

BACHELOR OF MUSIC, MAJOR IN MUSIC WITH CONCENTRATION: INSTRUMENTAL PERFORMANCE

Code	Title	Hours
Bachelor of Music, Major in Music With Concentration: Instrumental Performance - (non-keyboard)		
Core Curriculum (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/)		
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physical Sciences)		8
Component Area IV (Language, Philosophy, and Culture) ²		3
Component Area V (Creative Arts) ³		3
Component Area VI (U.S. History)		6
Component Area VII (Political Science/Government)		6
Component Area VIII (Social and Behavioral Sciences)		3
Component Area IX (Component Area Option)		4
Major: Foundation		
MUSI 1222	Theory Of Music I	2
MUSI 1223	Theory Of Music II	2
MUSI 1224	Musicianship I	2
MUSI 1225	Musicianship II	2
MUSI 1379	Survey of World Music Cultures ²	3
MUSI 2222	Theory Of Music III	2
MUSI 2223	Theory Of Music IV	2
MUSI 2224	Musicianship III	2
MUSI 2348	Survey of Music Literature (Writing Enhanced) ³	3
MUSI 3363	Structure And Analysis (Writing Enhanced)	3
MUSI 3376	Mus His: Antiq through Baroque	3
MUSI 3377	Mus His: Classic to Present (Writing Enhanced)	3
Major: Required (Instrumental)		
XXXX 1201 Ind. Performances	Applied Lessons: Lower-Level	8
XXXX 3201 Ind. Performances	Applied Lessons: Upper-Level ⁴	6
XXXX 3202 Ind. Performances	Applied Lessons with JR Recital ⁴	2
MUEN 1118	Chamber Music	1
MUEN 3118	Chamber Music (taken three times)	3
MUSI 1181	Class Piano, Level 1	1
MUSI 1182	Class Piano, Level 2	1
MUSI 2181	Class Piano, Level 3	1
MUSI 2182	Class Piano, Level 4	1
MUSI 2226	Conducting I	2
MUSI 3362	Orchestration And Analysis	3
MUSI 4117	Recital	1
MUSI 4361	Tchq For Wind & String Instru	3
MUEN XXXX	Lower-Level Ensembles	4
MUEN XXXX	Upper-Level Ensembles	4
Major: Prescribed Electives		
MUSI 3364 or MUSI 4365	Improvisation ⁵ Counterpoint And Analysis	3
Select 11 hours from the following:		11
MUSI 3367	Studies In Music For Children	
MUSI 4224	Conducting II	

MUSI 4365	Counterpoint And Analysis
MUSI 4068	Independent Study
MUSI 4374	20th Century Musical Styles

Minor: Not Required ^{6,7}

Total Hours **120**

- ¹ MATH 1332 is the recommended course for students in this degree program.
- ² MUSI 1379 satisfies the Core Curriculum requirement for Component Area IV (Language, Philosophy, and Culture) as well as the Major Core.
- ³ MUSI 2348 satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the Major Core.
- ⁴ Students must pass the Sophomore Applied Proficiency before registering for upper-level applied lessons. This Proficiency may be taken up to 3 times.
- ⁵ MUSI 3364 (Fall semester offerings only) may be substituted for MUSI 4365 (Spring semester offerings only).
- ⁶ A minor is **not required** for this degree program; however, a student has the option to add a minor, but to do so, additional semester credits hours may be needed above the degree program's stated total semester credit hours.
- ⁷ The following minor cannot be paired with this degree program: Minor in Music.

Notes

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 2.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 2.0 minimum SHSU major GPA in all major coursework.

A minor is not required for this degree program; however, a student has the option to add a minor, but to do so additional semester credits hours will be needed above the degree program's stated total semester credit hours.

The following minor cannot be paired with this degree program: Minor in Music.

Students earning a grade below "C" in any music course required for his/her degree or minor in music are required to retake the course. After three failed attempts to earn a C or better, the student may be removed from the program.

Students should use the electives to complete the 42-advanced hour requirement for graduation.

Completion of six semesters of Concert Attendance is required for graduation. See student handbook and/or contact the School of Music for details.

Writing Enhanced Courses. All undergraduate students are required to complete at least six hours of writing enhanced courses within the discipline, of which three hours must be advanced.

Ensembles

The following performance ensembles are open to all students of the university who qualify by audition:

Large Ensembles

Code	Title	Hours
Large Ensembles-		
Marching/Concert Band-for Wind and Percussion Students		
MUEN 1116/3116	Band	1
Wind Ensemble/Symphonic Band-for Wind and Percussion Students		
MUEN 2116/4116	Wind Ensemble	1
Orchestra-for String Students and Wind and Percussion Students		
MUEN 1117/3117	Orchestra	1
Chorus-for Vocal Students		
MUEN 1111/3111	Choral Ensemble	1

Small Ensembles

No more than eight hours earned in large ensembles may be counted toward a degree. Small ensembles may be counted if approved by the ensemble director, studio instructor, and the Director, School of Music.

Additional small ensembles, such as Jazz Ensemble, Opera Workshop, and Chamber Music are strongly encouraged for those who qualify by audition:

Code	Title	Hours
Small Ensembles		
Jazz Ensemble		
MUEN 1115/3115	Jazz Band	1
Opera Workshop		
MUEN 1119/3119	Opera Workshop	1
Chamber Music (smaller instrumental groups, including piano trios, string quartets, guitar ensemble, percussion ensemble, etc.)		
MUEN 1118/3118	Chamber Music	1
Keyboard Skills and Collaborative Techniques-for Keyboard performance major students only		
MUEN 1110/3110	Keyboard Skills & Collab Techn	1

Ensembles

- Music majors should enroll in at least one ensemble each semester they are enrolled as full-time students (except the student teaching semester).
- Students enrolled in studio instruction should be concurrently enrolled in an ensemble.
- Jazz Ensemble will not normally be considered to be the major ensemble for graduation hours.
- Students should not be enrolled in more than 2 ensembles per semester.
- Music Therapy majors must participate in 6 semesters of ensemble.

NOTE: Modifications or exceptions may be made in rare or unusual circumstances, but require approval by the Director, School of Music in coordination with ensemble directors and studio instructors.

Marching Band (for Wind and Percussion students)

- Wind and Percussion students in the Teacher Certification program are required to be in Marching Band for 3 semesters.
- Music Therapy Majors, music performance majors, music minors, and non-majors are encouraged to participate in Marching Band.

For information regarding Common Course numbers for Ensemble, please refer to the Common Course listing in this catalog.

Ind. Performances/Applied Music Instruction and Practicums (Music Therapy)

Code	Title	Hours
Applied Music Instruction (Instrument, Voice, Music Therapy Practicum)		
Bassoon		
BSSN 1201	Ind Performances-Bassoon	2
BSSN 3201	Ind Performances-Bassoon	2
BSSN 3202	Applied Bassoon W/ Jr Recital	2
Cello		
VNCL 1201	Ind Performances-Violncello	2
VNCL 3201	Ind Performances-Violncello	2
VNCL 3202	Applied Cello w/ Jr Recital	2
Clarinet		
CLAR 1201	Ind Performances-Clarinet	2
CLAR 3201	Ind Performances-Clarinet	2
CLAR 3202	Applied Clarinet w/ Jr Recital	2
Composition		
COMP 1101	Applied Composition I	1
COMP 3301	Applied Composition II	3
Euphonium		
EUPH 1201	Ind Performances-Euphonium	2
EUPH 3201	Ind Performances-Euphonium	2
EUPH 3202	Applied Euphonium w/Jr Recital	2
Flute		
FLUT 1201	Ind Performances-Flute	2
FLUT 3201	Ind Performances-Flute	2
FLUT 3202	Applied Flute w/ Jr Recital	2

French Horn

HORN 1201	Ind Performances-Frnch Horn	2
HORN 3201	Ind Performances-Frnch Horn	2
HORN 3202	Applied Horn w/ Jr Recital	2

Guitar

GUIT 1201	Ind Performances-Guitar	2
GUIT 3201	Ind Performances-Guitar	2
GUIT 3202	Applied Guitar w/ Jr Recital	2

Harp

HARP 1201	Harp	2
HARP 3201	Harp	2
HARP 3202	Applied Harp w/ Jr Recital	2

Oboe

OBOE 1201	Ind Performances-Oboe	2
OBOE 3201	Ind Performances-Oboe	2
OBOE 3202	Applied Oboe w/ Jr Recital	2

Organ

ORGN 1201	Ind Performances-Organ	2
ORGN 3201	Ind Performances-Organ I	2
ORGN 3202	Applied Organ w/ Jr Recital	2

Percussion

PERC 1201	Ind Performances-Percussion	2
PERC 3201	Ind Performances-Percussion	2
PERC 3202	Applied Percussion w/ Jr Recital	2

Piano

PIAN 1201	Ind Performances-Piano	2
PIAN 3201	Ind Performances-Piano	2
PIAN 3202	Applied Piano w/ Jr Recital	2

Saxophone

SAXO 1201	Ind Performances-Saxophone	2
SAXO 3201	Ind Performances-Saxophone	2
SAXO 3202	Applied Saxophone w/Jr Recital	2

String Bass

STBS 1201	Ind Performances-Strg Bass	2
STBS 3201	Ind Performances-Strg Bass	2
STBS 3202	Applied String Bass w/ Jr Recital	2

Trumpet

TRMT 1201	Ind Performances-Trumpet	2
TRMT 3201	Ind Performances-Trumpet	2
TRMT 3202	Applied Trumpet w/ Jr Recital	2

Tuba

TUBA 1201	Ind Performances-Tuba	2
TUBA 3201	Ind Performances-Tuba	2
TUBA 3202	Applied Tuba w/ Jr Recital	2

Trombone

TRMB 1201	Ind Performances-Trombone	2
TRMB 3201	Ind Performances-Trombone	2
TRMB 3202	Applied Trombone w/ Jr Recital	2

Viola

VIOL 1201	Ind Performances-Viola	2
VIOL 3201	Ind Performances-Viola	2
VIOL 3202	Applied Viola w/ Jr Recital	2

Violin		
VILN 1201	Individual Performances-Violin	2
VILN 3201	Individual Performances-Violin	2
VILN 3202	Applied Violin w/ Jr Recital	2
Voice		
VOIC 1201	Ind Performances-Voice	2
VOIC 3201	Ind Performances-Voice	2
VOIC 3202	Applied Voice w/ Jr Recital	2
Practicum – Early Childhood		
MUSI 3117	Practicum In Music Therapy I	1
Practicum – Special Needs		
MUSI 3118	Practicum In Music Therapy II	1
Practicum – Psychiatric/Geriatric		
MUSI 4110	Practicum In Music Therapy III	1
Practicum – Medical		
MUSI 4111	Practicum In Music Therapy IV	1

Applied Music Fees

Students enrolled in Applied Music Instruction are required to pay a fee at the time of registration on a per-course basis each semester.

Texas Resident		Nonresident	
Semester Hours	Amount	Semester Hours	Amount
2-hour course	\$60.00	2-hour course	\$60.00
4-hour course	\$75.00	4-hour course	\$75.00

There is no additional charge for use of practice rooms.

First Year

Fall	Hours	Spring	Hours
Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)		3 Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai)	3
Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii) ¹		3 Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)	3
MUEN XXXX Lower-Level Ensemble		1 MUEN XXXX Lower-Level Ensemble	1
MUSI 1181		1 MUSI 1182	1
MUSI 1222		2 MUSI 1379 ²	3
MUSI 1224		2 MUSI 1223	2
XXXX 1201 Ind. Performances-Applied Lessons		2 MUSI 1225	2
		XXXX 1201 Ind. Performances-Applied Lessons	2
	14		17

Second Year

Fall	Hours	Spring	Hours
Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)		4 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
MUEN XXXX Lower-Level Ensemble		1 Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii)	3
MUSI 2181		1 MUEN 1118	1
MUSI 2222		2 MUEN XXXX Lower-Level Ensemble	1

MUSI 2224	2 MUSI 2182	1
MUSI 2226	2 MUSI 2223	2
MUSI 2348 (Writing Enhanced) ³	3 MUSI 3376	3
XXXX 1201 Ind. Performances-Applied Lessons	2 XXXX 1201 Ind. Performances-Applied Lessons	2
17		16

Third Year

Fall	Hours	Spring	Hours
Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		1 Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii)	3
Advanced Music Elective ⁴		3 Advanced Music Elective ⁴	3
MUEN 3118		1 MUEN 3118	1
MUEN XXXX Upper-Level Ensemble		1 MUEN XXXX Upper-Level Ensemble	1
MUSI 3363 (Writing Enhanced)		3 MUSI 3362	3
MUSI 3377 (Writing Enhanced)		3 MUSI 4365 or 3364 ⁶	3
XXXX 3201 Ind. Performances-Applied Lessons ⁵		2 XXXX 3202 Ind. Performances-Applied Lessons with Junior Recital ⁵	2
14			16

Fourth Year

Fall	Hours	Spring	Hours
Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi)		3 Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii)	4
Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix)		3 MUEN XXXX Upper-Level Ensemble	1
Prescribed Electives ⁴		3 Prescribed Electives ⁴	2
MUEN 3118		1 MUSI 4117	1
MUEN XXXX Upper-Level Ensemble		1 MUSI 4361	3
XXXX 3201 Ind. Performances-Applied Lessons ⁵		2 XXXX 3201 Ind. Performances-Applied Lessons ⁵	2
13			13

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⁴ Select from the Prescribed Electives course listing below.

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Prescribed Electives⁴		
MUSI 3367	Studies In Music For Children	3
MUSI 4068	Independent Study	1-3
MUSI 4224	Conducting II	2
MUSI 4365	Counterpoint And Analysis	3
MUSI 4374	20th Century Musical Styles	3

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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BM in Music With Concentration: Instrumental Performance (BM PERI) is designed to provide graduates with the following marketable skills:

- Communication skills: written, verbal, and musical.
- Critical and creative thinking, multitasking, and problem solving skills.
- Versatile 21st century musicians with professional, collaborative, and inclusive demeanor.
- Entrepreneurial in spirit including leadership, marketing, and self-promotion.
- Community engagement and ability to work with diverse populations.