recital	2
<b>Viola</b>		
VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applied Viola w/ Jr Recital	2
<b>Violin</b>		

VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin w/ Jr Recital	2
<b>Voice</b>		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice w/ Jr Recital	2
<b>Practicum – Early Childhood</b>		
MUSI 3117	Practicum In Music Therapy I	1
<b>Practicum – Special Needs</b>		
MUSI 3118	Practicum In Music Therapy II	1
<b>Practicum – Psychiatric/Geriatric</b>		
MUSI 4110	Practicum In Music Therapy III	1
<b>Practicum – Medical</b>		
MUSI 4111	Practicum In Music Therapy IV	1

## Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Semester Hours	Texas Resident	Semester Hours	Nonresident
	Amount		Amount
2-hour course	\$60.00	2-hour course	\$60.00
4-hour course	\$75.00	4-hour course	\$75.00

There is no additional charge for use of practice rooms.

### First Year

Fall	Hours	Spring	Hours
Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )		3 Component Area I ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai</a> )	3
Component Area II ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii</a> ) <sup>1</sup>		3 Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )	3
MUEN 1111		1 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> )	3
MUSI 1160		1 MUEN 1111	1
MUSI 1222		2 MUSI 1223	2
MUSI 1224		2 MUSI 1225	2
MUSI 1379 <sup>2</sup>		3 MUSI 2160	1
PIAN 1201		2 PIAN 1201	2
		<b>17</b>	<b>17</b>

### Second Year

Fall	Hours	Spring	Hours
Component Area VI ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi</a> )		3 Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> )	4
Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> )		1 Component Area VII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii</a> )	3

MUEN 1110		1 Component Area VIII ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii</a> )		3
MUEN 1111		1 MUEN 1111		1
MUSI 2222		2 MUSI 2223		2
MUSI 2224		2 MUSI 3376		3
MUSI 2348 (Writing Enhanced) <sup>3</sup>		3 PIAN 1201		2
PIAN 1201		2		
VOIC 1201		2		
		<b>17</b>		<b>18</b>
<b>Third Year</b>				
<b>Fall</b>	<b>Hours</b>	<b>Spring</b>		<b>Hours</b>
CISE 3384		3 CISE 4380		3
MUEN 3111		1 MUEN 3111		1
MUSI 2226		2 MUSI 3112		1
MUSI 3363 (Writing Enhanced)		3 MUSI 3362		3
MUSI 3367		3 MUSI 4224		2
MUSI 3377 (Writing Enhanced)		3 MUSI 4362		3
PIAN 3201 <sup>4</sup>		2 PIAN 3201 <sup>4</sup>		2
VOIC 1201		2 READ 4378		3
		<b>19</b>		<b>18</b>
<b>Fourth Year</b>				
<b>Fall</b>	<b>Hours</b>	<b>Spring</b>		<b>Hours</b>
Component Area III ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii</a> )		4 CIEE 4392		3
Component Area IX ( <a href="http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix">http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix</a> )		3 CISE 4394		3
CISE 4364		3 CISE 4396		3
CISE 4379		3		
MUSI 4322		3		
PIAN 3202 <sup>4</sup>		2		
		<b>18</b>		<b>9</b>

**Total Hours: 133**

<sup>1</sup> MATH 1332 (<http://catalog.shsu.edu/archives/2022-2023/search/?P=MATH%201332>) is the recommended course for students in this degree program.

<sup>2</sup> MUSI 1379 (<http://catalog.shsu.edu/archives/2022-2023/search/?P=MUSI%201379>) satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the major.

<sup>3</sup> MUSI 2348 (<http://catalog.shsu.edu/archives/2022-2023/search/?P=MUSI%202348>) satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the major.

<sup>4</sup> Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.

**Notes**

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

Students earning a grade below "C" in any music course required for his/her degree or minor in music is required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students must earn a minimum of a 2.75 GPA (overall or in the last 60 hours) to be accepted in to the State Educator Preparation Program

Students must earn an overall GPA of 2.75 to be eligible for teacher certification in Texas.

Students must earn a 2.5 minimum GPA in all Education coursework (SHSU and cumulative).

Students must earn a "C" or better in all Education coursework.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

**Writing Enhanced Courses.** All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so additional semester credits hours will be needed above the degree program's stated total semester credit hours.

The following minor cannot be paired with this degree program: Minor in Music.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Teaching Certification: Choral/Piano is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical and creative thinking, multitasking, and problem solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.