BACHELOR OF FINE ARTS, MAJOR IN MUSICAL THEATRE WITH THEATRE EMPHASIS

A Bachelor of Fine Arts degree in musical theatre is available with an emphasis in theatre or dance. This is a 138 hour degree.

Entry into the musical theatre program is by audition only, and those auditions are scheduled toward the end of every semester. Contact the Department of Theatre and Musical Theatre for information.

Code	Title	Hours
Bachelor of Fine Arts - Major in Mus	ical Theatre With Theatre Emphasis	
Core Curriculum (http://catalog.shs curriculum/)	u.edu/undergraduate/academic-policies-procedures/degree-requirements-academic-guidelines/core-	
Component Area I (Communication)		6
Component Area II (Mathematics) ¹		3
Component Area III (Life and Physic	al Science)	8
Component Area IV (Language, Philo	osophy, and Culture)	3
Component Area V (Creative Arts)		3
Component Area VI (U.S. History)		6
Component Area VII (Political Sciend	ce/Government)	6
Component Area VIII (Social and Bel	havioral Sciences)	3
Component Area IX (Component Are	ea Option)	4
Musical Theatre Major Core		
Theatre Course Requirements		
Select two of the following:		2
THEA 1115	Tech Build Crew	
THEA 1116	Costume Crew	
THEA 1117	Management Crew	
THEA 3115	Advanced Tech Build Crew	
THEA 3116	Advanced Costume Crew	
THEA 3127	Advanced Theatre Mgmt. Crew	
THEA 1364	Beginning Acting	3
THEA 2330	Stage Make Up	3
THEA 2336	Voice I for the Actor	3
THEA 2367	Play Analysis	3
Select one of the following:		3
THEA 2368	Intermediate Acting	
THEA 3372	Improvisational Techniques	
THEA 3117	Musical Theatre Workshop (8 semesters) ²	8
THEA 3360	History Of The Theatre I	3
THEA 3369	Advanced Acting: Modern Thtre ³	3
THEA 4190	Senior Showcase	1
THEA 4331	Acting For The Camera	3
THEA 4332	Auditioning For Comm Theatre	3
THEA 4366	Directing I	3
THEA 4371	The American Musical Theatre	3
Dance Course Requirements		
Dance electives (8 semesters)		16
Music Course Requirements	,	
MTVO 1201	Musical Theatre Applied Voice (4 semesters) ⁴	8
MTVO 3100	Platform Performances (2 semesters) ⁵	2
MTVO 3201	Musical Theatre Applied Voice (4 semesters)	8
MUSI 1115	Keyboard Harmony I	1

Total Hours		138
THEA 4367	Directing II	
THEA 4362	Playwriting	
THEA 4326	Stage Combat	
THEA 4093	Theatre Internship	
THEA 3395	Acting In Major Roles	
THEA 3380	Meisner Technique	
THEA 3373	Stage Movemnt I for the Actor	
THEA 3372	Improvisational Techniques	
THEA 3370	Advanced Acting: Class. Thetre	
THEA 3331	Advanced Stage Make Up	
THEA 2337	Voice II for the Actor	
Select 12 hours of elective	es from the following:	12
Theatre EmphasisMusic	al Theatre Major	
MUSI 1227	Practical Theory II	2
MUSI 1226	Practical Theory I	2
MUSI 1116	Keyboard Harmony II	1

Total Hours

1 MATH 1332 is recommended.

2 Or up to 4 hours of THEA 3114, THEA 3395, THEA 4093, MUEN XXXX, MUSI XXXX with departmental approval.

3 Or THEA 3395 or THEA 4093 with departmental approval.

4 Or up to 4 hours of THEA 3395, THEA 4093, MUEN XXXX, VOIC XXXX, MUSI XXXX with departmental approval.

5 Or THEA 3114 or MUEN XXXX with departmental approval.

Note: Sophomore Gate. In conjunction with classes in acting, dance and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

First Year

Fall	Hours	Spring	Hours	
Component Area II (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaii) ¹		3 Dance Elective ²		2
Dance Elective ²		2 ENGL 1302 ³		3
ENGL 1301 ³		3 HIST 1301 ⁶		3
THEA 1115, 1116, 1117, 3115, 3116, or 3127		1 MTVO 1201 ⁴		2
MTV0 1201 ⁴		2 THEA 1115, 1116, 1117, 3115, 3116, or 3127		1
THEA 1364		3 THEA 2330		3
THEA 2367		3 THEA 3117 ⁵		1
THEA 3117 ⁵		1 THEA 3372 or 2368		3
		18		18
Second Year				
Second Year Fall	Hours	Spring	Hours	
	Hours	Spring 1 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)	Hours	4
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/	Hours	1 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/	Hours	
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix)	Hours	1 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)	Hours	4 2 2
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective ²	Hours	 1 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii) 2 Dance Elective² 	Hours	2
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective ² HIST 1302 ⁶	Hours	 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii) Dance Elective² MTVO 1201⁴ 	Hours	2
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective ² HIST 1302 ⁶ MTVO 1201 ⁴	Hours	 1 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii) 2 Dance Elective² 3 MTVO 1201⁴ 2 MUSI 1116 	Hours	2 2 1
Fall Component Area IX (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaix) Dance Elective ² HIST 1302 ⁶ MTVO 1201 ⁴ MUSI 1115	Hours	 1 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii) 2 Dance Elective² 3 MTVO 1201⁴ 2 MUSI 1116 1 MUSI 1227 	Hours	2 2 1 2

THEA 3117 ⁵		1		
		18		18
Third Year				
Fall	Hours	Spring	Hours	
Component Area V (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareav)		3 Component Area III (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiii)		2
Component Area IV (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaiv)		3 Component Area VIII (http://catalog.shsu.edu/ undergraduate/academic-policies-procedures/degree- requirements-academic-guidelines/core-curriculum/ #componentareaviii)		ŝ
Dance Elective ²		2 Dance Elective ²		2
MTVO 3100 ^{8, 9}		1 MTVO 3201 ¹⁰		2
MTVO 3201 ¹⁰		2 THEA 3117 ⁵		-
THEA 3117 ⁵		1 THEA 4332		3
THEA 3369 ¹¹		3 THEA 4371		3
THEA 4366		3		
		18		18
Fourth Year				
Fall	Hours	Spring	Hours	
Component IX		3 Dance Elective ²		2
Dance Elective ²		2 MTVO 3201 ¹⁰		2
MTVO 3100 ^{8, 9}		1 THEA 3117 ⁵		٦
MTVO 3201 ¹⁰		2 THEA 4190		1
THEA 3117 ⁵		1 THEA 4331		3
THEA Emphasis Electives ¹¹		6 THEA Emphasis Electives ¹¹		6
		15		15

Total Hours: 138

¹ MATH 1332 is recommended.

² Taken for 8 semesters.

³ Satisfies Core Curriculum requirement for Component Area I (Communication).

- ⁴ Or up to 4 hours of THEA 3395, THEA 4093 MUEN XXXX, VOIC XXXX, MUSI XXXX, with department approval. Taken for 4 semesters.
- ⁵ Or up to 4 hours of THEA 3114, THEA 3395, THEA 4093, MUEN XXXX, MUSI XXXX with departmental approval. Taken for 8 semesters.
- ⁶ Satisfies Core Curriculum requirement for Component Area VI (U.S. History).
- ⁷ Satisfies Core Curriculum requirement for Component Area VII (Political Science).
- ⁸ Taken for 2 semesters.

⁹ Or THEA 3114 (http://catalog.shsu.edu/archives/2021-2022/search/?P=THEA%203114) or MUEN XXXX with departmental approval.

¹⁰ Taken for 4 semesters.

¹¹ Or THEA 3395 (http://catalog.shsu.edu/archives/2021-2022/search/?P=THEA%203395) or THEA 4093 (http://catalog.shsu.edu/ archives/2021-2022/search/?P=THEA%204093) with departmental approval.

¹² Select 12 hours of THEA Emphasis Electives from the below course list.

Code	Title	Hours
Theatre Emphasis Electives ¹¹		
THEA 2337	Voice II for the Actor	3
THEA 3331	Advanced Stage Make Up	3
THEA 3370	Advanced Acting: Class. Thetre	3
THEA 3372	Improvisational Techniques	3
THEA 3373	Stage Movemnt I for the Actor	3
THEA 3380	Meisner Technique	3
THEA 3395	Acting In Major Roles	3
THEA 4093	Theatre Internship	3

THEA 4326	Stage Combat	3
THEA 4362	Playwriting	3
THEA 4367	Directing II	3

Note: Sophomore Gate. In conjunction with classes in acting, dance and voice, musical theatre majors will participate in an assessment interview at the conclusion of the sophomore year (or end of first year for transfer students) with musical theatre faculty to determine the student's progress and potential for completion of the BFA in Musical Theatre degree.

The Texas Higher Education Coordinating Board (THECB) marketable skills initiative is part of the state's **60x30TX plan** and was designed to help students articulate their skills to employers. Marketable skills are those skills valued by employers and/or graduate programs that can be applied in a variety of work or education settings and may include interpersonal, cognitive, and applied skill areas.

The BFA in in Musical Theatre With Theatre Emphasis is designed to provide graduates with the following marketable skills:

- · Creative, analytical, investigative, and pedagogical skills.
- · Collaboration and professionalism as a member of a team.
- · Expression of ideas both orally and in performance.
- · Clear communication and active listening skills.