# BACHELOR OF FINE ARTS, MAJOR IN STUDIO ART 2D WITH TEACHING CERTIFICATION

| Code | Title | Hours |
|---|---|---|
| **Bachelor of Fine Arts, Major in Studio Arts 2D with Teaching Certification** | | |
| **Core Curriculum** | | |
| Component Area I (Communication) | | 6 |
| Component Area II (Mathematics) [1] | | 3 |
| Component Area III (Life and Physical Science) | | 8 |
| Component Area IV (Language, Philosophy, and Culture) | | 3 |
| Component Area V (Creative Arts) [2] | | 3 |
| Component Area VI (U.S. History) | | 6 |
| Component Area VII (Political Science/Government) | | 6 |
| Component Area VIII (Social and Behavioral Sciences) | | 3 |
| Component Area IX (Component Area Option) | | 4 |
| **Major: Foundation** | | |
| ARTS 1313 & ARTS 1314 & ARTS 1315 | W.A.S.H. - 2D and W.A.S.H. - 3D and W.A.S.H. - Lecture | 9 |
| ARTS 1316 | Drawing | 3 |
| ARTS 2313 | Foundations In Digital Art | 3 |
| **Major: Required (BFA Core)** | | |
| ARTS 1303 | Art History Survey I [2] | 3 |
| ARTS 1319 | Drawing II | 3 |
| ARTS 2375 | Photographic Concepts | 3 |
| ARTS 3305 | Painting I | 3 |
| ARTS 3307 or ARTS 3310 | Performance and Video Art [3] Printmaking | 3 |
| ARTS 3318 or ARTS 3320 | Sculpture I [3] Ceramics I | 3 |
| ARTS 3385 | Art History Survey II | 3 |
| **Major: Prescribed Electives** | | |
| ARTS 2317 | Life Drawing I | 3 |
| ARTS 3307 or ARTS 3310 | Performance and Video Art [3] Printmaking | 3 |
| ARTS 3318 or ARTS 3320 | Sculpture I [3] Ceramics I | 3 |
| ARTS 4305 or ARTS 4310 | Advanced Painting Advanced Printmaking | 3 |
| ARTS 4315 | Professional Practices in Art | 3 |
| ARTS 4316 | Advanced Drawing | 3 |
| ARTS 4317 or ARTS 3314 | Museum And Gallery Practices Advanced Workshop in Art Studio + History | 3 |
| ARTS 4318 or ARTS 4320 | Sculpture II Ceramics II | 3 |
| ARTS 4385 | Art Since 1945 | 3 |
| ARTS 4389 | Criticism Thry In Visual Arts | 3 |
| Select three of the following: | | 9 |
| ARTS 3317 | Life Drawing II | |
| ARTS 4305 | Advanced Painting | |
| ARTS 4307 | Painting In Aquamedia | |

| | | |
|---|---|---|
| ARTS 4309 | Book Arts | |
| ARTS 4310 | Advanced Printmaking | |
| ARTS 4311 | Advanced Studio | |
| ARTS 4316 | Advanced Drawing | |
| **Teaching Certification** | | |
| ARTS 3330 | Methods in Art Education | 3 |
| CISE 3384 | The Teaching Profession | 3 |
| CISE 4364 | Mth Tch Secondary Schools | 3 |
| CISE 4379 | Differentiated Pedagogy | 3 |
| READ 4378 | Multiple Literacies in Secondary Education | 3 |
| **Student Teaching** | | |
| CIEE 4392 | Std Tch Elementary School | 3 |
| CISE 4394 | Creatng Env For Lrng-Secondary | 3 |
| CISE 4397 | Std Tch Secondary Classroom | 3 |
| **Minor: Not Required** [4,5] | | |
| **Total Hours** | | **138** |

[1]  MATH 1332 (http://catalog.shsu.edu/archives/2022-2023/search/?P=MATH%201332) is recommended.

[2]  ARTS 1303 (http://catalog.shsu.edu/archives/2022-2023/search/?P=ARTS%201303) satisfies the Core Curriculum requirement for Component Area V (Creative Arts) as well as the major.

[3]  Studio majors must take both (one is required in the BFA Core and one in the Major).

[4]  A minor is not required for this degree program; however, a student has the option to add a minor, but to do so additional semester credits hours will be needed above the degree program's stated total semester credit hours.

[5]  All minors can be paired with this degree program.

**Notes**

Students must earn a 2.0 minimum overall GPA in all coursework.

Students must meet a 3.0 minimum overall major GPA in all major coursework.

Students must earn a 2.0 minimum SHSU GPA in all coursework.

Students must meet a 3.0 minimum SHSU major GPA in all major coursework.

Students must earn a 2.75 minimum GPA in all Education coursework (SHSU and overall).

Students must earn a "C" or better in all Education coursework.

## BFA Requirements

Students must maintain a 3.0 GPA in ARTS courses to graduate with a BFA.

The **BFA Portfolio Review** is the Department of Art's process of review and evaluation before admitting students into any of the department's Bachelor of Fine Arts programs.

Students who wish to pursue a BFA in Graphic Design, Studio Art, Animation, or Photography must pass the department's BFA Portfolio Review.

The semester after completion of the Art Foundation courses, BFA majors are required to participate in the BFA Portfolio Review.

| Code | Title | Hours |
|---|---|---|
| **Art Foundation** | | |
| ARTS 1313 | W.A.S.H. - 2D | 3 |
| ARTS 1314 | W.A.S.H. - 3D | 3 |
| ARTS 1315 | W.A.S.H. - Lecture | 3 |
| ARTS 1316 | Drawing | 3 |
| ARTS 2313 | Foundations In Digital Art | 3 |

For more information, visit BFA Portfolio Review (http://www.shsu.edu/academics/art/review/).

**Graphic Design students** must first pass the BFA Portfolio Review in order to be eligible for the **Graphic Design Portfolio Review.** After passing the BFA Portfolio Review, students who wish to pursue a BFA in Graphic Design must take the Graphic Design Portfolio Review the semester they are enrolled in Typography (ARTS 3322).

Some, but not all, of the upper-level studio art courses may be taken more than once for credit. Courses listed more than once in the degree plan are repeatable.

Not all art courses are offered each semester. Consult an academic advisor and the *Schedule of Classes* before registration.

**First Year**

| Fall | Hours | Spring | Hours |
|---|---|---|---|
| Component Area II (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaii)[1] | 3 | Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | 3 |
| ARTS 1313 | 3 | Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | 4 |
| ARTS 1314 | 3 | ARTS 1303[2] | 3 |
| ARTS 1315 | 3 | ARTS 1316 | 3 |
| | | ARTS 2313 | 3 |
| | **12** | | **16** |

**Second Year**

| Fall | Hours | Spring | Hours |
|---|---|---|---|
| Component Area I (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareai) | 3 | Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | 3 |
| Component Area VI (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavi) | 3 | Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | 1 |
| ARTS 1319 | 3 | ARTS 2317 | 3 |
| ARTS 2375 | 3 | ARTS 3305 | 3 |
| ARTS 3385 | 3 | ARTS 3307 or 3310[3] | 3 |
| | | ARTS 3318 or 3320[3] | 3 |
| | **15** | | **16** |

**Third Year**

| Fall | Hours | Spring | Hours |
|---|---|---|---|
| Component Area III (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiii) | 4 | Component Area IV (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaiv) | 3 |
| ARTS 3307 or 3310[3] | 3 | Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | 3 |
| ARTS 3318 or 3320 | 3 | ARTS 3330 | 3 |
| ARTS 4316 | 3 | ARTS 4305, 3317, 4307, 4309, 4310, 4311, 4316, or 3317 | 3 |
| ARTS 4385 | 3 | ARTS 4389 | 3 |
| | **16** | | **15** |

**Fourth Year**

| Fall | Hours | Spring | Hours |
| --- | --- | --- | --- |
| Component Area VIII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaviii) | 3 | Component Area VII (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareavii) | 3 |
| ARTS 4305, 3317, 4307, 4309, 4310, 4311, or 4316 | 3 | Component Area IX (http://catalog.shsu.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-curriculum/#componentareaix) | 3 |
| ARTS 4305, 3317, 4307, 4309, 4310, 4311, or 4316 | 3 | ARTS 4305 or 4310 | 3 |
| ARTS 4317 or 3314 | 3 | ARTS 4318 or 4320 | 3 |
| CISE 3384 | 3 | READ 4378 | 3 |
| | **15** | | **15** |

**Fifth Year**

| Fall | Hours | Spring | Hours |
| --- | --- | --- | --- |
| ARTS 4315 | 3 | CIEE 4392 | 3 |
| CISE 4364 | 3 | CISE 4394 | 3 |
| CISE 4379 | 3 | CISE 4396 | 3 |
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The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers.  Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in Studio Art 2D Track with Teaching Certification is designed to provide graduates with the following marketable skills:

- Creative and critical thinking and problem solving.
- Oral, written, and visual communications.
- Teamwork and collaboration.
- Global and intercultural fluency.
- Digital technology.